MOSES

IN

EGYPT:

AS PERFORMED BY THE

HANDEL AND HAYDN SOCIETY,

OF BOSTON.

COMPOSED BY

ROSSINI.

TRANSLATED AND ADAPTED BY GEORGE S. PARKER.

BOSTON:
PUBLISHED BY OLIVER DITSON & CO
277 WASHINGTON STREET.

LIBRARY
Brigham Young University
FROM Mrs. Edna Coray Dyer
Call No. Music 782.1 R73m
Acc. No. 215996

SON'S BOOKS

s and Schools.

PART-SONGS AND GLEES. By L. O. Emerson. Price $1.00. A fresh, new collection of original and selected part-songs, etc., adapted to the use of Singing Societies, Classes, Conventions, etc. Mr. Emerson has taken extra pains in preparing this new book, and it will, without doubt, find a place among the best books of its kind, and be welcomed by all who like good, yet not too difficult music. The parts are arranged on four staffs, and have piano accompaniment.

CONCERT SELECTIONS. By L. O. Emerson. Six Numbers. Price each, 25 cents; Complete $1.00. "Concert Selections" are in six numbers, averaging thirty pages of music each. Every number contains a variety of excellent selections from the best foreign and American writers. We cordially recommend "Concert Selections" to teachers or leaders throughout the country.

THE ROYAL SINGER. By L. O. Emerson. Price 60 cents. This is a book that cannot be excelled by any of its class. The veteran composer has brought to bear in this work many years of experience as teacher and convention leader, and has given us here a collection that is nearly all new, and adapted to the wants of high schools and other institutions where class-singing is in vogue.

EMERSON'S CHORUS BOOK. By L. O. Emerson. Price $1.00. Mr. Emerson has been the successful conductor of multitudes of performances by musical societies, and the choruses of this book are admirably selected and arranged. They are both sacred and secular in character.

EMERSON'S SINGING SCHOOL. By L. O. Emerson. Price 75 cents. A collection of music designed expressly for singing schools, containing a course of elementary study, glees, quartets, hymn tunes, anthems, etc. It is divided into three parts: 1, An easy and systematic beginning; 2, Easy and systematic progress; 3, An end in view which can be reached with very little labor, the progress from the beginning being more of a pleasure than a task. In the second part will be found very bright and pleasing secular music. In the third part there are about forty pages of church tunes.

THE ENCORE. By L. O. Emerson. Price 75 cents. "The Encore" has one hundred and ninety-two pages, and contains a perfect singing-school course, or course in musical notation, which fills about fifty pages. The work contains short, distinct, and easily understood explanations, plenty of progressive exercises, with and without words, and a number of bright songs for practice. They are in one, two, three, or four parts.

SINGER'S WELCOME. By L. O. Emerson. Price 75 cents. One hundred pieces of secular music, songs, duets, glees, etc., and fifty hymn tunes, anthems, etc., with a fine elementary course, and plenty of exercises. The manual signs and other new features are introduced.

NATIONAL CHORUS BOOK. By L. O. Emerson. Price $1.50. A choice collection of oratorio and opera choruses. Designed for the use of musical conventions and singing associations.

THE ONWARD. By L. O. Emerson. Price 75 cents. In this excellent book we have a thorough course in the rudiments of music and reading notes, followed by practical exercises and simple songs. Attractive, easy glees will also be found, as well as a number of easy anthems and chants.

GREETING By L. O. Emerson. Price $1.38. A very popular collection of glees, quartets and choruses. The pieces contained in this book are nearly all new, and will be found to possess unusual attractions for societies, clubs, and amateur singers.

THE SONG GREETING. By L. O. Emerson. Price 60 cents. The "Song Greeting" is an excellent book for high schools, and contains a series of vocal studies, arranged according to Mr. Emerson's progressive system; together with a superb collection of part songs, glees, choruses, anthems, and selections for devotional purposes, in great variety, and tastefully arranged.

HOUR OF SINGING. By L. O. Emerson and W. S. Tilden. Price $1.00. A book for high schools, seminaries, and the social choir; containing: 1, Elementary studies; 2, Three-part music for mixed voices; 3, Four-part music for mixed voices; 4, Three-part music for female voices; 5, Sacred and devotional music. Has had remarkable success as a high school class book.

SONG BELLS. By L. O. Emerson. Price 50 cts. A first-class general collection of school songs, brought out under the best auspices. The songs are bright, fresh, tastefully arranged, and cannot fail to please all who try them.

GOLDEN WREATH. By L. O. Emerson. Price 50 cents. A choice collection of favorite melodies. Designed for the use of schools, seminaries, select classes, etc. Also a complete course of elementary instruction upon the Pestalozzian system, with numerous exercises for practice.

MERRY CHIMES. By L. O. Emerson. Price 50 cents. A collection of songs, duets, trios, and sacred pieces for juvenile classes, public schools, and seminaries. To which are prefixed complete elementary instructions and attractive exercises.

THE IDEAL. By L. O. Emerson. Price 75 cts. A book for singing schools, musical institutes, and conventions. It has a complete course of elementary instruction, besides a large number of duets, quartets, hymn tunes, and anthems.

CHEERFUL VOICES. By L. O. Emerson. Price 50 cents. A collection of songs, duets, trios, and sacred pieces for juvenile classes, public schools, and seminaries, to which is prefixed a complete and attractive course of elementary instruction.

Any of these Books sent to any address on receipt of Price.

OLIVER DITSON & CO., BOSTON.

C. H. DITSON & CO., 867 Broadway, New York.

LYON & HEALY, CHICAGO.

J. E. DITSON & CO., 1228 Chestnut St., Phila.

L. O. EMERSON'S

CHOIR BOOKS.

Popular Books by a Popular Author.

Anthems of Praise. By L. O. EMERSON. Price $1.00.
One of the best collections of the kind that Mr. Emerson has ever edited. A capital book for the average choir.

Emerson's Book of Anthems. By L. O. EMERSON. Price $1.25.
Embracing a great variety of new music for opening and closing services. Mr. Emerson has succeeded in collecting a fine lot of anthems by some of the best composers.

Emerson's Sacred Quartets. Price $1.75.
A recent work by this favorite compiler, who has included in it many beautiful compositions besides his own.

Choral Worship. By L. O. EMERSON. Price $1.00.
One of the latest and best music books for choirs, singing classes, and musical conventions. Three hundred and twenty pages, full church-music book size.

Choral Tribute. By L. O. EMERSON. Price $1.38.
A collection of church music for choirs, singing schools, conventions, etc. The "Choral Tribute" aims to present such music as will not only be appropriate for the sanctuary, but interesting as a study, and which will further the cultivation of a correct taste.

Herald of Praise. By L. O. EMERSON. Price $1.00.
A collection of new music for the church and singing school, consisting of tunes and anthems for public and private worship, and songs for the singing school and for social purposes.

Church Offering. By L. O. EMERSON. Price $1.38.
As this book contains a hundred anthems, motets, etc., all of the best quality, it is a fine book for any choir, and will be extensively used as an anthem book.

Voice of Worship. By L. O. EMERSON. Price $1.00.
Good book for either choir or singing school. Three hundred pages, choir-book size.

Harp of Judah. By L. O. EMERSON. Price $1.38.
One of the grand old favorites. Everybody knows of it.

Jubilate (The). By L. O. EMERSON. Price $1.38.
The famous "Jubilate." Known everywhere.

Standard (The). By L. O. EMERSON and H. R. PALMER. Price $1.38.
Sacred and secular music for choirs and singing schools. Contains metrical tunes, anthems, chants, etc.; also elementary instruction.

Salutation. By L. O. EMERSON. Price $1.38.
Contains hymn-tunes, anthems, etc., etc. Also elementary instruction.

Sabbath Guest. By L. O. EMERSON and J. H. MOREY. Price $1.38.
Good for choirs or singing classes.

Emerson's Chants and Responses. By L. O. EMERSON. Price $1.00.
A book of appropriate music for choirs of all denominations.

Emerson's Episcopal Chants. By L. O. EMERSON. Price 75 cents.
A book of appropriate music for the canticles and occasional services of the Protestant Episcopal Church.

FOR MALE-VOICE CHOIRS:

The Male Voice Choir. By L. O. EMERSON. Price 50 cents.
A fine collection of sacred gospel songs, for male voices, and a book that will be very useful to all gentlemen interested in religious work.

Any of these Books sent to any address on receipt of Price.

OLIVER DITSON & CO., BOSTON.

C. H. DITSON & CO., 867 Broadway, New York.
LYON & HEALY, CHICAGO.
J. E. DITSON & CO., 1228 Chestnut St., Phila.

COALTER & SNELGROVE,
GENERAL MUSIC DEALERS.

Americans

Duel Mason

Stephen Foster — old & popular style

Leo F. Rael
— Mack —
Wolf, St. Leo.
Lo. F. Mallette
— Buckley —

Bristow, Bernard
Buck
Whiting
Chadwick
Paine

— modern & advanced style

Welsh
old melodies
Parry
Durant
Stephens
Lloyd
Jenkins

— Old
Glees
Cantatas
Operatic

~~English~~
~~Foreigners~~
Trialogs

musical
[illegible]

Rogers
Whelpley
Bellamy
Marzo

Inflammatus / Full overture
Quartette trio. + Duet + Scene "Lucrezia Borgia"
Duet Recitative
Norma Make thee mine
Duet
Introduction and [illegible]
Melyo

MOSES

IN

EGYPT:

AS PERFORMED BY THE

HANDEL AND HAYDN SOCIETY,

OF BOSTON.

COMPOSED BY

215996

ROSSINI.

COALTER & SNELGROVE,
Salt Lake City, - Utah.

TRANSLATED AND ADAPTED BY GEORGE S. PARKER.

BOSTON:
PUBLISHED BY OLIVER DITSON & CO.
277 WASHINGTON STREET.

CONTENTS.

PART I.

		PAGE
Int. & Cho.	OH, HEAR US! (*Ah, chi ne ajta.*)	5
Recitative.	MIGHTY GOD. (*Mano rettrice d'un Dio.*)	15
Invocation.	ETERNAL, ALMIGHTY. (*Eterno, Immenso.*)	16
Chorus.	AH! AH! WONDROUS POWER. (*Ah! qual portento.*)	18
Canon.	CELESTIAL LORD OF MERCY. (*Celeste man.*)	19
Conc'd Piece.	LET EVERY HEART AND VOICE. (*Voci di giubilo.*)	30
Recitative.	AND HAVE YE, CRUEL FATES. (*E avete.*)	45
Duet.	AH! WHAT FATE. (*Ah! se puoi.*)	47
"	YES, 'TIS TRUE. (*Non è ver.*)	49
"	HARK, THAT SOUND. (*Ma quel suon.*)	51
Recitative.	MY FEARS ARE CONFIRMED. (*Ah dov, é Faraon.*)	56
Cho. & Du.	TO GOD IN HEAVEN. (*All' Etra, al ciel.*)	58
Song.	CLOUDS OF DARKNESS. (*Cadia dal ciglio.*)	58
Duet.	ALL IS ABOUT ME SMILING. (*Tutto mi ride intorno.*)	66
Sextette.	THOUGH THE SINNER BLOOM AT MORNING. (*All' Idea.*)	75
Conc'd Piece.	THUS GOD CHASTISETH. (*Dio cosi estermina.*)	85

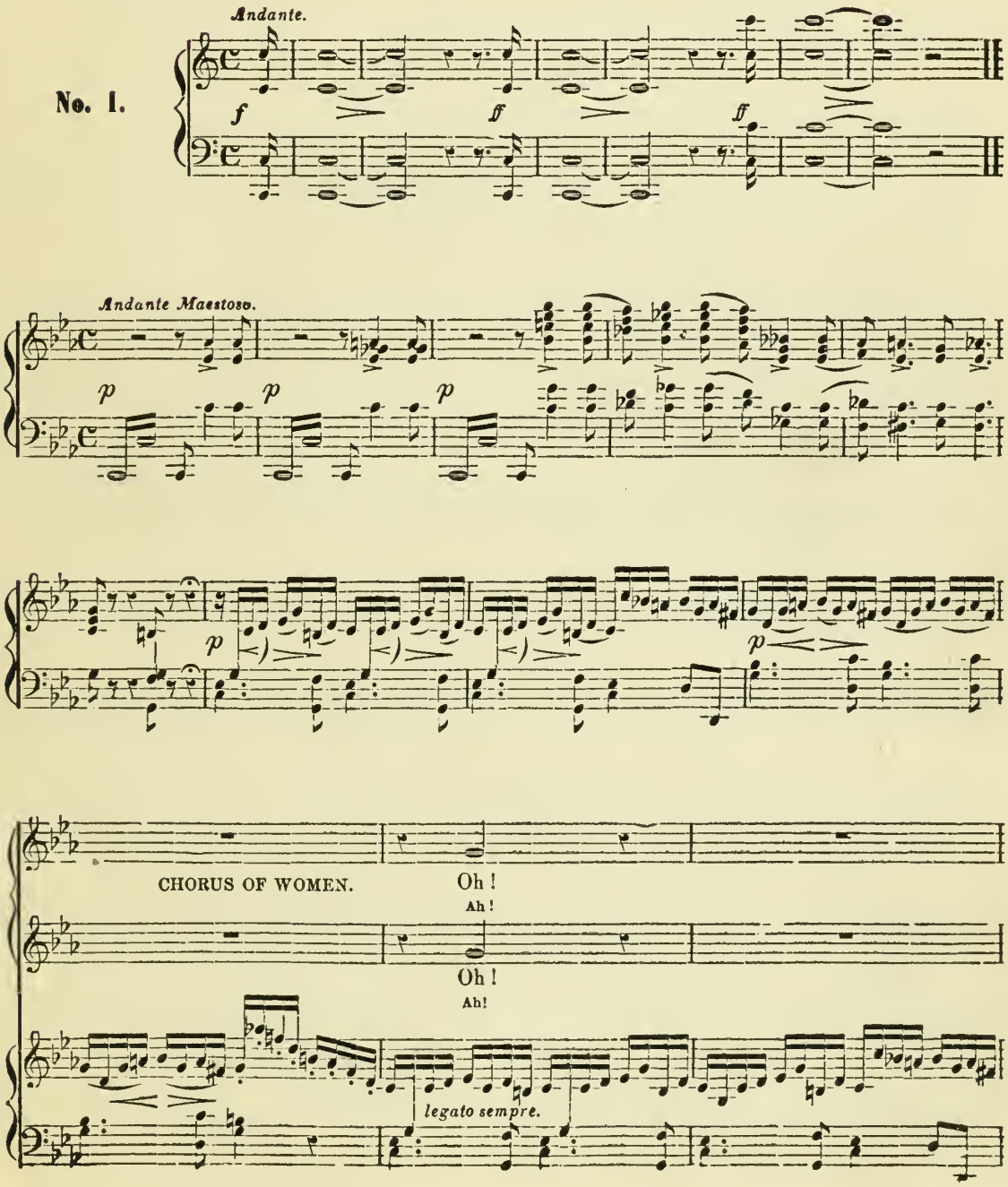
PART II.

Quartette.	OH, HEAR ME, JEHOVAH. (*Mi manca la voce.*)	98
Recitative.	BRIGHTER AND BRIGHTER. (*Ecco in tua mano.*)	103
Duet.	REVEAL, UNSEAL. (*Parlar — Spiegar.*)	104
"	MOST GRACIOUS QUEEN. (*Gentil Regina.*)	113
Aria.	MY WEARY SOUL. (*La pace mia smarrita.*)	114
Chorus.	YET CHEER THEE. (*Ti calma.*)	115
Duet.	JOYS THAT VANISH. (*Quale assalto.*)	123
Recitative.	I KNOW THINE AIM. (*Che potrai dir?*)	126
Song.	YES, WITH FETTERS. (*Tu di ceppi.*)	127
Chorus.	SIRE, THINE UNFAILING BOUNTY. (*Se a mitigar tue cure.*)	128
Duet.	YES, MY FAITHFUL SUBJECTS. (*Si, popoli d'Egitto.*)	130
Air.	WHEN HE, THOU LOVEST. (*Porgi la destra.*)	131
Chorus.	HIM WHOM THY PEOPLE. (*Di una passion rubella.*)	132
Air.	WHAT DESOLATION EQUALS A MOTHER'S. (*Oh! desolata.*)	136
Recitative.	AH, WHITHER BEND. (*Dovemi guidi?*)	145
Prayer.	OH, THOU, WHOSE POWER. (*Dal tuo stellato.*)	147
Final Cho.	WHAT NOISE IS THIS? (*Ma qual fragor.*)	153
Chorus.	NIGHT'S SHADE NO LONGER	161

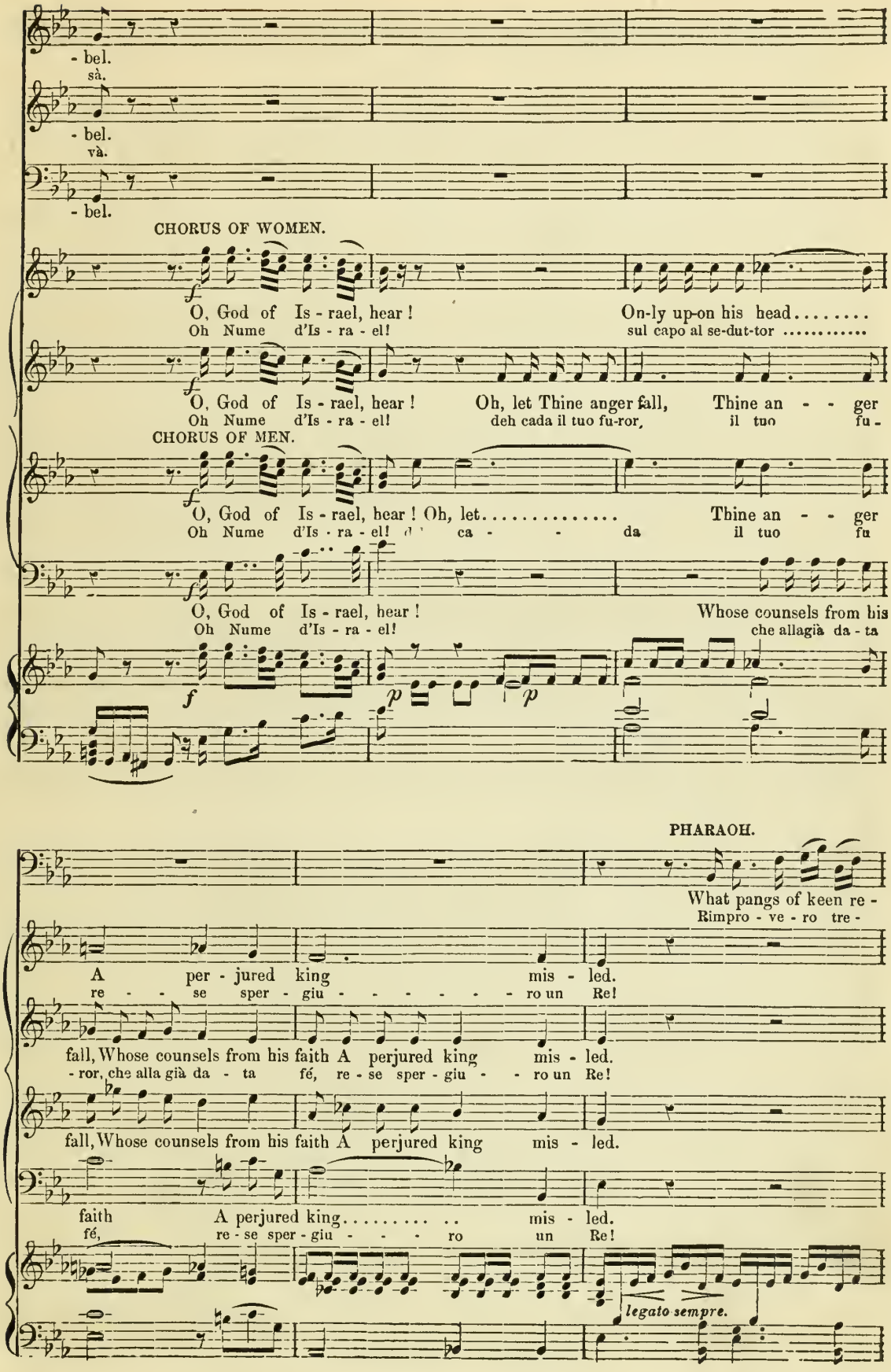
MOSES IN EGYPT

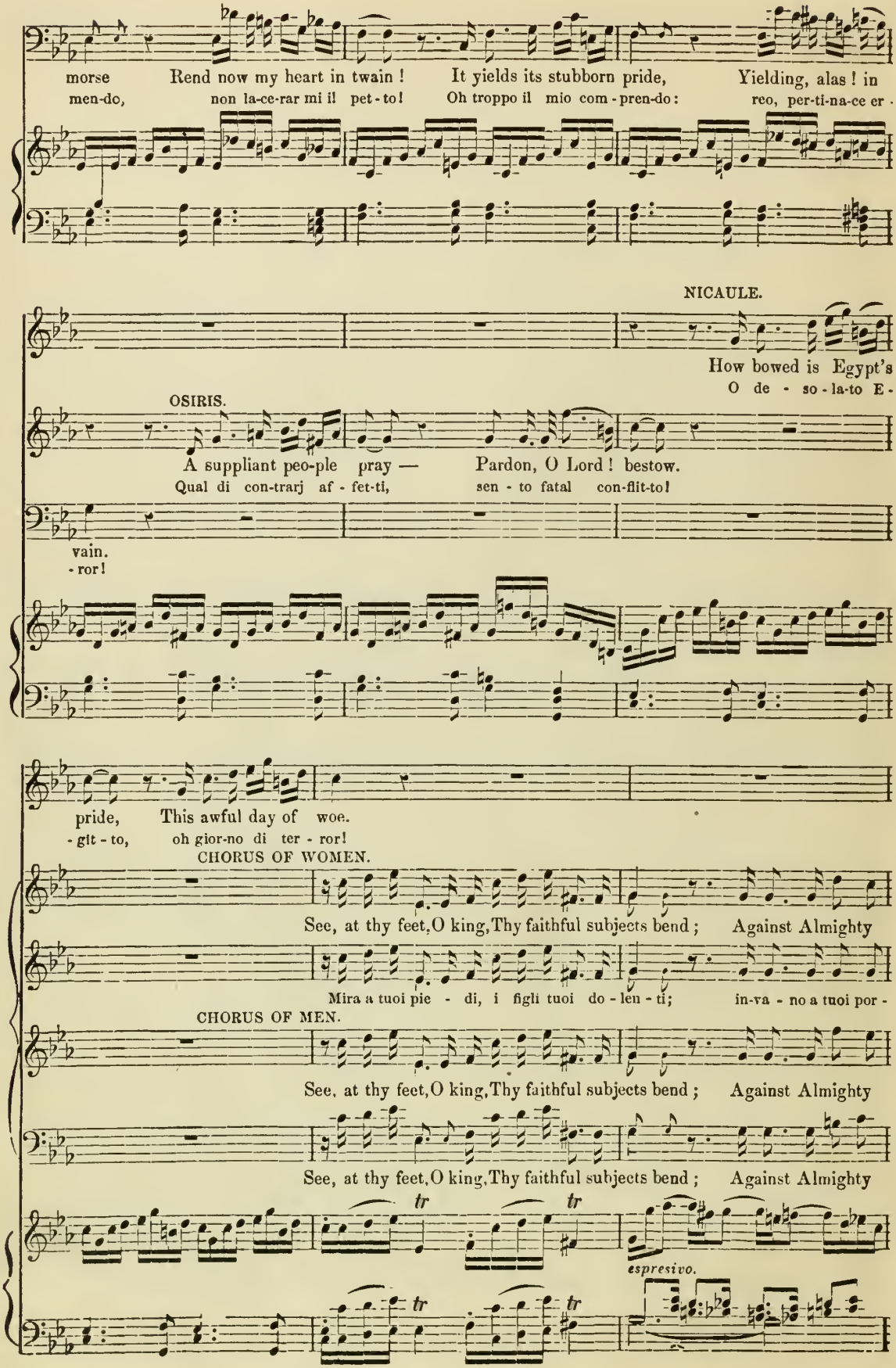
INTRODUCTION AND CHORUS.

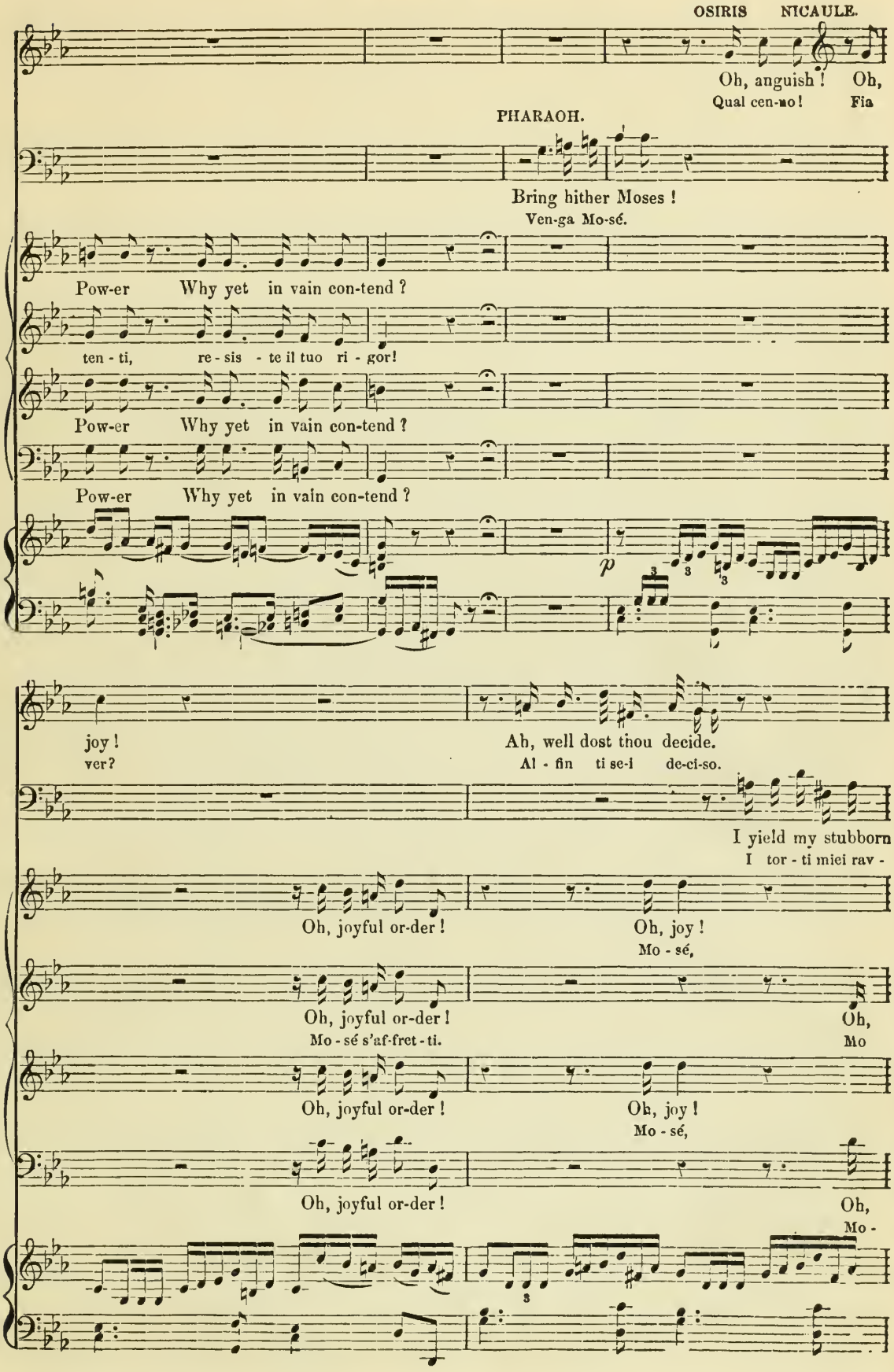
No. 1.

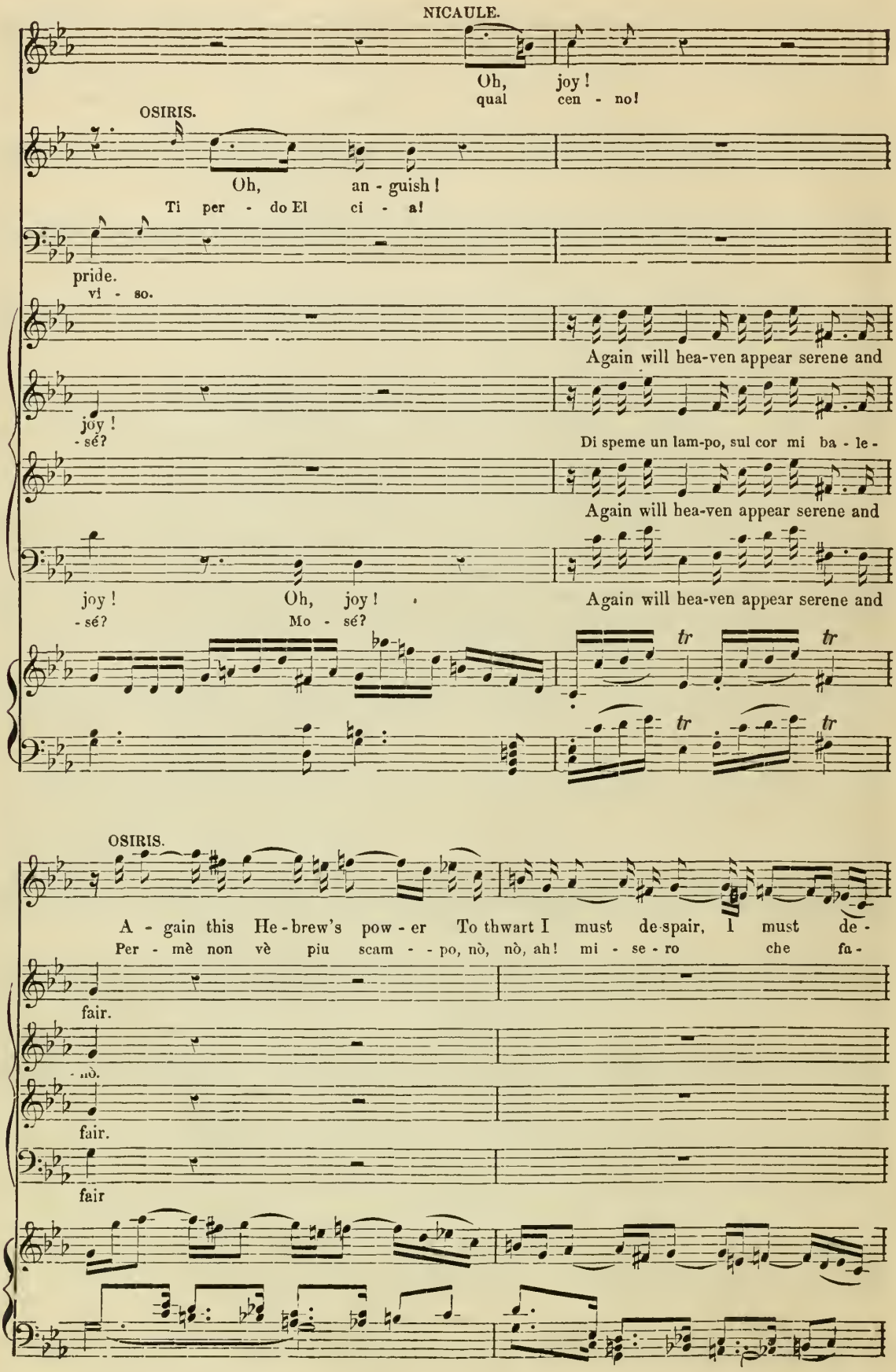


CHORUS OF WOMEN.
O God! This dark terrific
oh ciel! si tenebro - so
CHORUS OF MEN.
Oh, hear us! O God! This dark terrific
Chi ne a - j - - ta! oh ciel! si tenebro - so
OSIRIS.
'Gainst thine Almighty will Our hearts no more re -
Mi opprime un freddo gel! l'alma mancan do
veil Thou canst alone dispel.
vel, quan-do si squarcie - rà.
veil Thou canst alone dispel.
NICAULE.
'Gainst thine Almighty will our hearts no more rebel, no more re-
A pe - na si cru - del, reggere il cor non sà, il cor non
- bel, our hearts no more, no more rebel, no more rebel, no more rebel, no more rebel, no more re-
và, l'alma mancan - do, mancando và, mancando và, man-can-do và, mancan - do và, mancan - do
PHARAOH.
'Gainst thine Almighty will our hearts no more rebel, our hearts no more, no more rebel, our hearts no more, no more re-
A pena si cru-del, reggere il cor non sà, reggere il cor, il cor non sà, reggere il cor, il cor non
espres.


- bel.
sà.
- bel.
và.
- bel.
CHORUS OF WOMEN.
O, God of Is - rael, hear!
Oh Nume d'Is - ra - el!
On-ly up-on his head.....
sul capo al se-dut-tor .....
O, God of Is - rael, hear!
Oh Nume d'Is - ra - el!
Oh, let Thine anger fall, Thine an - - ger
deh cada il tuo fu-ror, il tuo fu -
CHORUS OF MEN.
O, God of Is - rael, hear! Oh, let..... Thine an - - ger
Oh Nume d'Is - ra - el! ca - - da il tuo fu
O, God of Is - rael, hear!
Oh Nume d'Is - ra - el!
Whose counsels from his
che allagià da - ta
PHARAOH.
What pangs of keen re -
Rimpro - ve - ro tre -
A per - jured king mis - led.
re - - se sper - giu - - - - - - ro un Re!
fall, Whose counsels from his faith A perjured king mis - led.
- ror, che alla già da - ta fé, re - se sper - giu - - ro un Re!
fall, Whose counsels from his faith A perjured king mis - led.
faith A perjured king..... mis - led.
fé, re - se sper - giu - - - ro un Re!
legato sempre.


morse men-do,
Rend now my heart in twain ! non la-ce-rar mi il pet-to!
It yields its stubborn pride, Oh troppo il mio com-pren-do:
Yielding, alas ! in reo, per-ti-na-ce er-
NICAULE.
How bowed is Egypt's O de-so-la-to E-
OSIRIS.
A suppliant peo-ple pray — Qual di con-trarj af-fet-ti,
Pardon, O Lord ! bestow. sen-to fatal con-flit-to!
vain. -ror!
pride, -git-to,
This awful day of woe. oh gior-no di ter-ror!
CHORUS OF WOMEN.
See, at thy feet, O king, Thy faithful subjects bend ; Against Almighty
Mira a tuoi pie-di, i figli tuoi do-len-ti; in-va-no a tuoi por-
CHORUS OF MEN.
See, at thy feet, O king, Thy faithful subjects bend ; Against Almighty
See, at thy feet, O king, Thy faithful subjects bend ; Against Almighty
tr
tr
espresivo.
tr
tr


OSIRIS NICAULE.
Oh, anguish! Oh,
Qual cen-no! Fia
PHARAOH.
Bring hither Moses!
Ven-ga Mo-sé.
Pow-er Why yet in vain con-tend?
ten - ti, re - sis - te il tuo ri - gor!
Pow-er Why yet in vain con-tend?
Pow-er Why yet in vain con-tend?
p
joy!
ver?
Ah, well dost thou decide.
Al - fin ti se-i de-ci-so.
I yield my stubborn
I tor - ti miei rav -
Oh, joyful or-der!
Oh, joy!
Mo - sé,
Oh, joyful or-der!
Mo - sé s'af-fret - ti.
Oh,
Mo
Oh, joyful or-der!
Oh, joy!
Mo - sé,
Oh, joyful or-der!
Oh,
Mo -

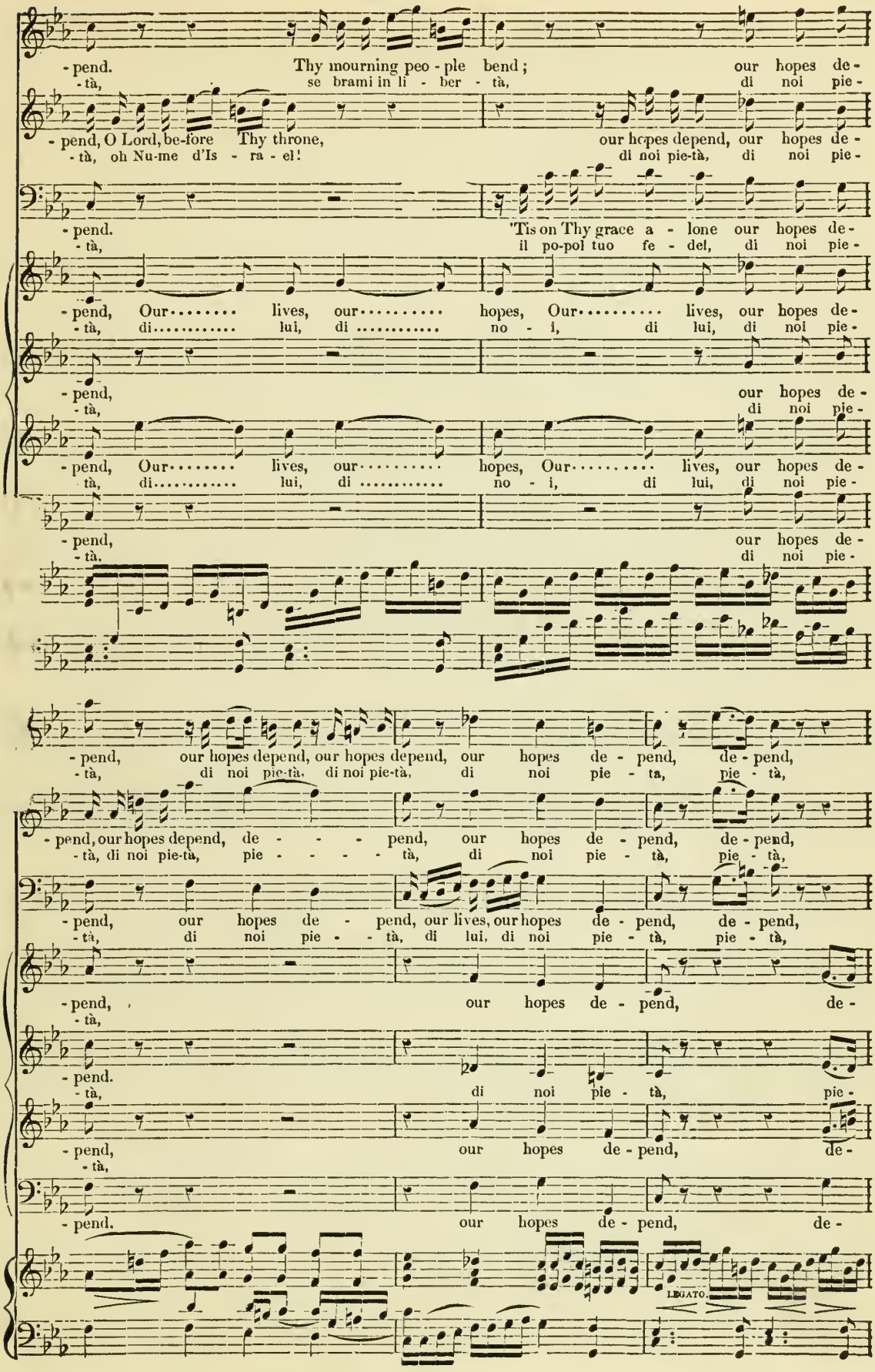

NICAULE.
Oh, joy!
qual cen - no!
OSIRIS.
Oh, an - guish!
Ti per - do El ci - a!
pride.
vi - so.
Again will hea-ven appear serene and
joy!
- sé?
Di speme un lam-po, sul cor mi ba - le -
Again will hea-ven appear serene and
joy!
- sé?
Oh, joy!
Mo - sé?
Again will hea-ven appear serene and
tr
tr
tr
tr
OSIRIS.
A - gain this He - brew's pow - er To thwart I must de-spair, I must de -
Per - mè non vè piu scam - - po, nò, nò, ah! mi - se - ro che fa -
fair.
- nò.
fair.
fair

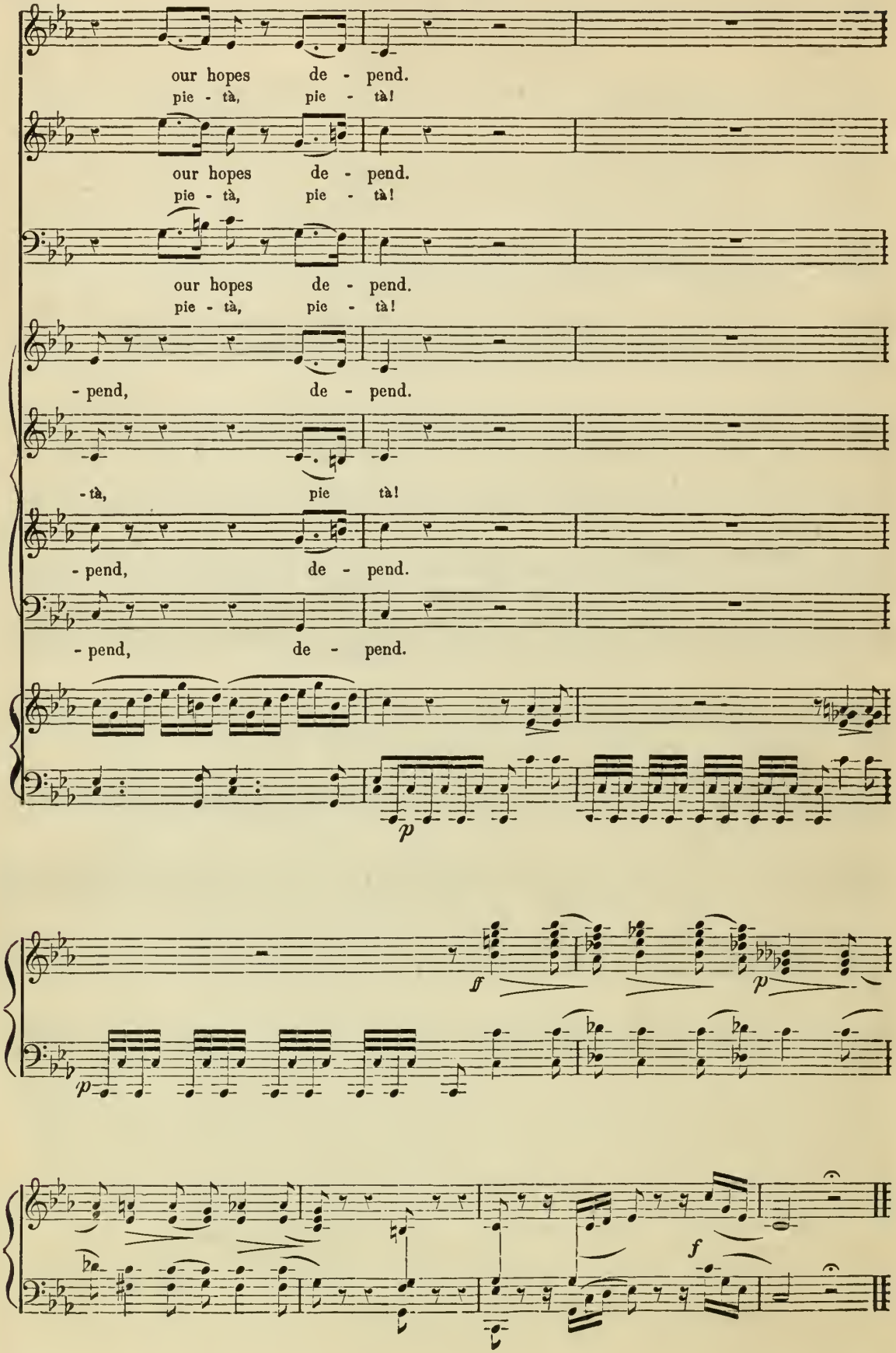
NICAULE.

O Lord, be - fore thy throne Thy mourning peo - ple
Oh Nu - me d'Is - ra - el! se bra-mi in li - ber -
- spair. O Lord, be - fore thy throne Thy mourn - - - - - - -
- rò. PHARAOH. Oh Nu - me d'Is - ra - el! se bra - - - - - - - -
O Lord, be - fore thy throne
Oh Nu - me d'Is - ra - el!
O Lord, be - fore thy throne
O Lord, be - fore thy throne Thy mourning peo - ple
Oh Nu - me d'Is - ra - el! se bra-mi in li - ber -
O Lord, be - fore thy throne Thy mourn - - - - - - -
se bra - - - - - - - - -

bend; 'Tis on Thy grace a - lone Our lives, our hopes de -
- tà, il po - pol tuo fe - del, di lui, di noi pie -
- - - - ing peo - - ple bend; 'Tis on Thy grace a - lone, 'Tis on Thy grace a -
- mi in li - - - - ber - tà, il po - pol tuo fe - del, il po - pol tuo fe -
Thy mourning people bend; Our lives, our hopes depend, Our lives, our hopes de -
se bra-mi in li - ber - tà, di lui, di noi pie - tà, di lui, di noi pie -
Thy mourning people bend; Our lives, Our hopes de -
se bra-mi in li - ber - tà, di lu - - - - i, di noi pie -
bend; thy peo - - ple bend; 'Tis on Thy grace a - lone, Our lives, our hopes de -
- tà, in li - - - - ber - tà, il po - pol tuo fe - del, di lui, di noi pie -
- - - ing peo - - ple bend; 'Tis on Thy grace a - lone Our lives, our hopes de -
- mi in li - - - - ber - tà, il po - pol tuo fe - del, di lui, di noi pie -
'Tis on Thy grace a - lone Our lives, our hopes de -
il po-pol tuo fe - del, di lui, di no - - - i pie -

- pend. Thy mourning peo . ple bend; our hopes de-
- tà, se brami in li - ber - tà, di noi pie -
- lone, O Lord, be-fore Thy throne, our hopes depend, our hopes de -
- del, oh Nu-me d'Is - ra - el! di noi pie-ta, di noi pie
- pend. 'Tis on Thy grace a - lone our hopes de -
- tà, il po-pol tuo fe - del, di noi pie -
- pend, Our..... lives, our..... hopes, Our..... lives, our hopes de -
- tà, di..... lui, di ..... no - i, di lui, di noi pie -
- pend, our hopes de -
- tà, di noi pie -
- pend, Our..... lives, our..... hopes, Our..... lives, our hopes de -
- tà, di..... lui, di ..... no - i, di lui, di noi pie -
- pend, our hopes de -
- tà, di noi pie -
- pend, our hopes depend, our hopes de-pend, our hopes de -
- tà, di noi pie-tà. di noi pie - tà, di noi pie -
- pend, our hopes depend, de - - - - - pend, our hopes de -
- tà, di noi pie-tà, pie - - - - - - - tà, di noi pie -
- pend, our hopes de - - pend, our lives, our hopes de -
- tà, di noi pie - - - tà, di lui. di noi pie -
- pend, our hopes de -
- tà, di noi pie -
- pend, our hopes de -
- tà, di noi pie -
- pend, our hopes de -
- tà, di noi pie -
- pend, our hopes de -


- pend. Thy mourning peo - ple bend; our hopes de-
- tà, se brami in li - ber - tà, di noi pie-
- pend, O Lord, be-fore Thy throne, our hopes depend, our hopes de-
- tà, oh Nu-me d'Is - ra - el! di noi pie-tà, di noi pie-
- pend. 'Tis on Thy grace a - lone our hopes de-
- tà, il po-pol tuo fe - del, di noi pie-
- pend, Our..... lives, our..... hopes, Our..... lives, our hopes de-
- tà, di..... lui, di ..... no - i, di lui, di noi pie-
- pend, our hopes de-
- tà, di noi pie-
- pend, Our..... lives, our..... hopes, Our..... lives, our hopes de-
- tà, di..... lui, di ..... no - i, di lui, di noi pie-
- pend, our hopes de-
- tà, di noi pie-
- pend, our hopes depend, our hopes depend, our hopes de - pend, de - pend,
- tà, di noi pie-tà, di noi pie-tà, di noi pie - ta, pie - tà,
- pend, our hopes depend, de - - - pend, our hopes de - pend, de - pend,
- tà, di noi pie-tà, pie - - - - tà, di noi pie - tà, pie - tà,
- pend, our hopes de - pend, our lives, our hopes de - pend, de - pend,
- tà, di noi pie - - tà, di lui, di noi pie - tà, pie - tà,
- pend, our hopes de - pend, de -
- tà,
- pend. di noi pie - tà, pie -
- tà,
- pend, our hopes de - pend, de -
- tà,
- pend. our hopes de - pend, de -
LEGATO.


our hopes de - pend.
pie - tà, pie - tà!
our hopes de - pend.
pie - tà, pie - tà!
our hopes de - pend.
pie - tà, pie - tà!
- pend, de - pend.
- tà, pie tà!
- pend, de - pend.
- pend, de - pend.
p
ff
p
p
f

PHARAOH.

RECITATIVE.

Mighty God of the Hebrews, late I acknowledge Thine avenging

Moderato.

Ma-no ret-tri - ce d'un Di - o! tar - di co - nos co l'im-men-so tuo po -

f

hand, whose wrath — oh, fol - ly — to Egypt's fearful harm I have de - fied!

- ter, che troppo, ahi fol - le! a dan - no dell' E - git - to, io pro - vo - ca - i.

MOSES.

He, O king, whom thou call'st, be-hold, is nigh thee. What means this summons?

Quel Mo - sè che chie - des-ti, è a tè vi - ci - no. A che mi chiami,

f

Wilt thou repeat thy daring insults and thy blasphemy to God, who of His power hath already given thee

ad as-col - tar no - vel - li sprezzi, ed in giu-rie al Di - o, che di sua pos-sa, tan - te pro - ve ti

f p

PHARAOH.

proof. If by thy power thou remove from Egypt this horrid darkness, then thou—thy people

diè! Pur-ché se - re - no splenda l'Egi - zio ciel, col po-pol - tu - o Mo - sé, lo giu - ro!

MOSES

shall, where ye please, depart; no more will I retract my given promise. For
o - ve ti piaccia an - drai. e fido at-ten-de - rò le-mie pro-mes-se. Eb -

this, that God, who willingly forgives and slow - ly chas-tis-es, hears again thy word, and tries thy
- ben, quel Di - o, che volentier per - do na, men-tre tar - di pu - nis-ce, ac - coglie an co - ra la da - ta

faith. When at his word appears returning light, thine
- fè. Tu all ap - pa - ri - re di nuova lu - ce, che il

eyes and ev'ry sense confounding, thou and thy house His name a-dore.
ciglio, ei sen-si tuo - i ri - schiara: l'al - to suo nome a ve-ne-ra-re im - pa-ra.

INVOCATION.

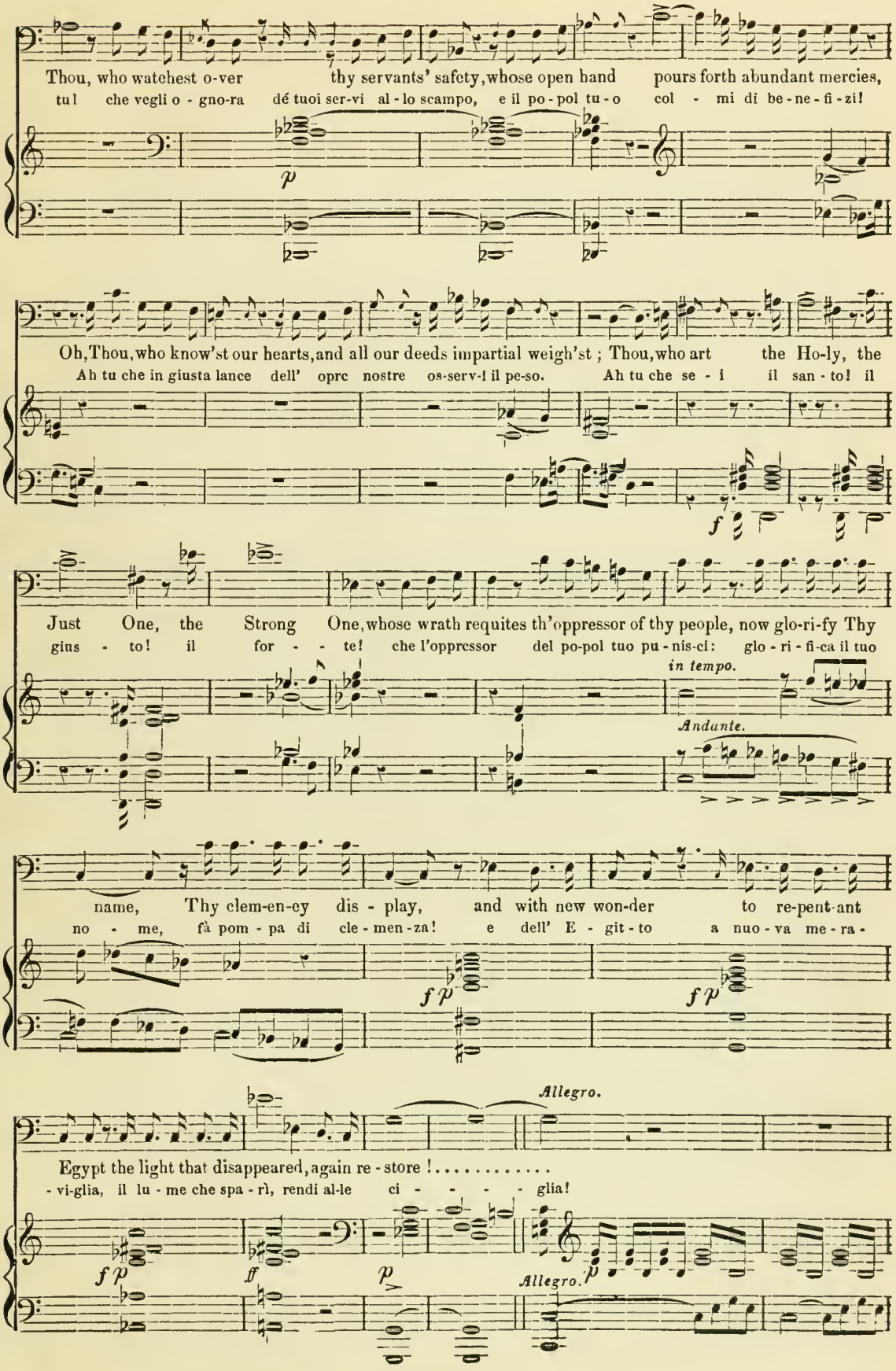
No. 2.

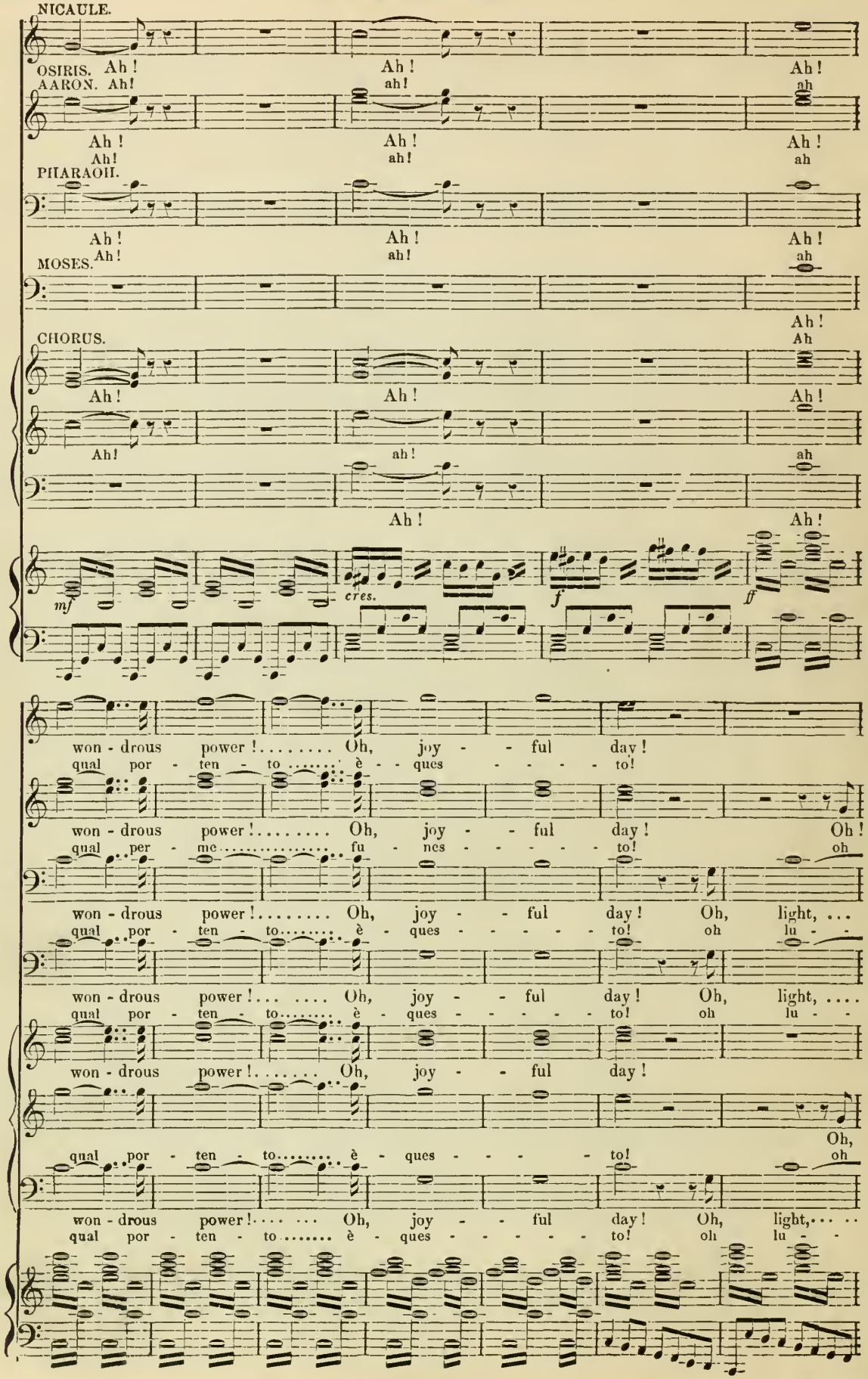
RECITATIVE. MOSES.

E - ter - nal, Al-migh - ty, Unsearchable Je-ho - - vah! Oh,
E - ter - no! im - men - so! in-com-pren-si-bil Di - o! Ah

Moderato.

f


Thou, who watchest o-ver thy servants' safety, whose open hand pours forth abundant mercies,
tu! che vegli o - gno-ra dé tuoi ser-vi al - lo scampo, e il po - pol tu - o col - mi di be - ne - fi - zi!
p
Oh, Thou, who know'st our hearts, and all our deeds impartial weigh'st; Thou, who art the Ho-ly, the
Ah tu che in giusta lance dell' oprc nostre os-serv-i il pe-so. Ah tu che se - i il san - to! il
f
Just One, the Strong One, whose wrath requites th'oppressor of thy people, now glo-ri-fy Thy
gius - to! il for - - te! che l'oppressor del po-pol tuo pu - nis-ci: glo - ri - fi-ca il tuo
in tempo.
Andante.
name, Thy clem-en-cy dis - play, and with new won-der to re-pent-ant
no - me, fà pom - pa di cle - men - za! e dell' E - git - to a nuo - va me - ra -
f p
f p
Allegro.
Egypt the light that disappeared, again re - store! . . . . . .
- vi-glia, il lu - me che spa - rì, rendi al-le ci - - - - glia!
f p
ff
p
Allegro.
p

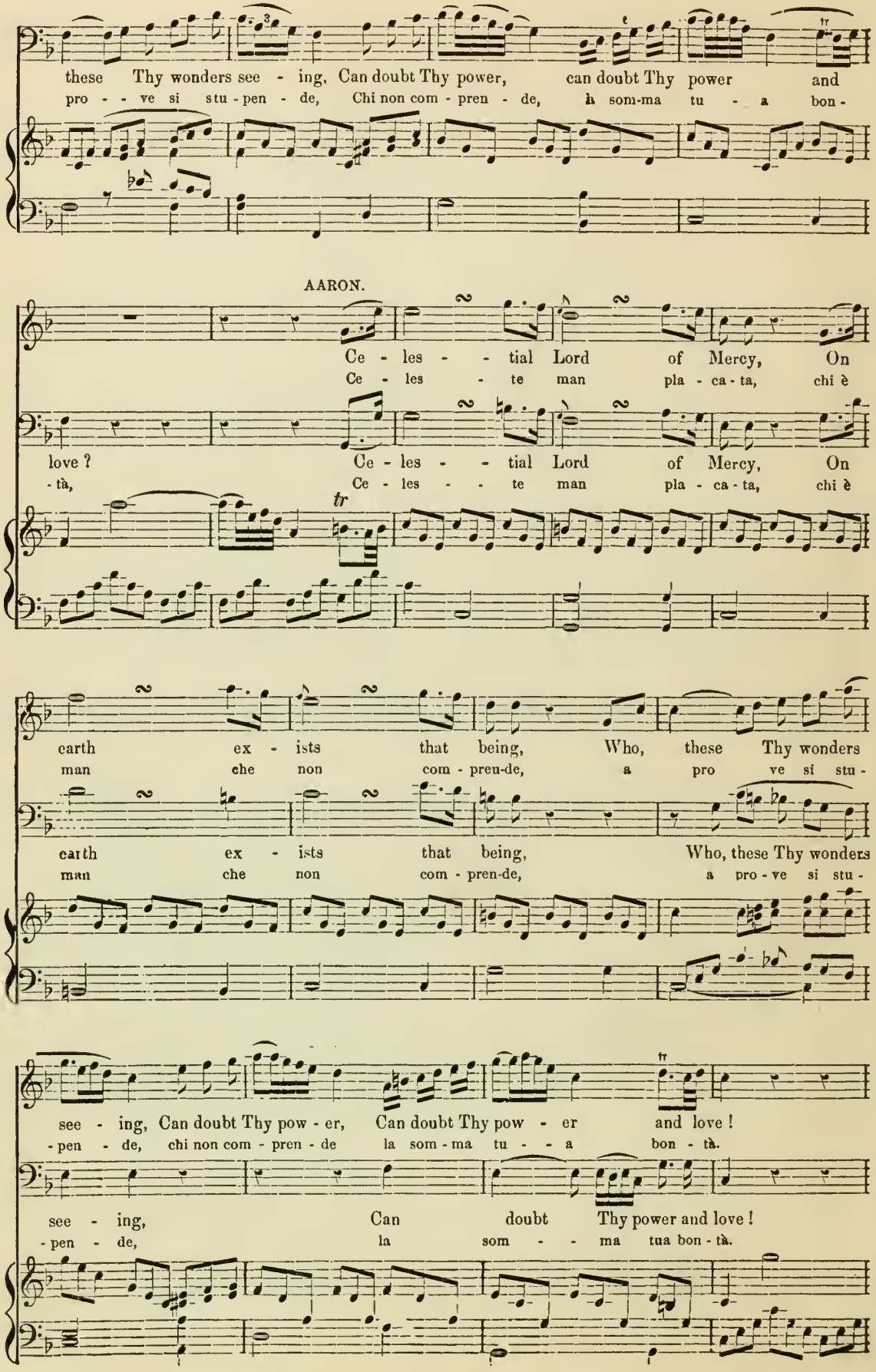

NICAULE.
OSIRIS. Ah!
AARON. Ah!
PHARAOH.
MOSES.
CHORUS.
Ah!
ah!
mf
cres.
f
ff
won - drous power! . . . . . Oh, joy - - ful day!
qual por - ten - to . . . . . è - ques - - - - - to!
won - drous power! . . . . . Oh, joy - - ful day! Oh!
qual per - me . . . . . fu - nes - - - - - to! oh
won - drous power! . . . . . Oh, joy - - ful day! Oh, light, . . .
qual por - ten - to . . . . . è - ques - - - - - to! oh lu - -
won - drous power! . . . . . Oh, joy - - ful day! Oh, light, ...
qual por - ten - to . . . . . è - ques - - - - - to! oh lu - -
won - drous power! . . . . . Oh, joy - - ful day!
qual por - ten - to . . . . . è - ques - - - - - to! Oh, oh
won - drous power! . . . . . Oh, joy - - ful day! Oh, light, ...
qual por - ten - to . . . . . è - ques - - - - - to! oh lu - -

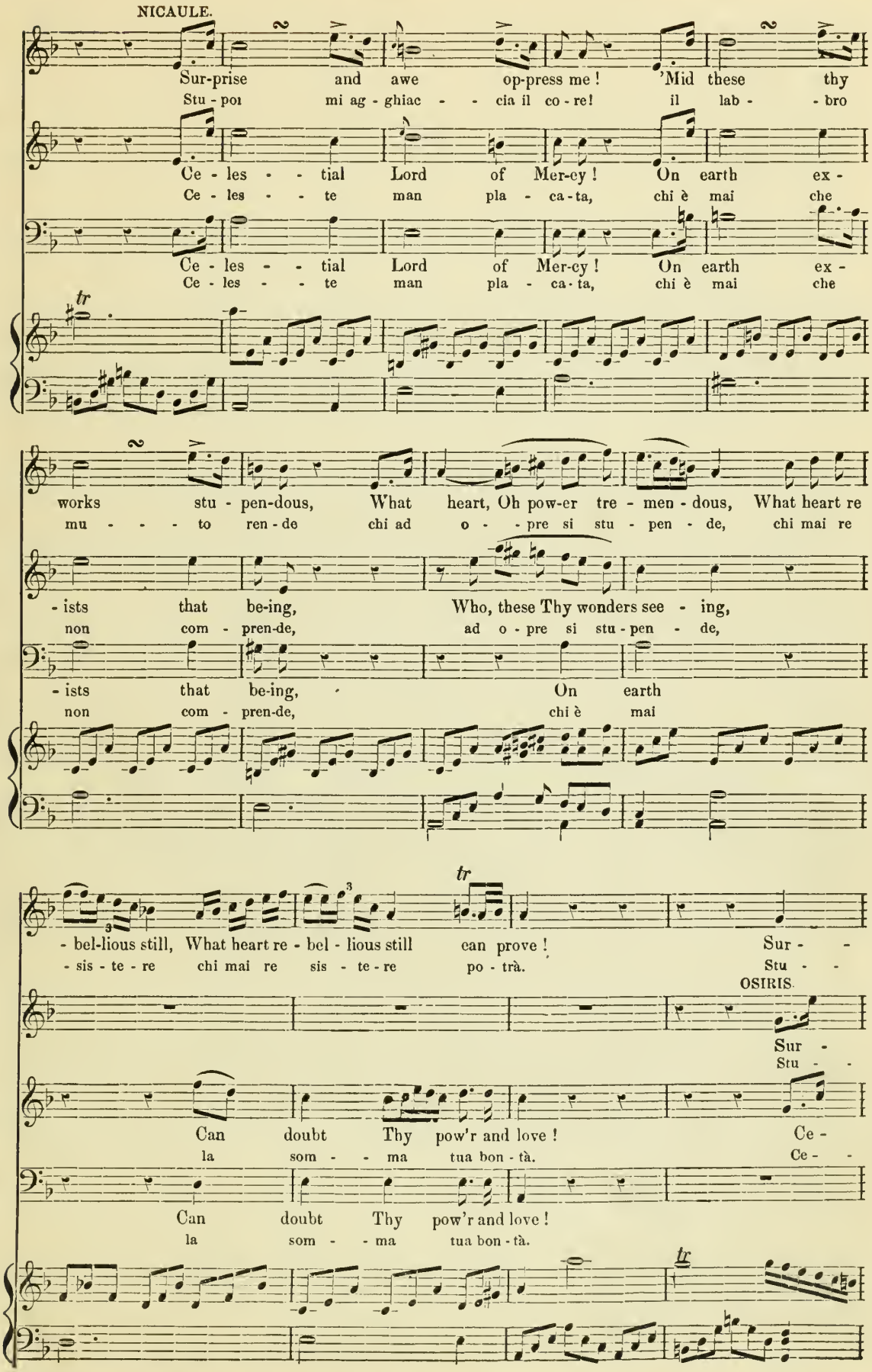
Oh, light, Ah!
oh lu Ah!
light, we bid thee wel - come!
lu - - - - - ce de - si - a - - ta!
we bid thee wel - come!
ce de - si - a - - ta!
we bid thee wel - come!
ce de si a - - ta!
Oh, light,
oh lu - - -
Oh, light, we bid thee wel - come!
oh lu - - - - - ce de - si - a - - ta!
light, we bid thee wel - come!
lu - - - - - ce de - si - a - - ta!
we bid thee wel - come!
ce de - si - a - - ta!
ff

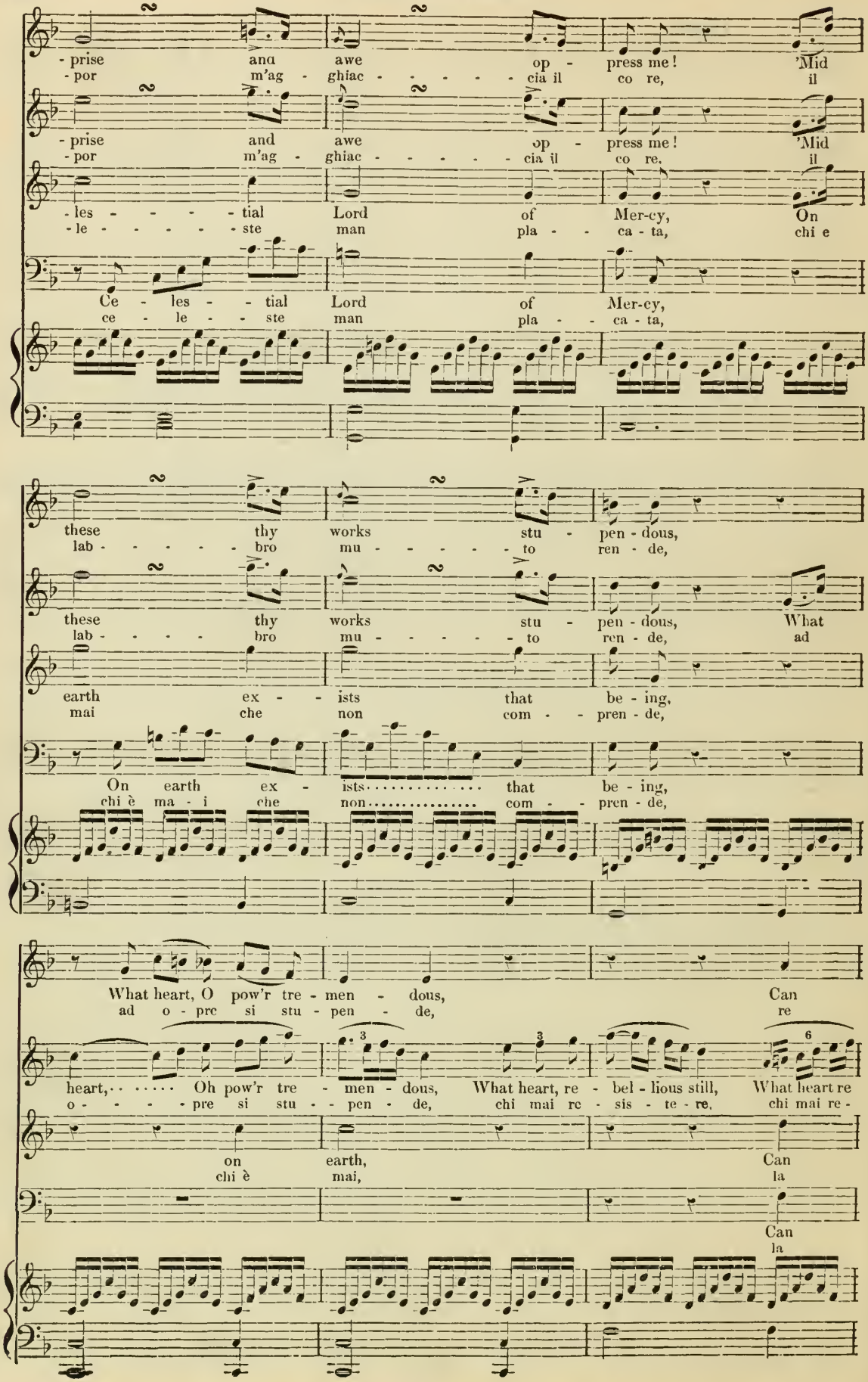
Andante.
CANON.
p

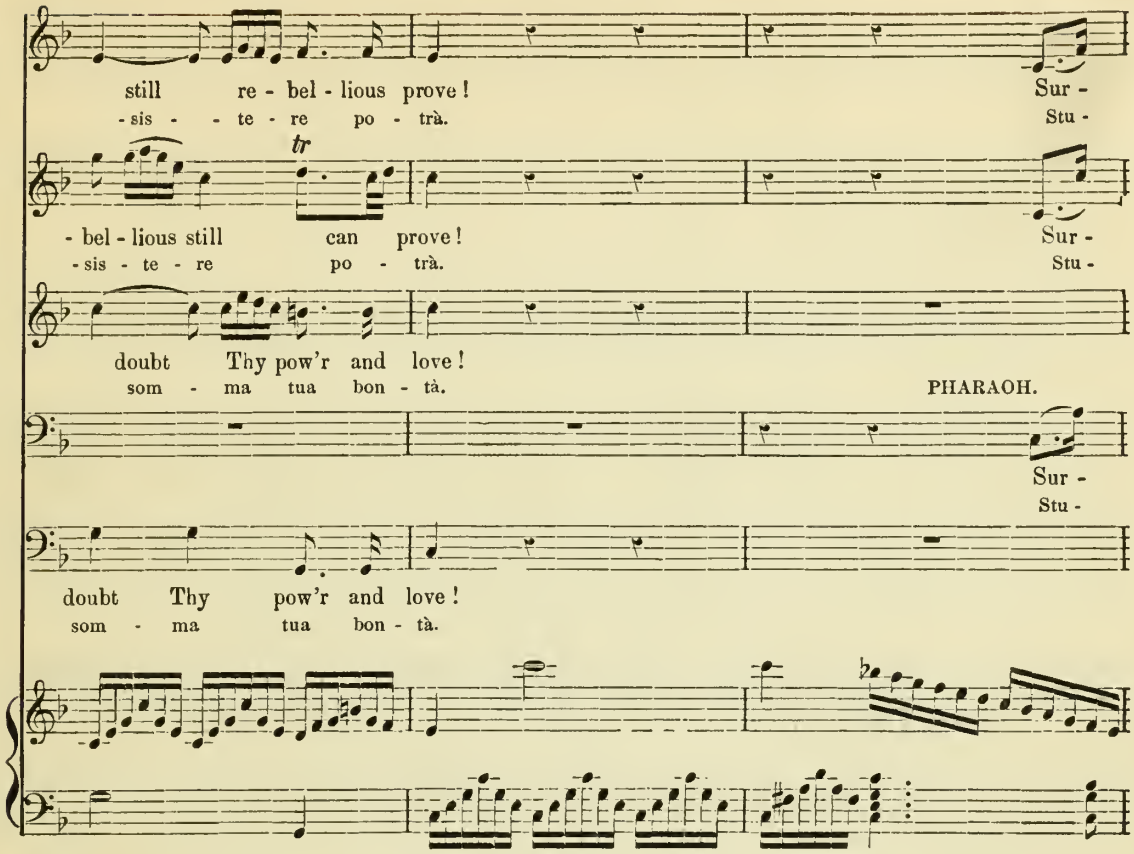
MOSES.

Ce - les - - - tial Lord of
Ce - le - - - - ste man pla -
Mercy, On earth ex - ists that being, Who,
- ca - ta, chi è mai che non com - pren-de, a

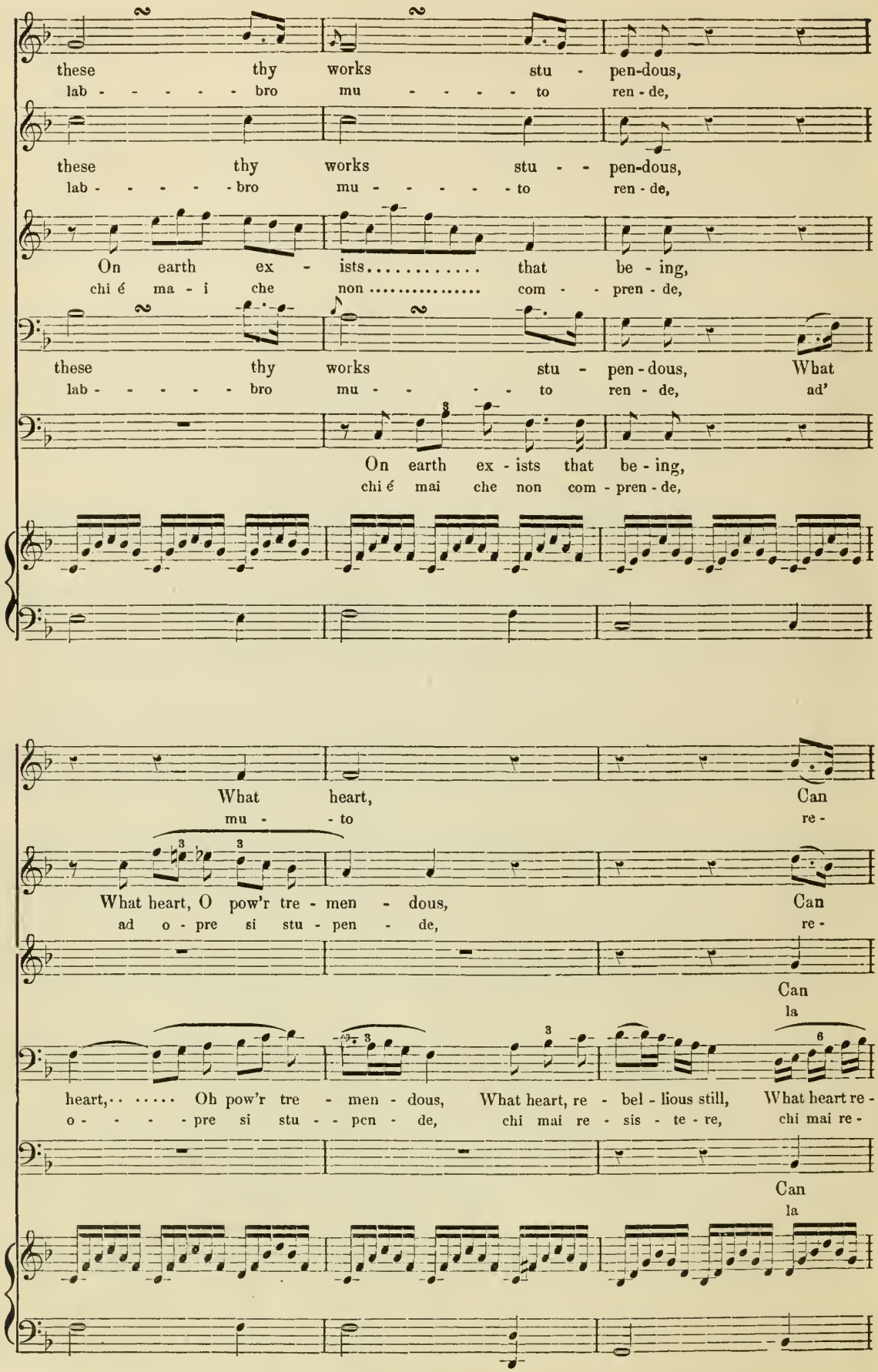

these Thy wonders see - ing, Can doubt Thy power, can doubt Thy power and
pro - - ve si stu - pen - de, Chi non com - pren - de, h som-ma tu - a bon -
AARON.
Ce - les - - tial Lord of Mercy, On
Ce - les - te man pla - ca - ta, chi è
love ? Ce - les - - tial Lord of Mercy, On
- tà, Ce - les - - te man pla - ca - ta, chi è
tr
earth ex - ists that being, Who, these Thy wonders
man che non com - preu-de, a pro ve si stu -
earth ex - ists that being, Who, these Thy wonders
man che non com - pren-de, a pro - ve si stu -
see - ing, Can doubt Thy pow - er, Can doubt Thy pow - er and love !
- pen - de, chi non com - pren - de la som - ma tu - - a bon - tà.
see - ing, Can doubt Thy power and love !
- pen - de, la som - - ma tua bon - tà.

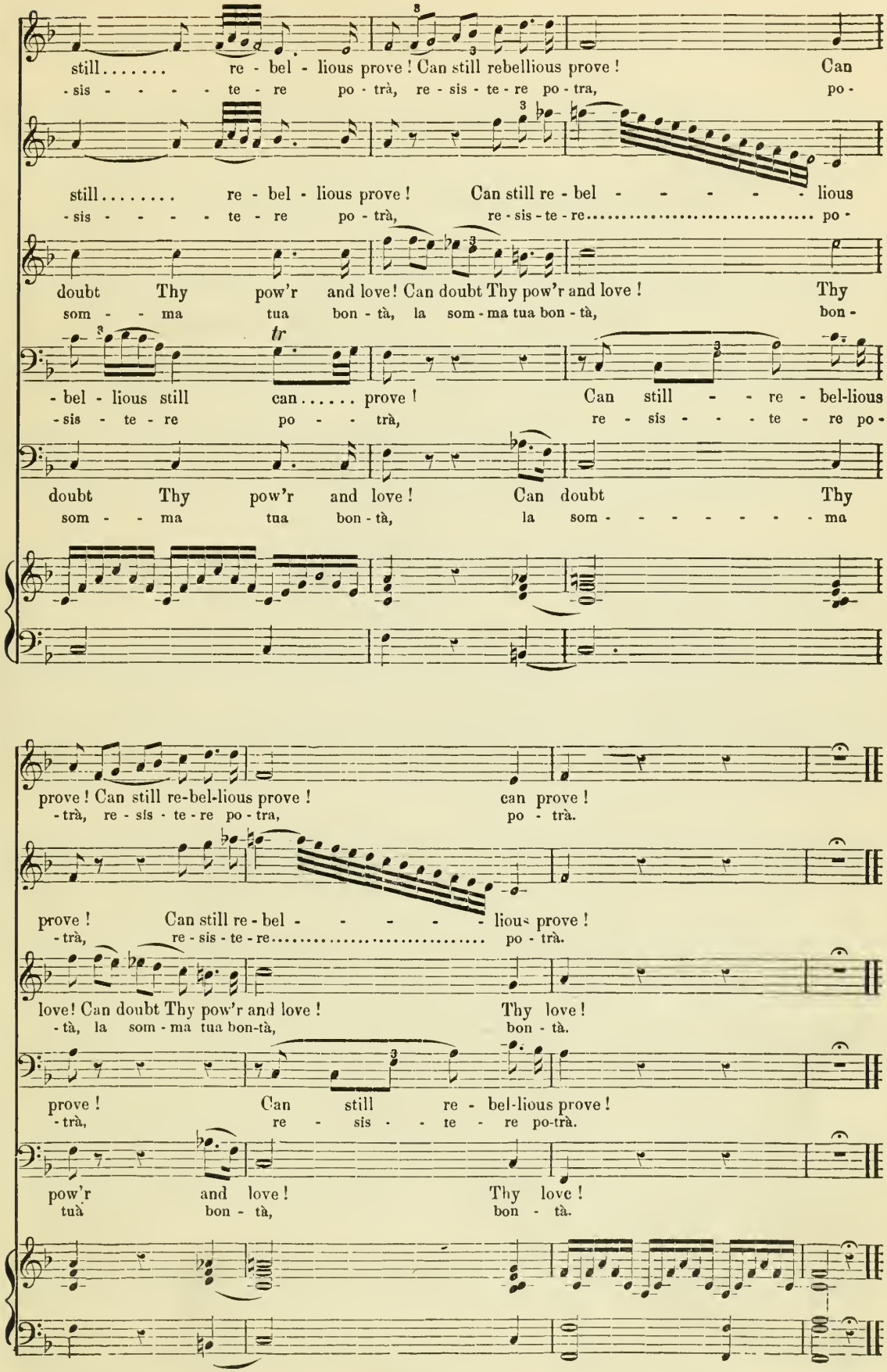

NICAULE.
Sur-prise and awe op-press me! 'Mid these thy
Stu-poi mi ag-ghiac - cia il co-re! il lab - bro
Ce-les - tial Lord of Mer-cy! On earth ex-
Ce-les - te man pla-ca-ta, chi è mai che
Ce-les - tial Lord of Mer-cy! On earth ex-
Ce-les - te man pla-ca-ta, chi è mai che
works stu-pen-dous, What heart, Oh pow-er tre-men-dous, What heart re
mu - - - to ren-de chi ad o - pre si stu-pen-de, chi mai re
-ists that be-ing, Who, these Thy wonders see - ing,
non com-pren-de, ad o-pre si stu-pen-de,
-ists that be-ing, On earth
non com-pren-de, chi è mai
-bel-lious still, What heart re-bel-lious still can prove! Sur -
-sis-te-re chi mai re sis-te-re po-trà. Stu -
OSIRIS.
Sur -
Stu -
Can doubt Thy pow'r and love! Ce -
la som - ma tua bon-tà. Ce -
Can doubt Thy pow'r and love!
la som - ma tua bon-tà.


- prise and awe op - press me! 'Mid
- por m'ag - ghiac - - - - - cia il co re, il
- prise and awe op - press me! 'Mid
- por m'ag - ghiac - - - - - cia il co re, il
- les - - - - - tial Lord of Mer-cy, On
- le - - - - - ste man pla - - ca - ta, chi e
Ce - les - - tial Lord of Mer-cy,
ce - le - - ste man pla - - ca - ta,
these thy works stu - pen - dous,
lab - - - - - bro mu - - - - - to ren - de,
these thy works stu - pen - dous, What
lab - - - - - bro mu - - - - - to ren - de, ad
earth ex - - ists that be - ing,
mai che non com - - pren - de,
On earth ex - ists that be - ing,
chi è ma - i che non com - - pren - de,
What heart, O pow'r tre - men - dous, Can
ad o - pre si stu - pen - de, re
heart, Oh pow'r tre - men - dous, What heart, re - bel - lious still, What heart re
o - - - - - pre si stu - - pen - de, chi mai re - sis - te - re, chi mai re -
on earth, Can
chi è mai, la
Can
la


still re - bel - lious prove!
- sis - te - re po - trà.
Sur -
Stu -
tr
- bel - lious still can prove!
- sis - te - re po - trà.
Sur -
Stu -
doubt Thy pow'r and love!
som - ma tua bon - tà.
PHARAOH.
Sur -
Stu -
doubt Thy pow'r and love!
som - ma tua bon - tà.

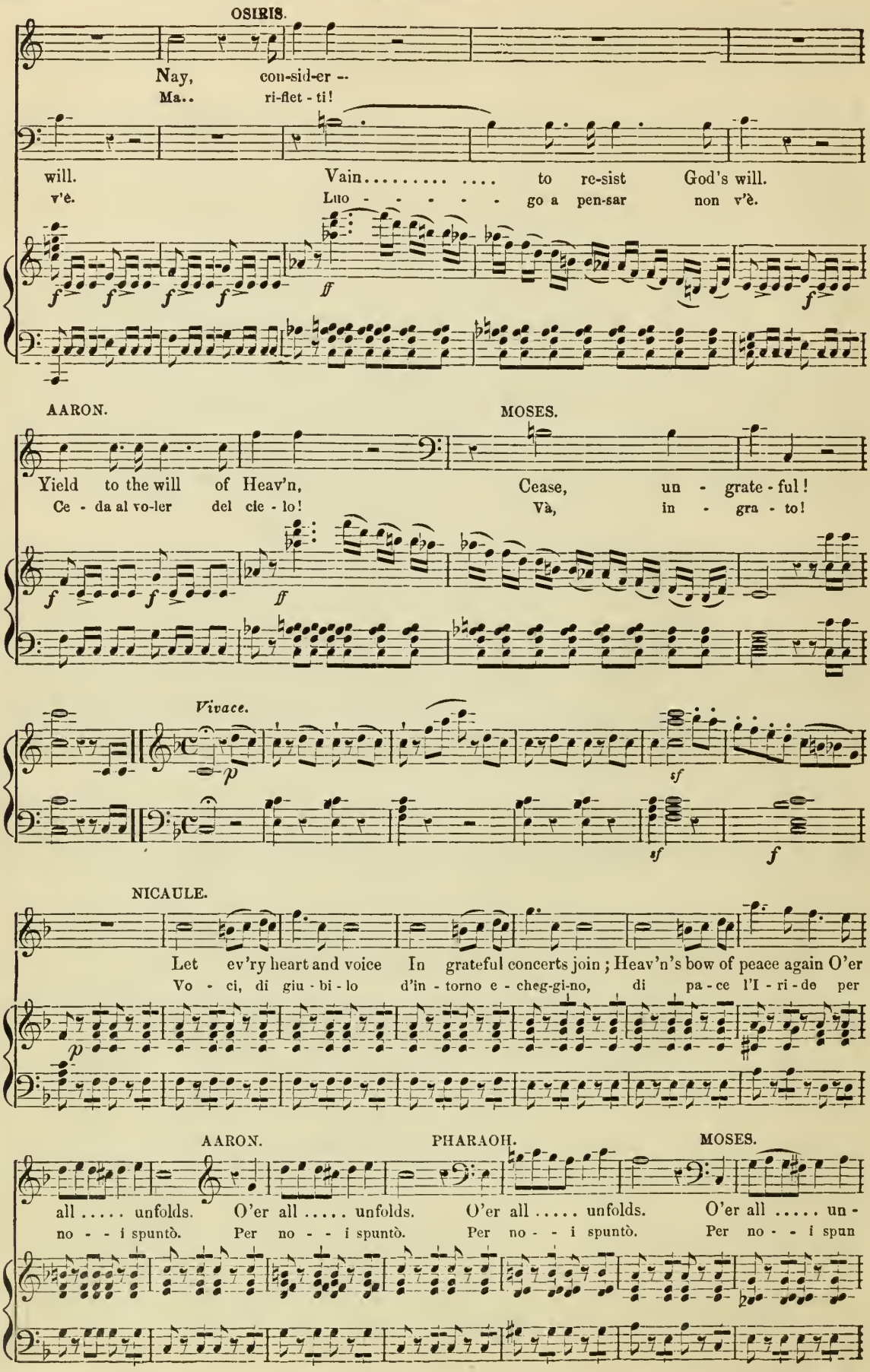
- prise and awe op - press me! 'Mid
- por m'ag - ghiac - - - - cia il co - re, il
- prise and awe op - press me! 'Mid
- por m'ag - ghiac - - - - cia il co re, il
Ce - les - tial Lord of Mer-cy,
Cc - les - te man pla - - ca - ta,
- prise and awe op - press me! 'Mid
- por m'ag - ghiac - - - - cia il co - re, il
3
Ce - les - tial Lord of Mer - cy,
Cc - les - te man pla - ca - ta,


these thy works stu - pen-dous,
lab - - - - - bro mu - - - - - to ren - de,
these thy works stu - - pen-dous,
lab - - - - - bro mu - - - - - to ren - de,
On earth ex - ists..... that be - ing,
chi é ma - i che non ..... com - - pren - de,
these thy works stu - pen - dous, What
lab - - - - - bro mu - - - - to ren - de, ad'
On earth ex - ists that be - ing,
chi é mai che non com - pren - de,
What heart,
mu - - to
Can
re -
What heart, O pow'r tre - men - dous,
ad o - pre si stu - pen - de,
Can
re -
Can
la
heart,..... Oh pow'r tre - men - dous, What heart, re - bel - lious still, What heart re -
o - - - - pre si stu - - pen - de, chi mai re - sis - te - re, chi mai re -
Can
la


still..... re - bel - lious prove ! Can still rebellious prove ! Can
- sis - - - - te - re po - trà, re - sis - te - re po - tra, po -
still..... re - bel - lious prove ! Can still re - bel - - - - - lious
- sis - - - - te - re po - trà, re - sis - te - re..... po -
doubt Thy pow'r and love ! Can doubt Thy pow'r and love ! Thy
som - - ma tua bon - tà, la som - ma tua bon - tà, bon -
- bel - lious still can..... prove ! Can still - - re - bel-lious
- sis - te - re po - - trà, re - sis - - - te - re po -
doubt Thy pow'r and love ! Can doubt Thy
som - - ma tua bon - tà, la som - - - - - - - - ma
prove ! Can still re-bel-lious prove ! can prove !
- trà, re - sis - te - re po - tra, po - trà.
prove ! Can still re - bel - - - - - lious prove !
- trà, re - sis - te - re..... po - trà.
love ! Can doubt Thy pow'r and love ! Thy love !
- tà, la som - ma tua bon-tà, bon - tà.
prove ! Can still re - bel-lious prove !
- trà, re - sis - - te - re po-trà.
pow'r and love ! Thy love !
tuà bon - tà, bon - tà.

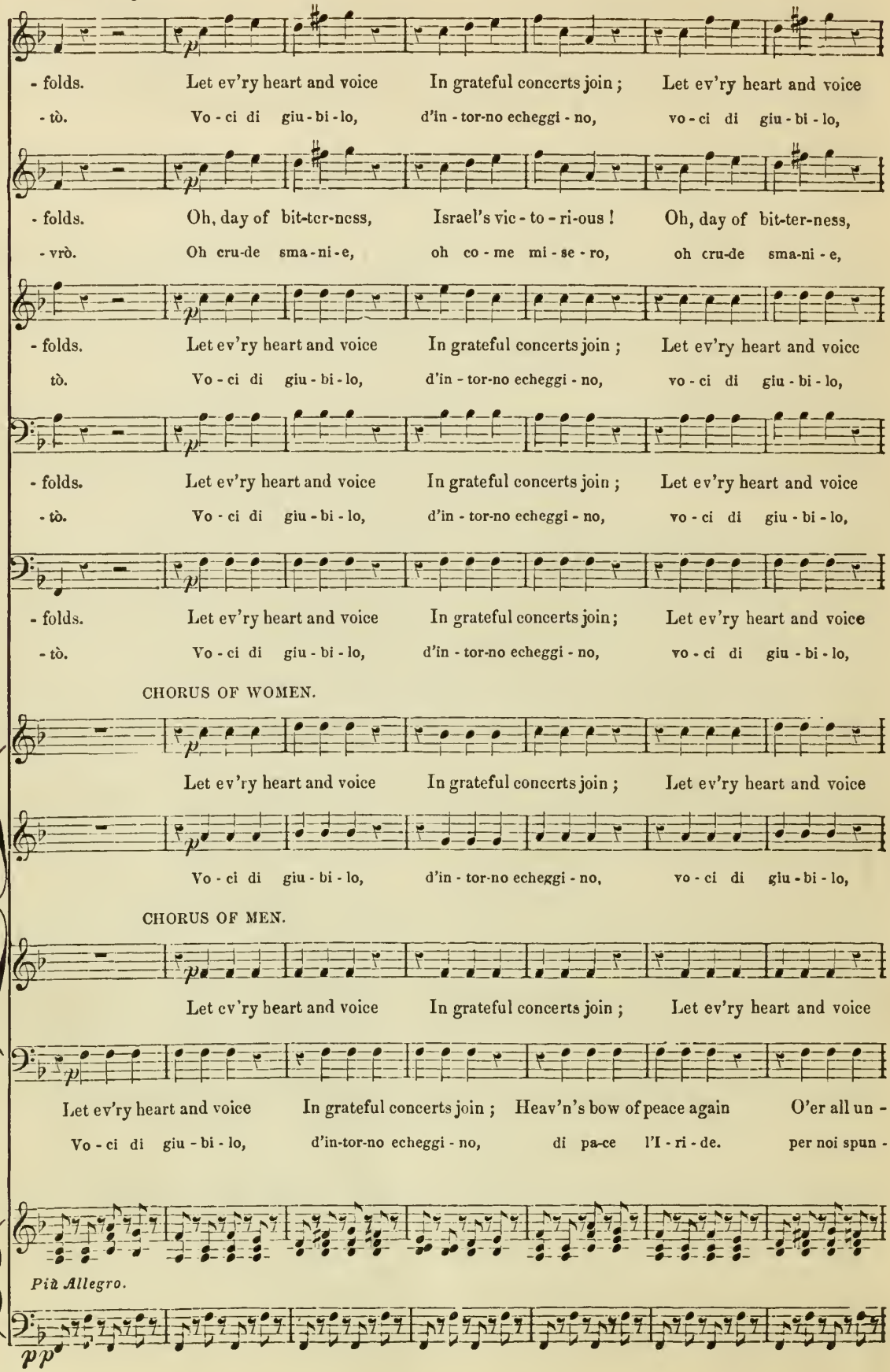
Allegro.
AARON.
Egyptians!
E - gi - zj
f
f
MOSES.
AARON.
King of E - gypt —
Fa - ra - o - ne
Oh, may this glo-rious light
Di ques-ta lu - ce un raggio
f
p
p
MOSES.
Your darkened minds il - lume!
vi schiari ancor la mente
And God, the migh - ty Lord, Shall
E il Nume onni - pos - sen-te quai
8va.
loco
PHARAOH.
No more!
Non più.
ere glows the noon - day Shall
Pria del me rig - gio, con
love you as his sons.
fi - gli v'a me rà.
f
ye and all your peo-ple
quan - ti v'ha de' tuo - i,
Toward the
là nel de -
tr
tr
tr
f
p

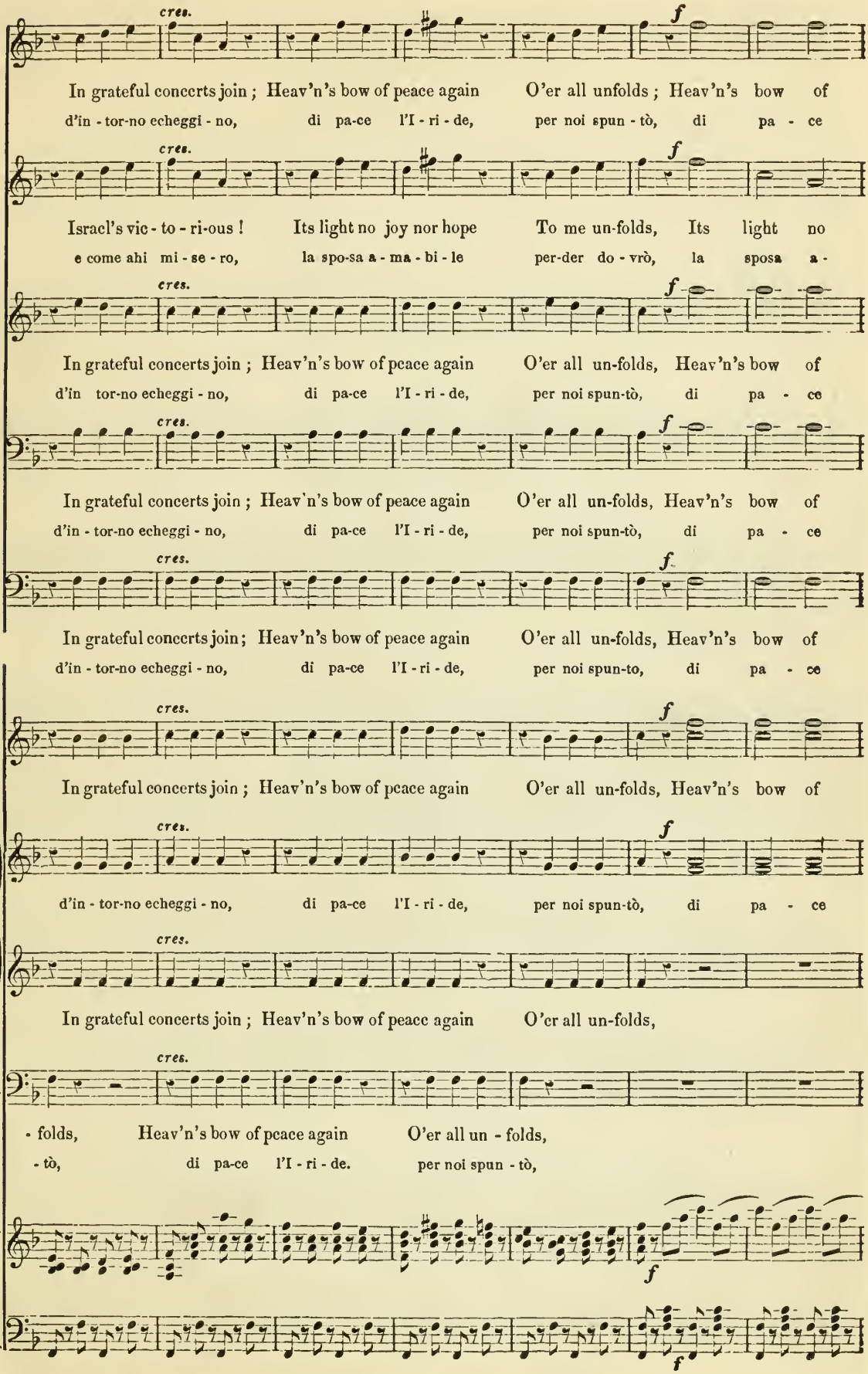
des - ert, where ye will, Has - ten in safe-ty on your way.
- ser - to puo - - i, muo - ver si - cu - ro il piè
Toward the des - ert, where ye will, Has - ten in safety on your
là nel de - ser - to puo - - i, muo - ver si - cu - ro il
OSIRIS.
NICAULE.
way.
piè
Nay, first con-si - der —
Ma priari - flct - ti!
My son, why thus op -
An - co - ra vuoi con-tras -
OSIRIS.
AARON.
- pose ?
tar lo!
Why thus resign thy power ?
Ma la ra-gion di sta - to?
Yield to the will of
Ce - da al vo-ler del
NICAULE.
PHARAOH.
heav'n.
cie - lo.
Why is thy heart thus hard - - ened ?
E in-tem-pes - ti - vo il ze - - - - lo!
Vain to resist God's
Luogo a pensar non
8va.

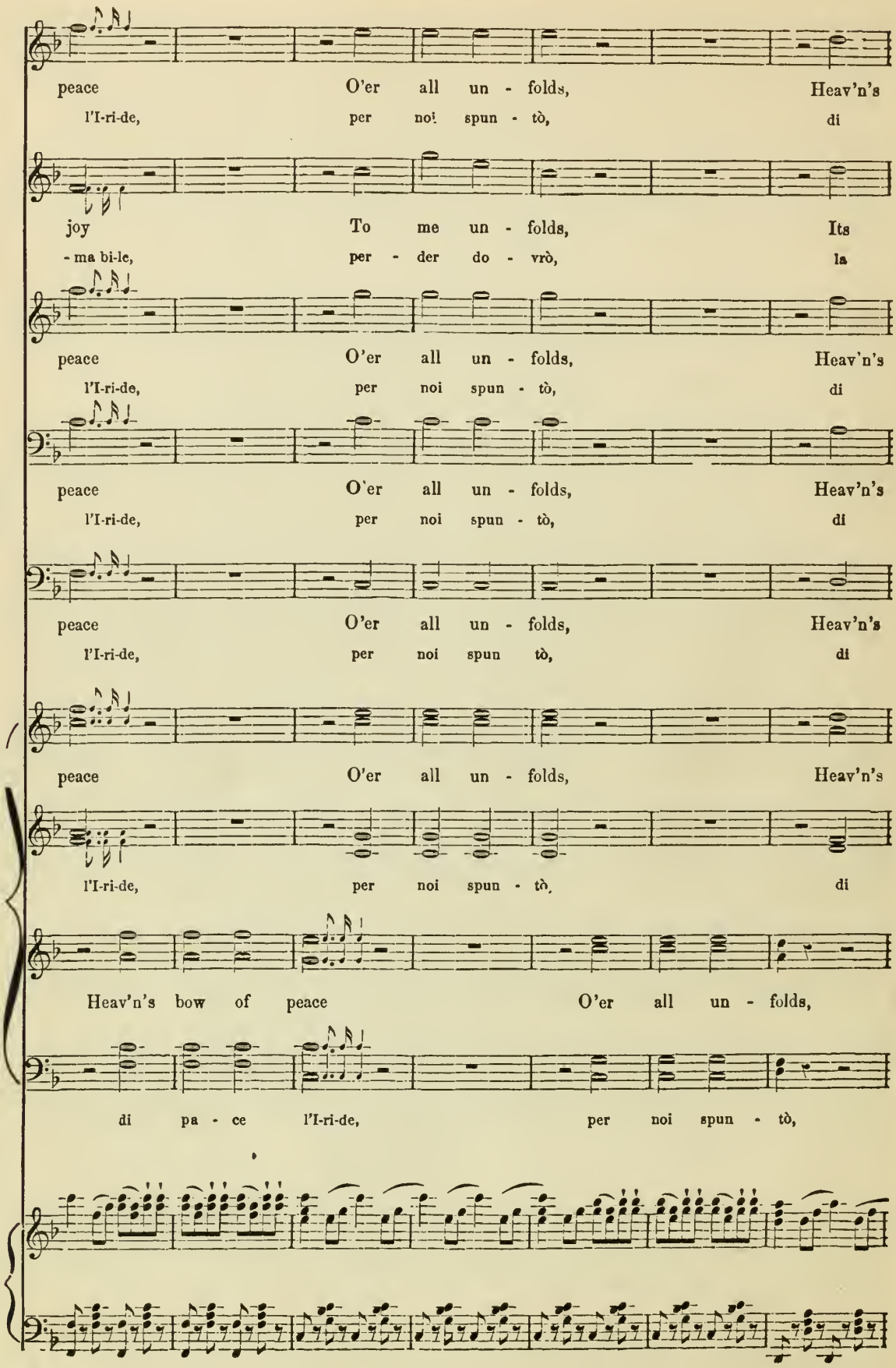

OSIRIS.
Nay, con-sid-er --
Ma.. ri-flet - ti!
will. Vain..... .... to re-sist God's will.
v'è. Luo - - - - - - go a pen-sar non v'è.
AARON.
MOSES.
Yield to the will of Heav'n, Cease, un - grate - ful!
Ce - da al vo-ler del cie - lo! Và, in - gra - to!
Vivace.
NICAULE.
Let ev'ry heart and voice In grateful concerts join; Heav'n's bow of peace again O'er
Vo - ci, di giu - bi - lo d'in - torno e - cheg-gi-no, di pa - ce l'I - ri - de per
AARON.
PHARAOH.
MOSES.
all ..... unfolds. O'er all ..... unfolds. O'er all ..... unfolds. O'er all ..... un-
no - - i spuntò. Per no - - i spuntò. Per no - - i spuntò. Per no - - i spun

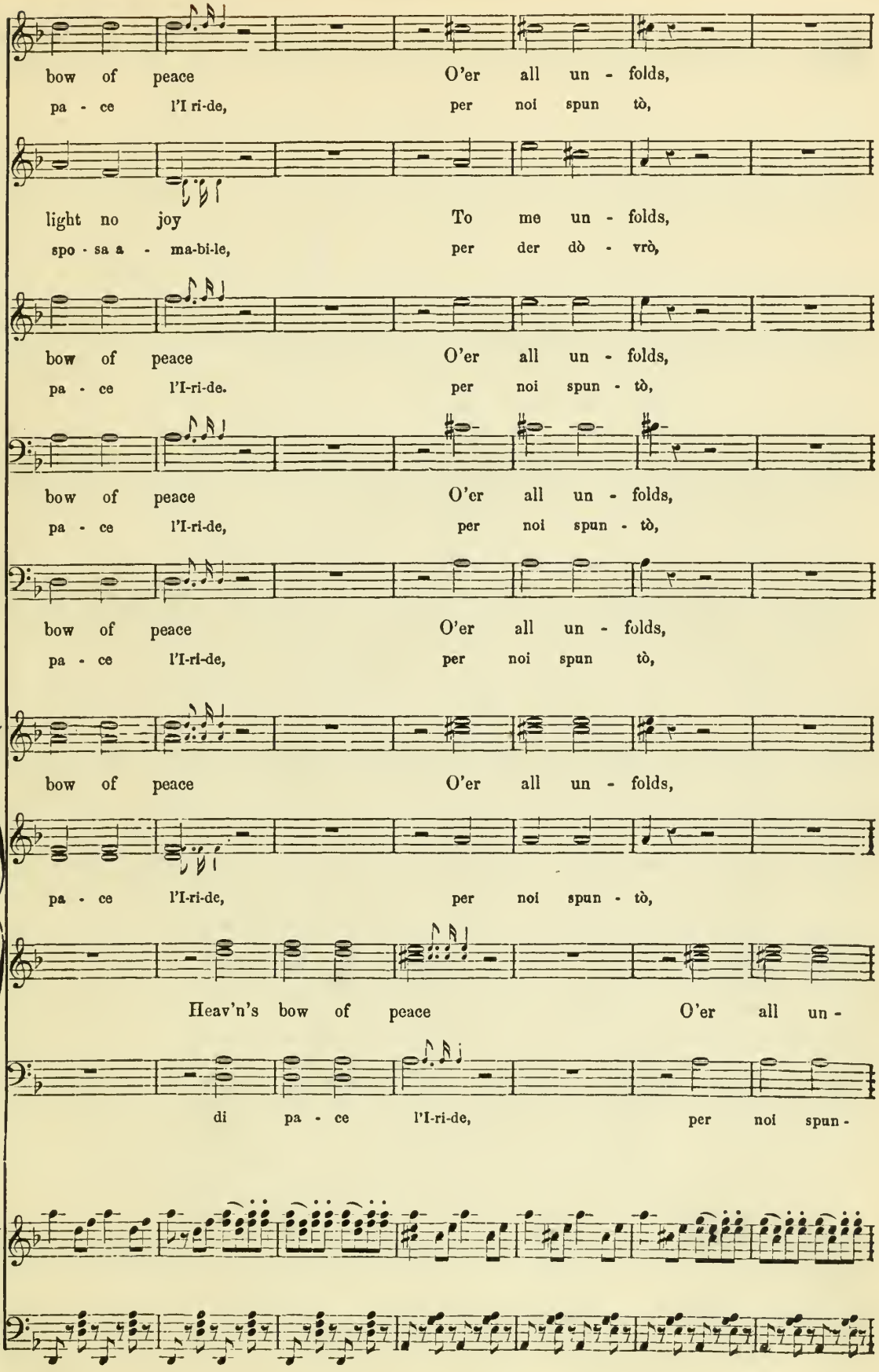
OSIRIS.
- folds. Oh, day of an - guish, Is - rael's vic - to-ri-ous! Its light no rap - ture nor
- tò. Oh! cru - de sma - nie, oh come, hai mi - se - ro! la sposa a - ma - bi - le
NICAULE.
Let ev' - ry heart and voice In grateful concerts join ; Heav'n's bow of
Vo - ci, di giu - bi - lo d'in - tor - no e-cheg - gi-no, di pa - ce
hope to me unfolds. Oh, day of an - guish, Is - rael's vic - to - rious!
per - der do-vrò, ah! cru - de sma - nie, oh come hai mi - - se-ro!
PHARAOH.
Let ev'ry heart and voice In grateful concerts join ; Heav'n's bow of
Vo-ci di giu - bi - lo d'In - tor-no e-cheg-gi no, di pa-ce
MOSES.
Let ev'ry heart and voice In grateful concerts join ; In grateful concerts join ;
Vo - ci di giu - bi - lo d'in-tor-no e - cheg-gi - no, d'in - tor-no e-cheg-gi-no
peace again O'er all un-folds, un - folds, o'er all un - folds, un -
l'I - ri - de per noi spun - tò, spun - - tò, per noi spun - tò, spun -
Its light no joy to me un - folds, Its light no joy to me un - -
la spo - sa a - ma - - bi-le, per - der do - vrò, per - der do - vrò,..... per - der do - -
AARON.
O'er all un - folds, un - -
Per noi spun - - tò, spun - -
peace a - gain O'er all un-folds, un-folds, O'er all un - folds, un -
l'I - ri de, per noi spun-tò, spun-tò, per noi spun - tò, spun -
Heav'n's bow of peace again O'er all un - folds, o'er all un -
di pa - ce l'I - ri - de, per noi spun - tò, per noi spun -
p

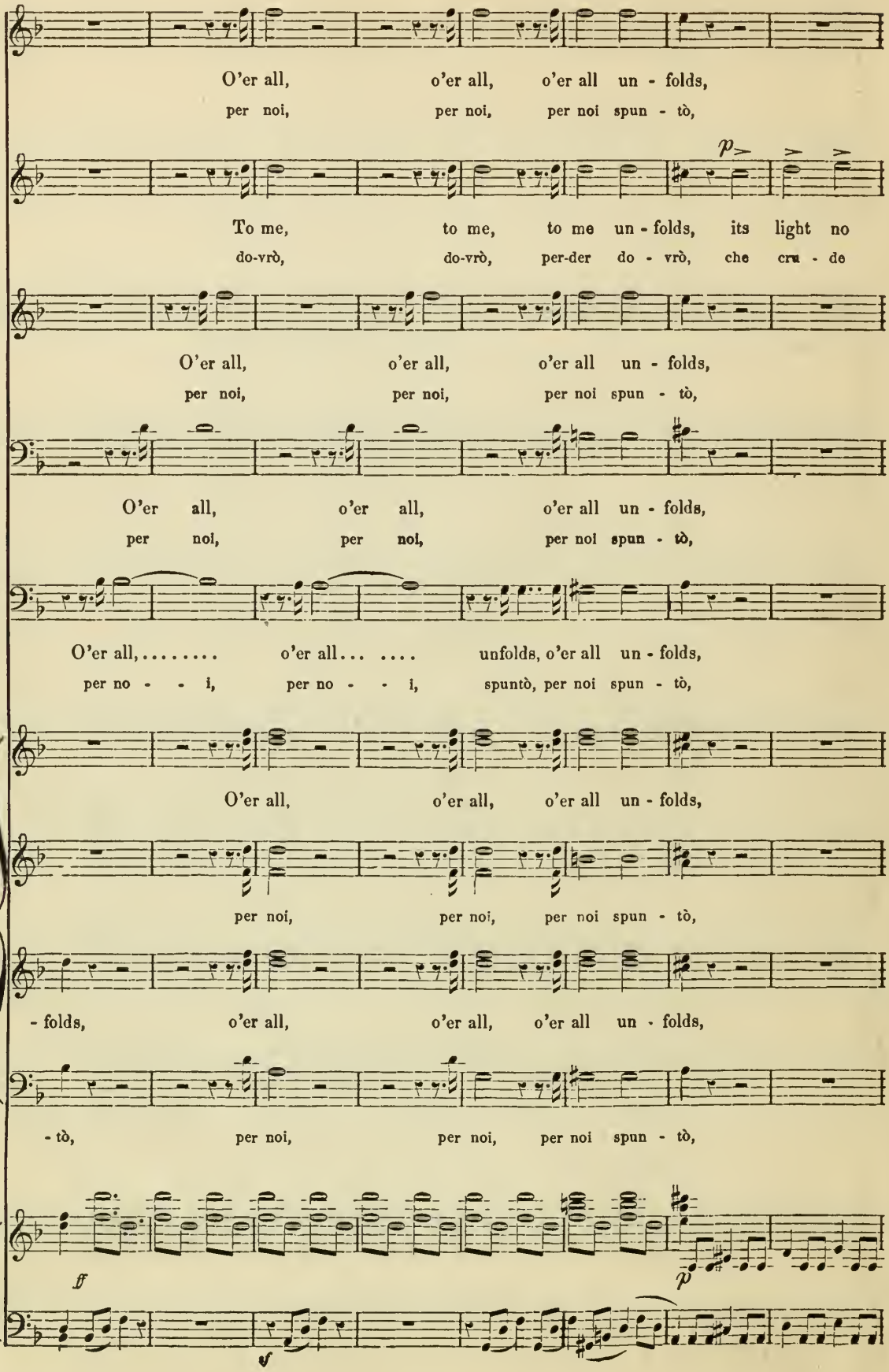
Più Allegro.

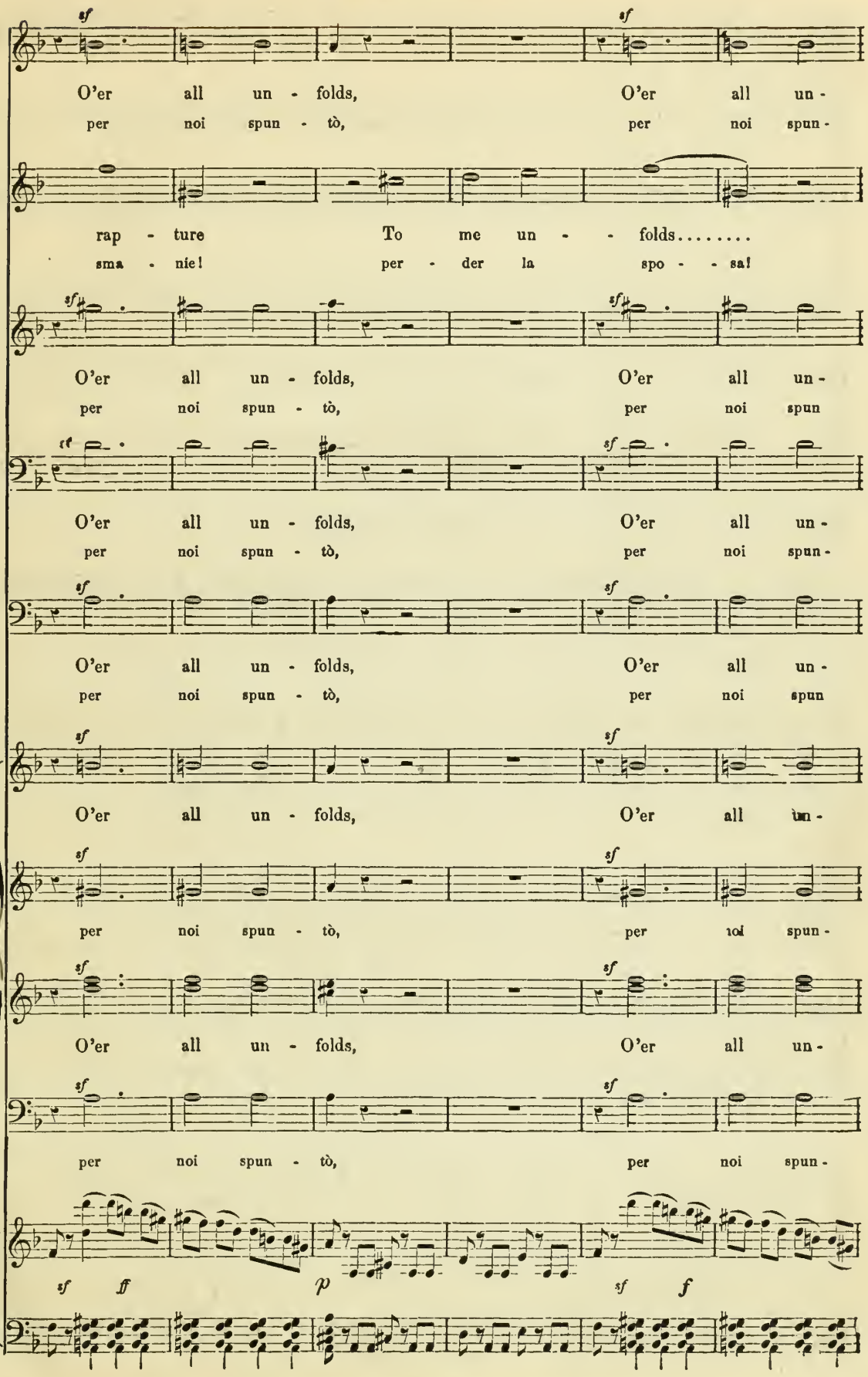

- folds. Let ev'ry heart and voice In grateful concerts join ; Let ev'ry heart and voice
- tò. Vo - ci di giu - bi - lo, d'in - tor-no echeggi - no, vo - ci di giu - bi - lo,
- folds. Oh, day of bit-ter-ness, Israel's vic - to - ri-ous ! Oh, day of bit-ter-ness,
- vrò. Oh cru-de sma - ni - e, oh co - me mi - se - ro, oh cru-de sma-ni - e,
- folds. Let ev'ry heart and voice In grateful concerts join ; Let ev'ry heart and voice
tò. Vo - ci di giu - bi - lo, d'in - tor-no echeggi - no, vo - ci di giu - bi - lo,
- folds. Let ev'ry heart and voice In grateful concerts join ; Let ev'ry heart and voice
- tò. Vo - ci di giu - bi - lo, d'in - tor-no echeggi - no, vo - ci di giu - bi - lo,
- folds. Let ev'ry heart and voice In grateful concerts join; Let ev'ry heart and voice
- tò. Vo - ci di giu - bi - lo, d'in - tor-no echeggi - no, vo - ci di giu - bi - lo,
CHORUS OF WOMEN.
Let ev'ry heart and voice In grateful concerts join ; Let ev'ry heart and voice
Vo - ci di giu - bi - lo, d'in - tor-no echeggi - no, vo - ci di giu - bi - lo,
CHORUS OF MEN.
Let ev'ry heart and voice In grateful concerts join ; Let ev'ry heart and voice
Let ev'ry heart and voice In grateful concerts join ; Heav'n's bow of peace again O'er all un -
Vo - ci di giu - bi - lo, d'in-tor-no echeggi - no, di pa-ce l'I - ri - de. per noi spun -
Più Allegro.
pp

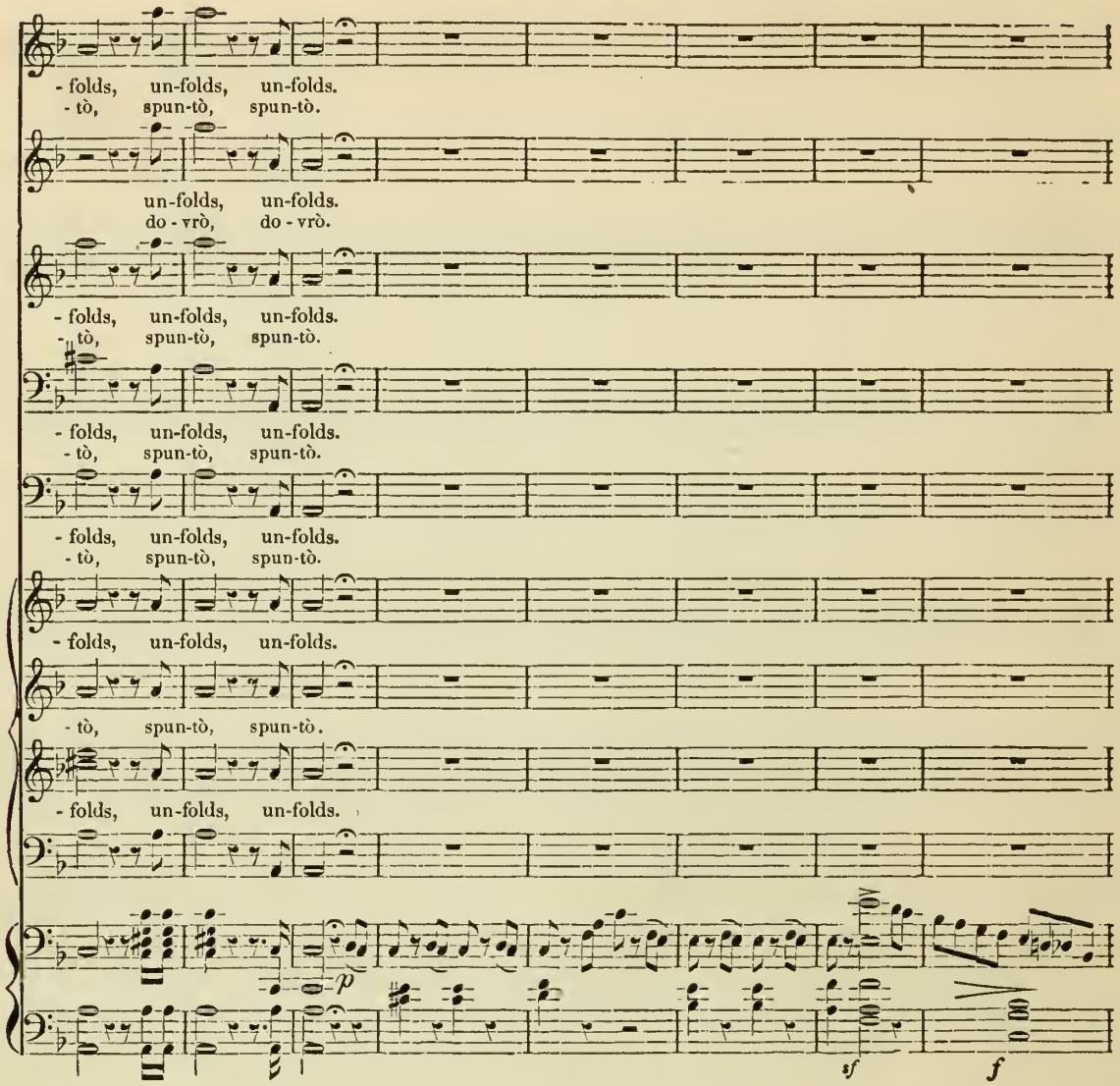

cres.
f
In grateful concerts join ; Heav'n's bow of peace again O'er all unfolds ; Heav'n's bow of
d'in - tor-no echeggi - no, di pa-ce l'I - ri - de, per noi spun - tò, di pa - ce
Israel's vic - to - ri-ous ! Its light no joy nor hope To me un-folds, Its light no
e come ahi mi - se - ro, la spo-sa a - ma - bi - le per-der do - vrò, la sposa a -
In grateful concerts join ; Heav'n's bow of peace again O'er all un-folds, Heav'n's bow of
d'in tor-no echeggi - no, di pa-ce l'I - ri - de, per noi spun-tò, di pa - ce
In grateful concerts join ; Heav'n's bow of peace again O'er all un-folds, Heav'n's bow of
d'in - tor-no echeggi - no, di pa-ce l'I - ri - de, per noi spun-tò, di pa - ce
In grateful concerts join; Heav'n's bow of peace again O'er all un-folds, Heav'n's bow of
d'in - tor-no echeggi - no, di pa-ce l'I - ri - de, per noi spun-to, di pa - ce
In grateful concerts join ; Heav'n's bow of peace again O'er all un-folds, Heav'n's bow of
d'in - tor-no echeggi - no, di pa-ce l'I - ri - de, per noi spun-tò, di pa - ce
In grateful concerts join ; Heav'n's bow of peace again O'er all un-folds,
- folds, Heav'n's bow of peace again O'er all un - folds,
- tò, di pa-ce l'I - ri - de. per noi spun - tò,

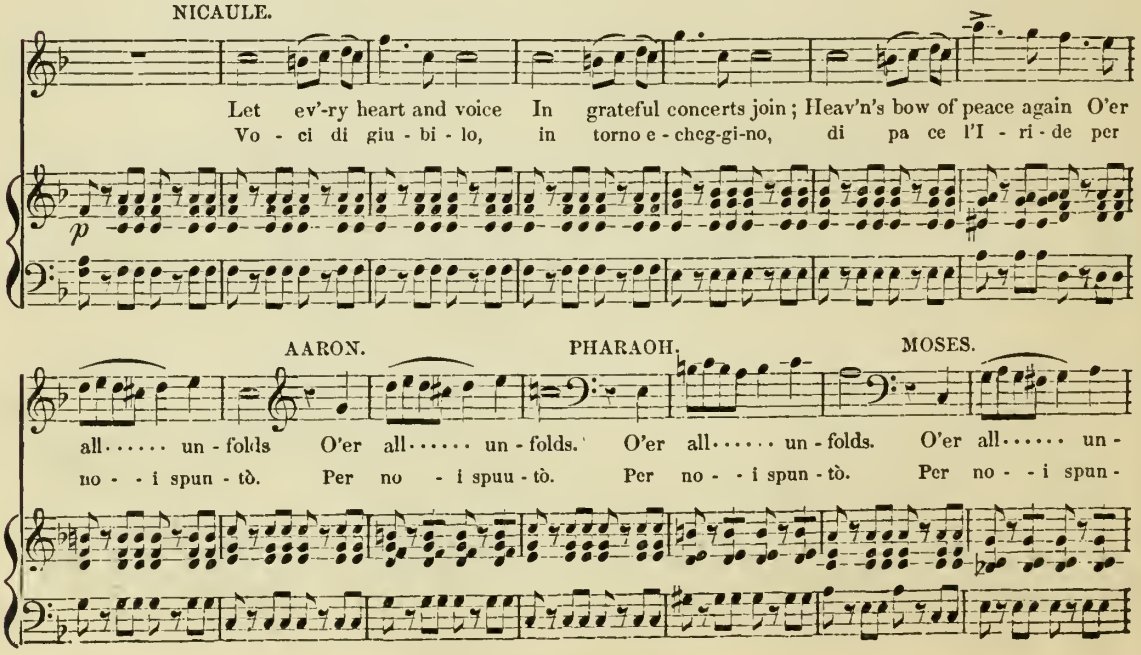

peace O'er all un - folds, Heav'n's
l'I-ri-de, per noi spun - tò, di
joy To me un - folds, Its
- ma bi-le, per - der do - vrò, la
peace O'er all un - folds, Heav'n's
l'I-ri-de, per noi spun - tò, di
peace O'er all un - folds, Heav'n's
l'I-ri-de, per noi spun - tò, di
peace O'er all un - folds, Heav'n's
l'I-ri-de, per noi spun tò, di
peace O'er all un - folds, Heav'n's
l'I-ri-de, per noi spun - tò, di
Heav'n's bow of peace O'er all un - folds,
di pa - ce l'I-ri-de, per noi spun - tò,


bow of peace O'er all un - folds,
pa - ce l'I ri-de, per noi spun tò,
light no joy To me un - folds,
spo - sa a - ma-bi-le, per der dò - vrò,
bow of peace O'er all un - folds,
pa - ce l'I-ri-de. per noi spun - tò,
bow of peace O'er all un - folds,
pa - ce l'I-ri-de, per noi spun - tò,
bow of peace O'er all un - folds,
pa - ce l'I-ri-de, per noi spun tò,
bow of peace O'er all un - folds,
pa - ce l'I-ri-de, per noi spun - tò,
Heav'n's bow of peace O'er all un -
di pa - ce l'I-ri-de, per noi spun -


O'er all, o'er all, o'er all un - folds,
per noi, per noi, per noi spun - tò,
p
To me, to me, to me un - folds, its light no
do-vrò, do-vrò, per-der do - vrò, che cru - de
O'er all, o'er all, o'er all un - folds,
per noi, per noi, per noi spun - tò,
O'er all, o'er all, o'er all un - folds,
per noi, per noi, per noi spun - tò,
O'er all,..... o'er all... .... unfolds, o'er all un - folds,
per no - - i, per no - - i, spuntò, per noi spun - tò,
O'er all, o'er all, o'er all un - folds,
per noi, per noi, per noi spun - tò,
- folds, o'er all, o'er all, o'er all un - folds,
- tò, per noi, per noi, per noi spun - tò,
ff
p
sf


O'er all un - folds, O'er all un -
per noi spun - tò, per noi spun -
rap - ture To me un - - folds.....
sma - nie! per - der la spo - - sa!
O'er all un - folds, O'er all un -
per noi spun - tò, per noi spun
O'er all un - folds, O'er all un -
per noi spun - tò, per noi spun -
O'er all un - folds, O'er all un -
per noi spun - tò, per noi spun
O'er all un - folds, O'er all un -
per noi spun - tò, per noi spun -
O'er all un - folds, O'er all un -
per noi spun - tò, per noi spun -
sf ff p sf f


- folds, un-folds, un-folds.
- tò, spun-tò, spun-tò.
un-folds, un-folds.
do - vrò, do - vrò.
- folds, un-folds, un-folds.
- tò, spun-tò, spun-tò.
- folds, un-folds, un-folds.
- tò, spun-tò, spun-tò.
- folds, un-folds, un-folds.
- tò, spun-tò, spun-tò.
- folds, un-folds, un-folds.
p
sf
f


NICAULE.
Let ev'-ry heart and voice In grateful concerts join; Heav'n's bow of peace again O'er
Vo - ci di giu - bi - lo, in torno e - cheg-gi-no, di pa ce l'I - ri - de per
p
AARON.
PHARAOH.
MOSES.
all····· un - folds O'er all····· un - folds. O'er all····· un - folds. O'er all····· un -
no - - i spun - tò. Per no - i spun - tò. Per no - - i spun - tò. Per no - - i spun -

OSIRIS.

- folds. Oh, day of an - guish, Is - rael's vic - to - rious! Its light no rap - ture nor
- tò. Oh! cru - de sma - nie; oh come, hai mi - se - ro! la sposa a - ma - bi - le

NICAULE.

Let ev' - ry heart and voice In grateful concerts join ; Heav'n's bow of
Vo - ci, di giu - bi - lo d'in - tor - uo e-cheg - gi-no, di pa - ce

hope to me unfolds. Oh, day of an - guish, Is - rael's vic - to - rious!
per - der do-vrò, ah! cru - de sma - - nie, oh come ahi mi - - se-ro!

PHARAOH.

Let ev'ry heart and voice In grateful concerts join ; Heav'n's bow of
Vo-ci di giu - bi - lo d'In - tor-no e-cheg-gi no, di pa-ce

MOSES.

Let ev'ry heart and voice In grateful concerts join ; In grateful concerts join ;
Vo - ci di giu - bi - lo, d'in-tor-no e - cheg-gi - no, d'in - tor-no e-cheg-gi-no,

peace again O'er all un-folds, un - folds, o'er all un - folds, un -
l'I - ri - de per noi spun - tò, spun - - tò, per noi spun - tò, spun -

Its light no rap - ture, no com-fort un - folds, Its light no joy to me un - -
la spo - sa a - ma - - bi-le, per - der do - vrò, per - der do - vrò,..... per - der do - -

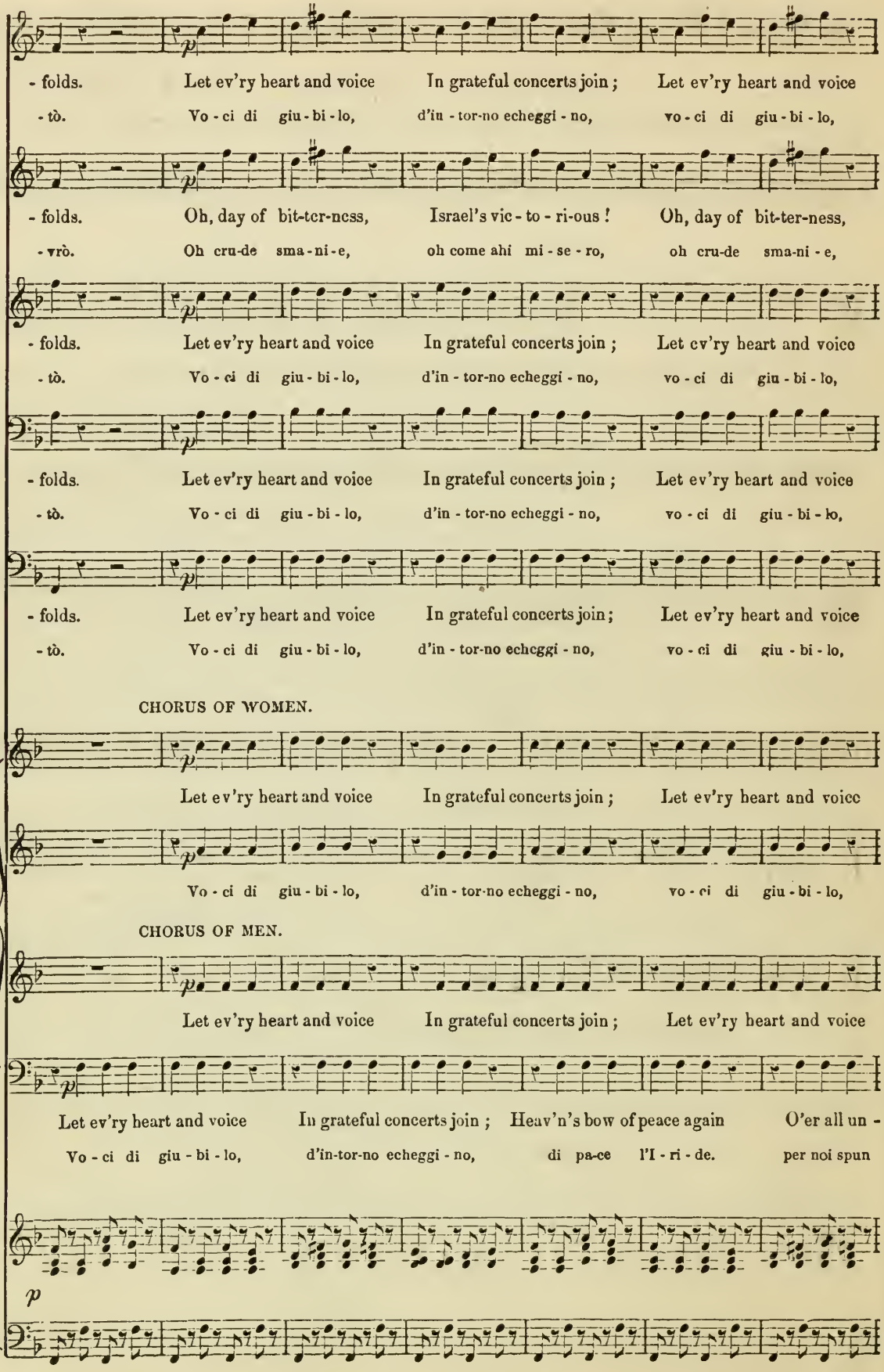
AARON.

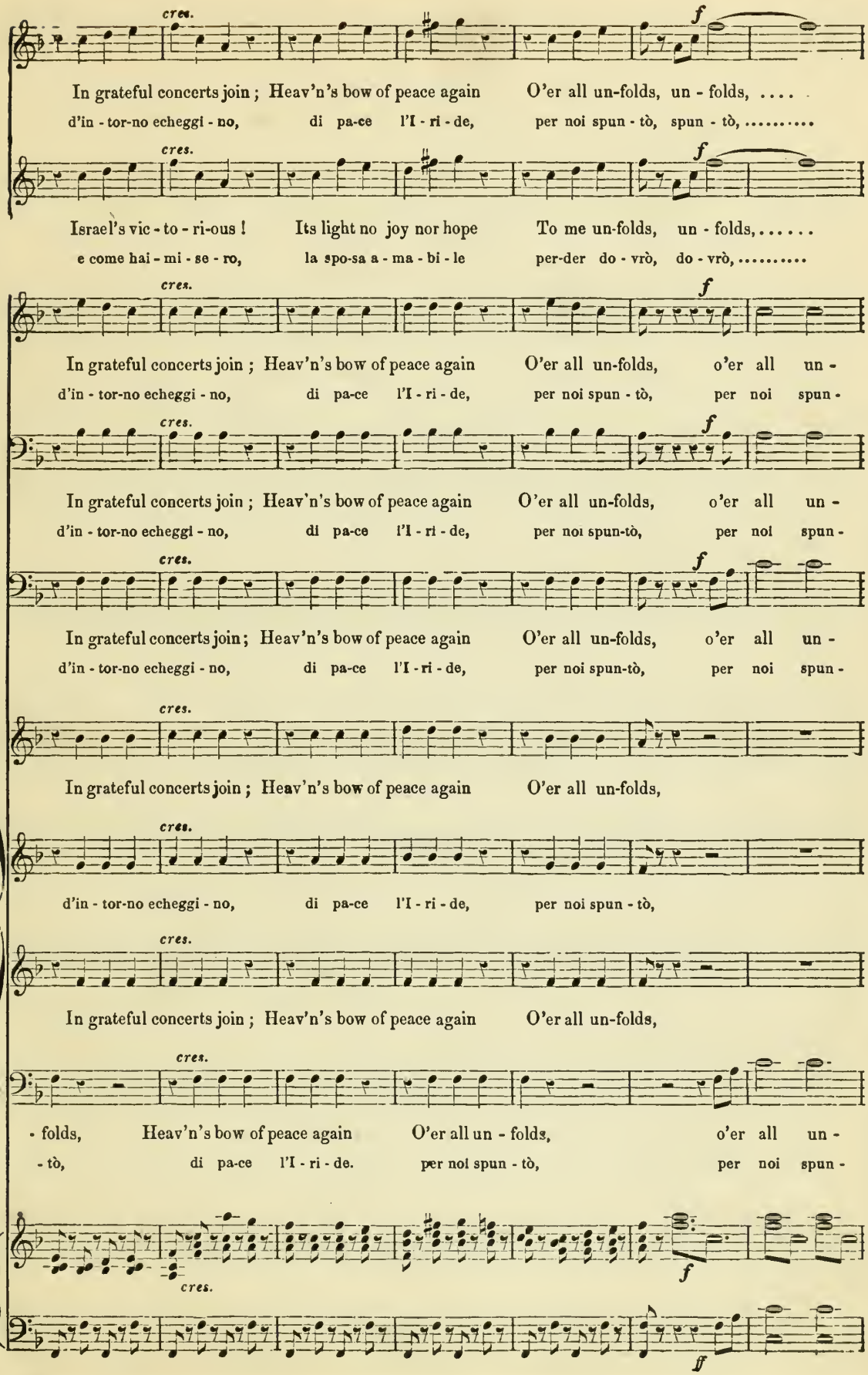
O'er all un - folds, un - -
Per noi spun - - tò, spun - -

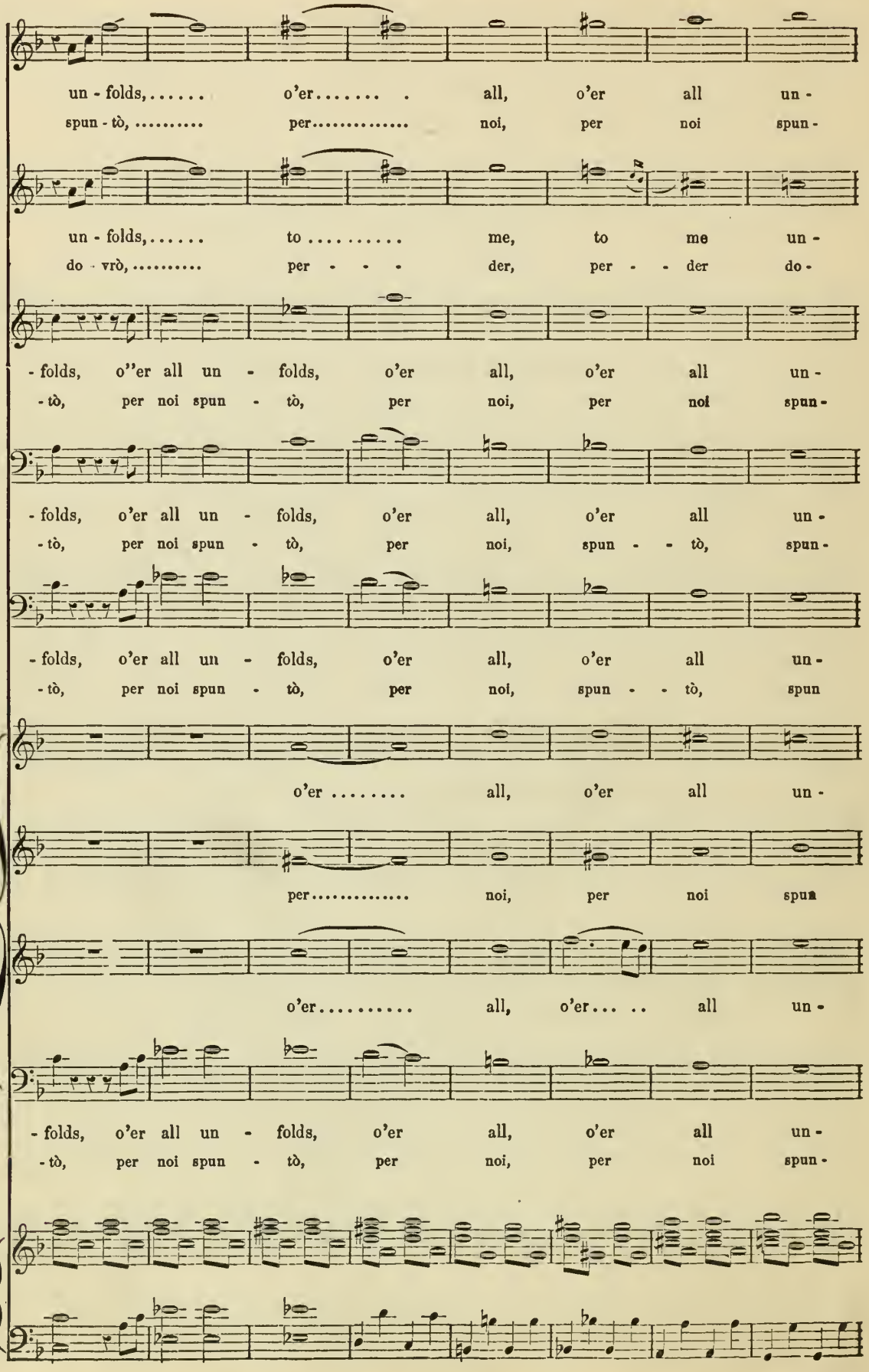
peace a - gain O'er all un-folds, un-folds, O'er all un - folds, un -
l'I - ri - de, per noi spun-tò, spun-tò, per noi spun - - tò. spun -

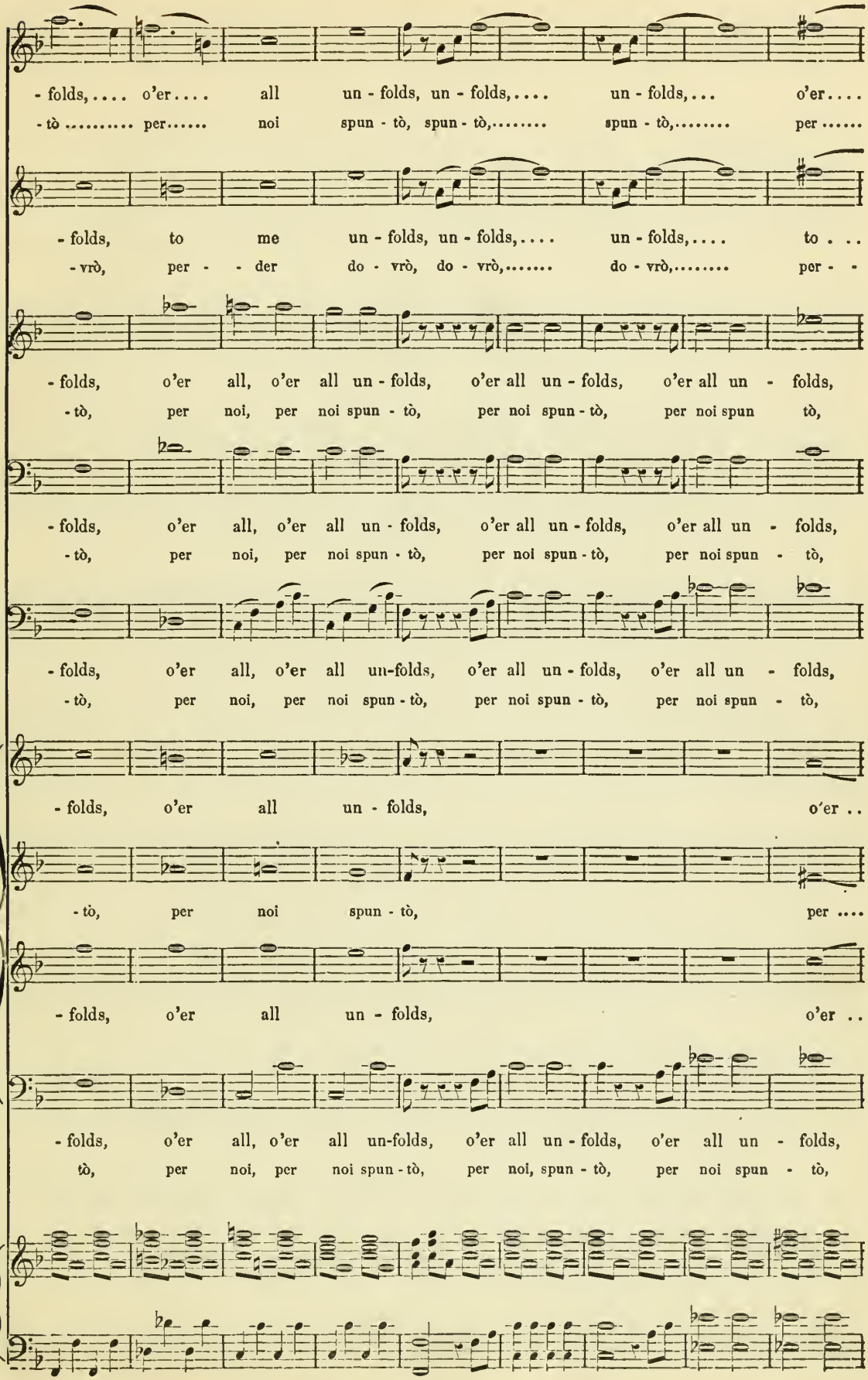
Heav'n's bow of peace again O'er all un - folds, o'er all un -
di pa - ce l'I - ri - de, per noi spun - tò, per noi spun -

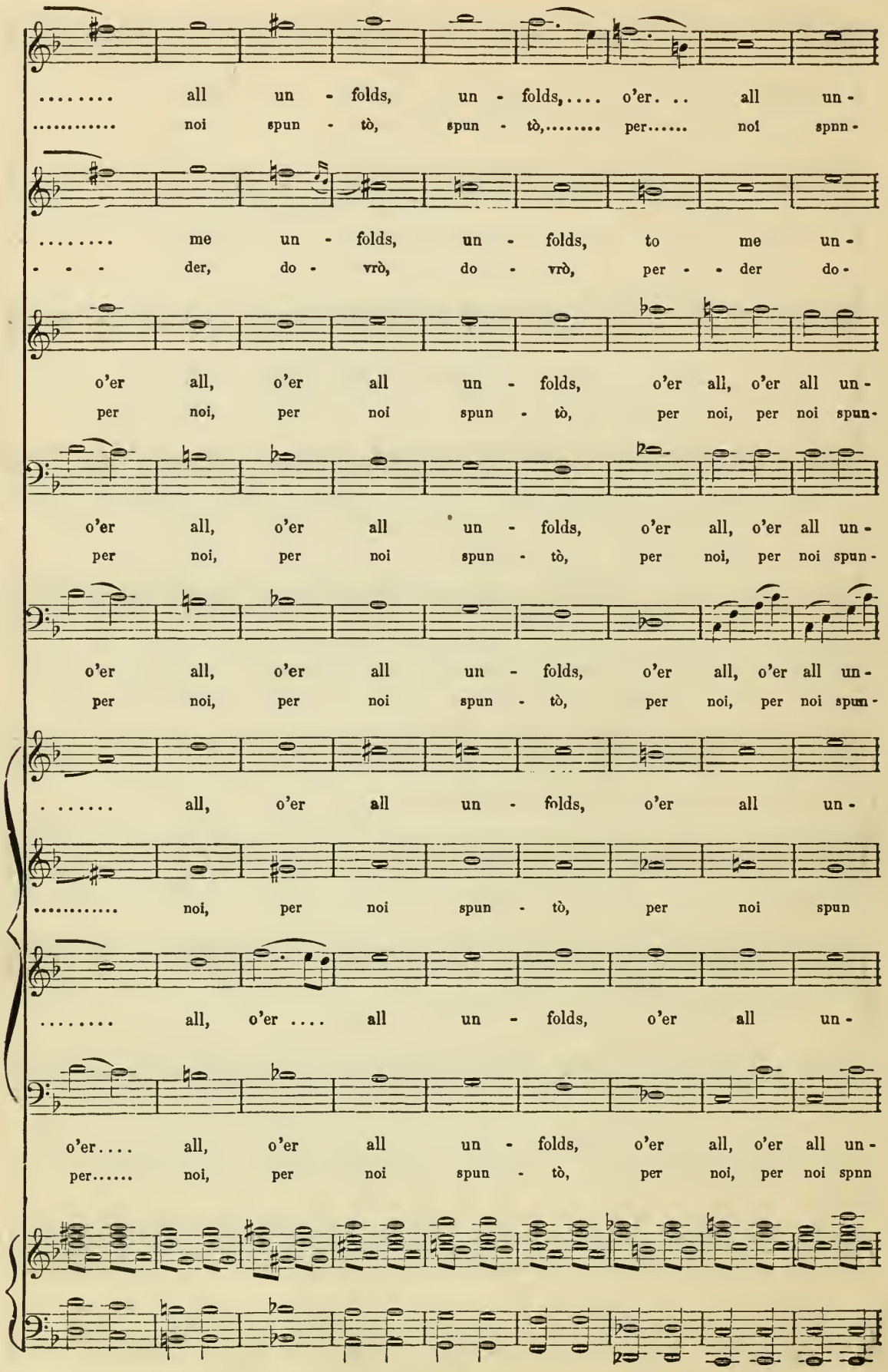
p

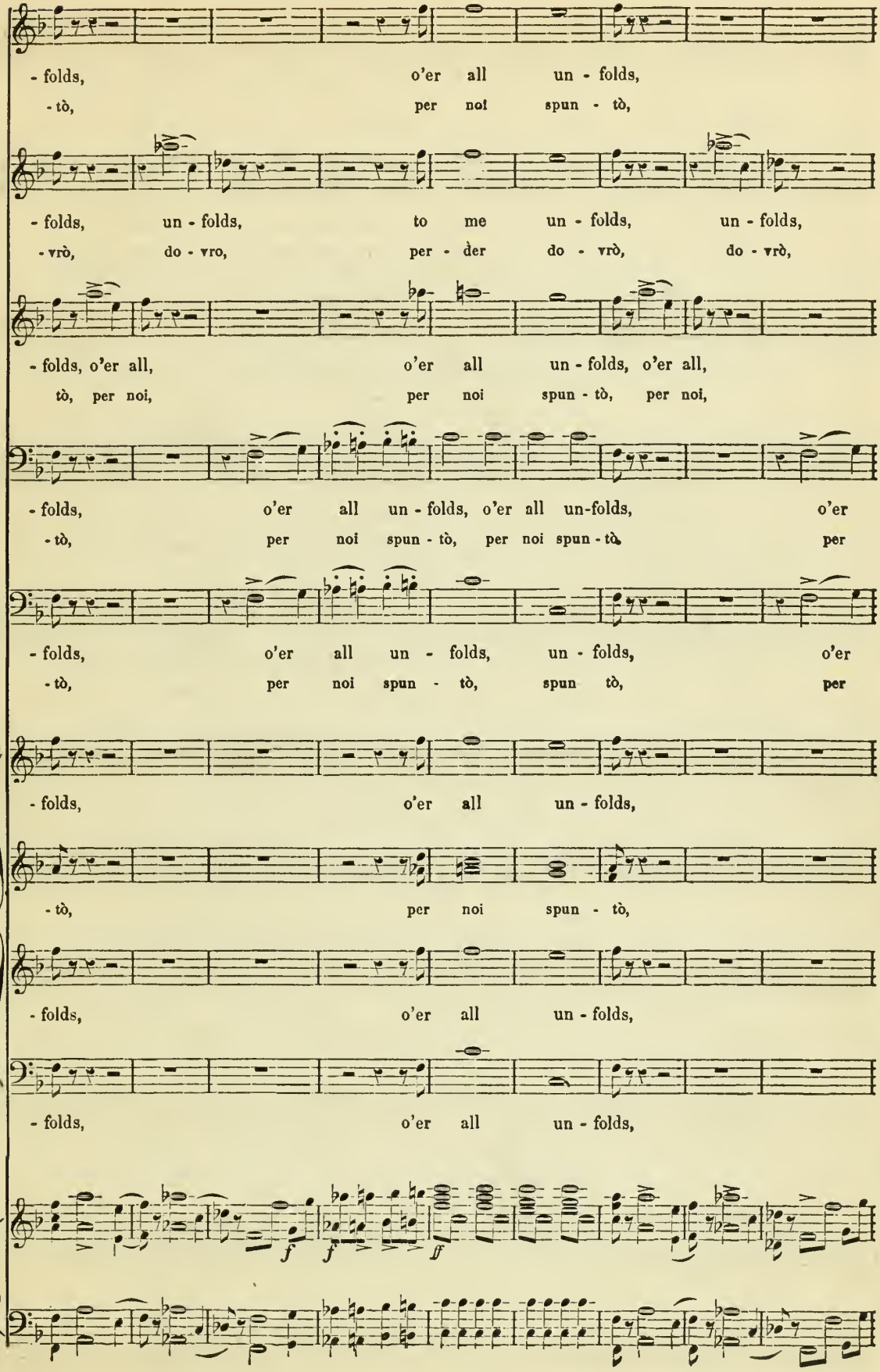

- folds. Let ev'ry heart and voice In grateful concerts join; Let ev'ry heart and voice
- tò. Vo - ci di giu - bi - lo, d'in - tor-no echeggi - no, vo - ci di giu - bi - lo,
- folds. Oh, day of bit-ter-ness, Israel's vic - to - ri-ous! Oh, day of bit-ter-ness,
- vrò. Oh cru-de sma - ni - e, oh come ahi mi - se - ro, oh cru-de sma-ni - e,
- folds. Let ev'ry heart and voice In grateful concerts join; Let ev'ry heart and voice
- tò. Vo - ci di giu - bi - lo, d'in - tor-no echeggi - no, vo - ci di giu - bi - lo,
- folds. Let ev'ry heart and voice In grateful concerts join; Let ev'ry heart and voice
- tò. Vo - ci di giu - bi - lo, d'in - tor-no echeggi - no, vo - ci di giu - bi - lo,
- folds. Let ev'ry heart and voice In grateful concerts join; Let ev'ry heart and voice
- tò. Vo - ci di giu - bi - lo, d'in - tor-no echeggi - no, vo - ci di giu - bi - lo,
CHORUS OF WOMEN.
Let ev'ry heart and voice In grateful concerts join; Let ev'ry heart and voice
Vo - ci di giu - bi - lo, d'in - tor-no echeggi - no, vo - ci di giu - bi - lo,
CHORUS OF MEN.
Let ev'ry heart and voice In grateful concerts join; Let ev'ry heart and voice
Let ev'ry heart and voice In grateful concerts join; Heav'n's bow of peace again O'er all un -
Vo - ci di giu - bi - lo, d'in-tor-no echeggi - no, di pa-ce l'I - ri - de. per noi spun
p

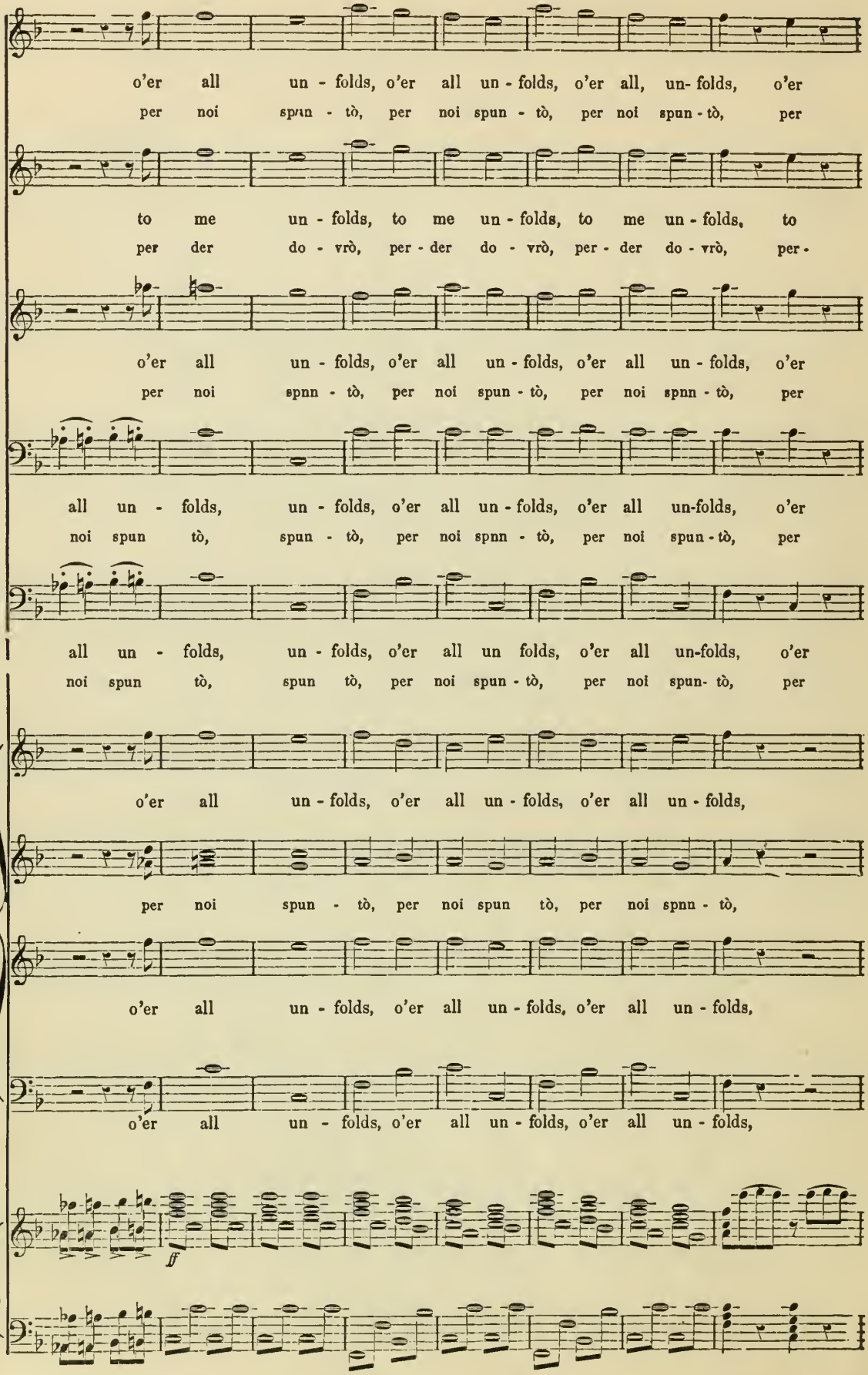

cres.
f
In grateful concerts join ; Heav'n's bow of peace again O'er all un-folds, un - folds, ...
d'in - tor-no echeggi - no, di pa-ce l'I - ri - de, per noi spun - tò, spun - tò, ...
Israel's vic - to - ri-ous ! Its light no joy nor hope To me un-folds, un - folds, ...
e come hai - mi - se - ro, la spo-sa a - ma - bi - le per-der do - vrò, do - vrò, ...
In grateful concerts join ; Heav'n's bow of peace again O'er all un-folds, o'er all un -
d'in - tor-no echeggi - no, di pa-ce l'I - ri - de, per noi spun - tò, per noi spun -
In grateful concerts join ; Heav'n's bow of peace again O'er all un-folds, o'er all un -
d'in - tor-no echeggi - no, di pa-ce l'I - ri - de, per noi spun-tò, per noi spun -
In grateful concerts join; Heav'n's bow of peace again O'er all un-folds, o'er all un -
d'in - tor-no echeggi - no, di pa-ce l'I - ri - de, per noi spun-tò, per noi spun -
In grateful concerts join ; Heav'n's bow of peace again O'er all un-folds,
d'in - tor-no echeggi - no, di pa-ce l'I - ri - de, per noi spun - tò,
In grateful concerts join ; Heav'n's bow of peace again O'er all un-folds,
- folds, Heav'n's bow of peace again O'er all un - folds, o'er all un -
- tò, di pa-ce l'I - ri - de. per noi spun - tò, per noi spun -
cres.
f
ff

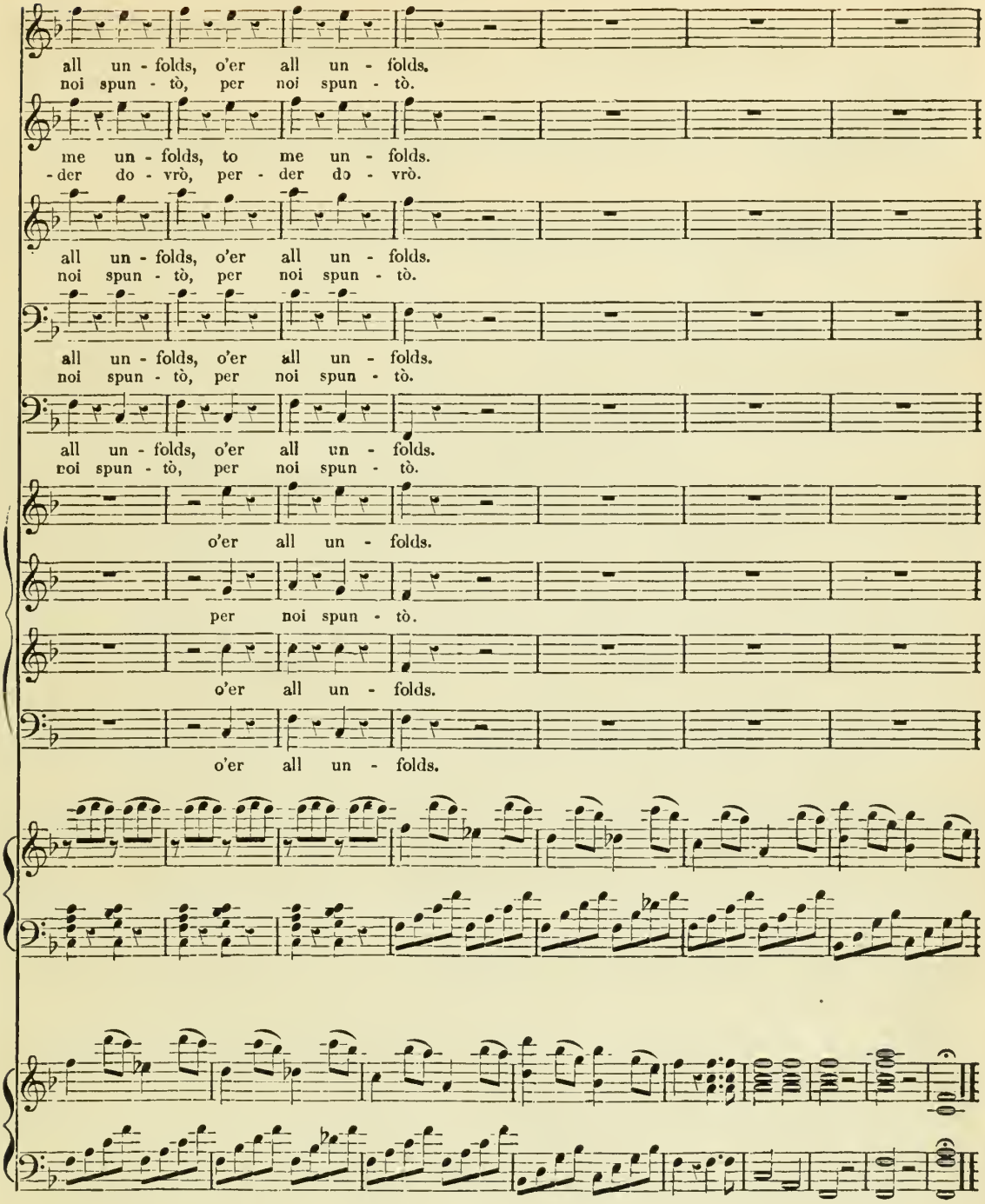

un - folds, ... o'er ..... all, o'er all un -
spun - tò, ... per ..... noi, per noi spun -
un - folds, ... to ..... me, to me un -
do - vrò, ... per - - - der, per - - der do -
- folds, o''er all un - folds, o'er all, o'er all un -
- tò, per noi spun - tò, per noi, per noi spun -
- folds, o'er all un - folds, o'er all, o'er all un -
- tò, per noi spun - tò, per noi, spun - - tò, spun -
- folds, o'er all un - folds, o'er all, o'er all un -
- tò, per noi spun - tò, per noi, spun - - tò, spun
o'er ..... all, o'er all un -
per ..... noi, per noi spun
o'er ..... all, o'er ... .. all un -
- folds, o'er all un - folds, o'er all, o'er all un -
- tò, per noi spun - tò, per noi, per noi spun -


- folds, ... o'er .... all un - folds, un - folds, ... un - folds, ... o'er ....
- tò ..... per..... noi spun - tò, spun - tò,..... spun - tò,..... per .....
- folds, to me un - folds, un - folds, ... un - folds, ... to . . .
- vrò, per - - der do - vrò, do - vrò,..... do - vrò,..... per - -
- folds, o'er all, o'er all un - folds, o'er all un - folds, o'er all un - folds,
- tò, per noi, per noi spun - tò, per noi spun - tò, per noi spun tò,
- folds, o'er all, o'er all un - folds, o'er all un - folds, o'er all un - folds,
- tò, per noi, per noi spun - tò, per noi spun - tò, per noi spun - tò,
- folds, o'er all, o'er all un-folds, o'er all un - folds, o'er all un - folds,
- tò, per noi, per noi spun - tò, per noi spun - tò, per noi spun - tò,
- folds, o'er all un - folds, o'er . .
- tò, per noi spun - tò, per ....
- folds, o'er all un - folds, o'er . .
- folds, o'er all, o'er all un-folds, o'er all un - folds, o'er all un - folds,
tò, per noi, per noi spun - tò, per noi, spun - tò, per noi spun - tò,


..... all un - folds, un - folds,.... o'er. .. all un -
..... noi spun - tò, spun - tò,..... per..... noi spnn -
..... me un - folds, un - folds, to me un -
- - - der, do - vrò, do - vrò, per - - der do -
o'er all, o'er all un - folds, o'er all, o'er all un -
per noi, per noi spun - tò, per noi, per noi spun -
o'er all, o'er all un - folds, o'er all, o'er all un -
per noi, per noi spun - tò, per noi, per noi spun -
o'er all, o'er all un - folds, o'er all, o'er all un -
per noi, per noi spun - tò, per noi, per noi spun -
. ..... all, o'er all un - folds, o'er all un -
..... noi, per noi spun - tò, per noi spun
..... all, o'er .... all un - folds, o'er all un -
o'er.... all, o'er all un - folds, o'er all, o'er all un -
per..... noi, per noi spun - tò, per noi, per noi spnn

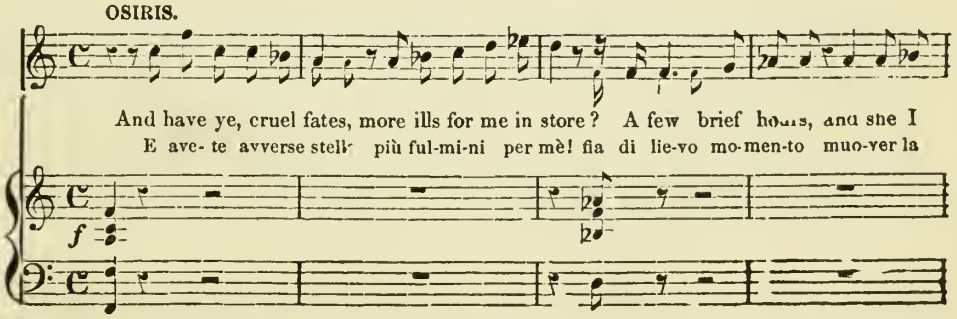

- folds, o'er all un - folds,
- tò, per noi spun - tò,
- folds, un - folds, to me un - folds, un - folds,
- vrò, do - vro, per - der do - vrò, do - vrò,
- folds, o'er all, o'er all un - folds, o'er all,
tò, per noi, per noi spun - tò, per noi,
- folds, o'er all un - folds, o'er all un-folds, o'er
- tò, per noi spun - tò, per noi spun - tò, per
- folds, o'er all un - folds, un - folds, o'er
- tò, per noi spun - tò, spun tò, per
- folds, o'er all un - folds,
- tò, per noi spun - tò,
- folds, o'er all un - folds,
- folds, o'er all un - folds,
f
f
ff

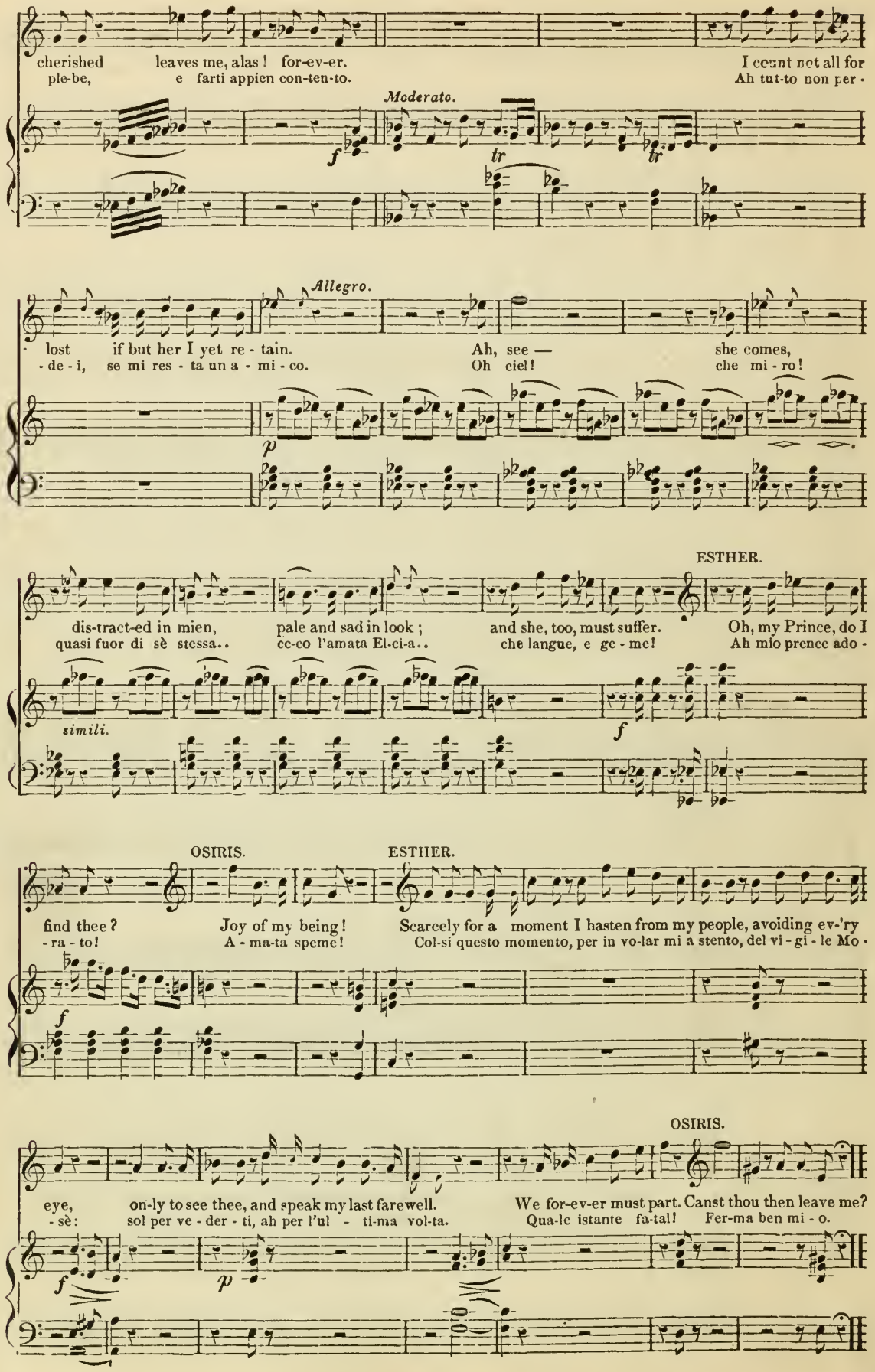

o'er all un - folds, o'er all un - folds, o'er all, un- folds, o'er
per noi spun - tò, per noi spun - tò, per noi spun - tò, per
to me un - folds, to me un - folds, to me un - folds, to
per der do - vrò, per - der do - vrò, per - der do - vrò, per -
o'er all un - folds, o'er all un - folds, o'er all un - folds, o'er
per noi spun - tò, per noi spun - tò, per noi spun - tò, per
all un - folds, un - folds, o'er all un - folds, o'er all un-folds, o'er
noi spun tò, spun - tò, per noi spun - tò, per noi spun - tò, per
all un - folds, un - folds, o'er all un folds, o'er all un-folds, o'er
noi spun tò, spun tò, per noi spun - tò, per noi spun- tò, per
o'er all un - folds, o'er all un - folds, o'er all un - folds,
per noi spun - tò, per noi spun tò, per noi spun - tò,
o'er all un - folds, o'er all un - folds, o'er all un - folds,
o'er all un - folds, o'er all un - folds, o'er all un - folds,
ff



OSIRIS.

RECITATIVE.




cherished leaves me, alas! for-ev-er.
ple-be, e farti appien con-ten-to.
I count not all for
Ah tut-to non per-
Moderato.
f
tr
tr
Allegro.
lost if but her I yet re-tain.
-de-i, se mi res-ta un a-mi-co.
Ah, see — she comes,
Oh ciel! che mi-ro!
p
ESTHER.
dis-tract-ed in mien, pale and sad in look; and she, too, must suffer. Oh, my Prince, do I
quasi fuor di sè stessa.. ec-co l'amata El-ci-a.. che langue, e ge-me! Ah mio prence ado-
simili.
f
OSIRIS.
ESTHER.
find thee? Joy of my being! Scarcely for a moment I hasten from my people, avoiding ev-'ry
-ra-to! A-ma-ta speme! Col-si questo momento, per in vo-lar mi a stento, del vi-gi-le Mo-
f
OSIRIS.
eye, on-ly to see thee, and speak my last farewell. We for-ev-er must part. Canst thou then leave me?
-sè: sol per ve-der-ti, ah per l'ul-ti-ma vol-ta. Qua-le istante fa-tal! Fer-ma ben mi-o.
f
p

DUETT.

No. 3.

Allegro.

pp *cres.*

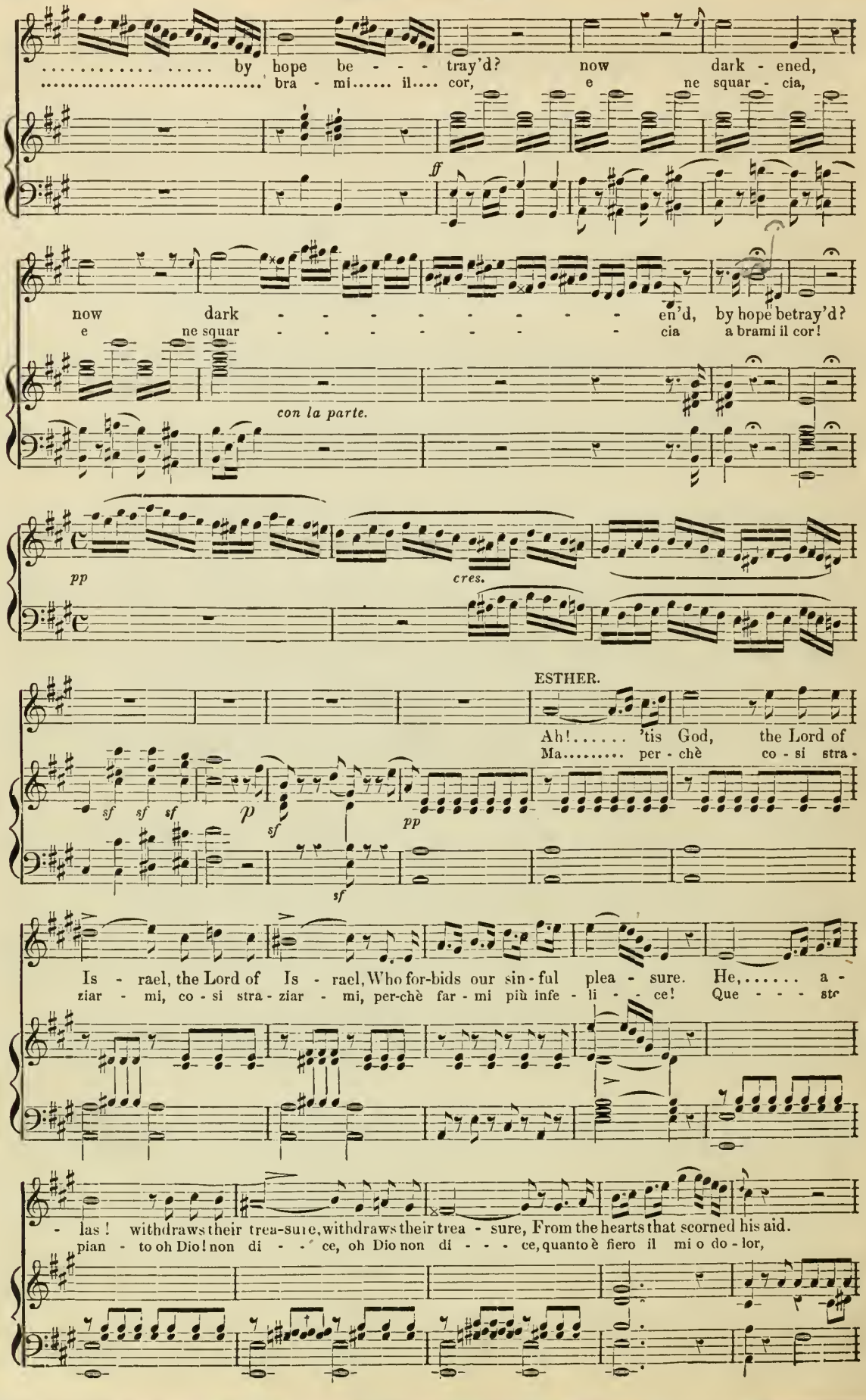
OSIRIS.

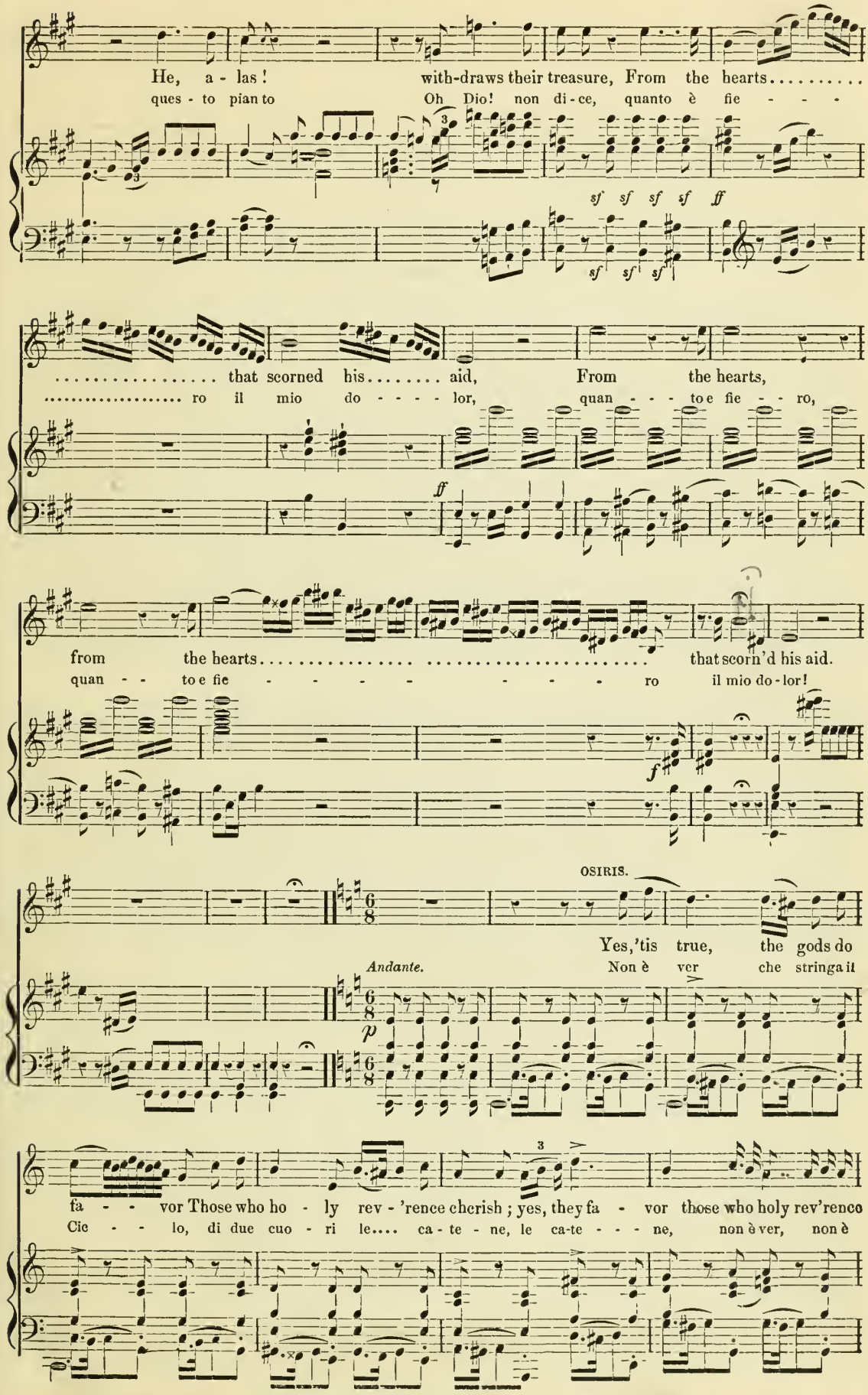
Ah!..... what fate, what en-vious
Ah!..... se puoi co - si las -

power,.. what en-vious power,.. Hath our joy thus changed to sad - ness; Bids..... thee
ciar - mi, co - si las - ciar - mi; se già ta - ce in tè l'af - fet - - to, di..... tua

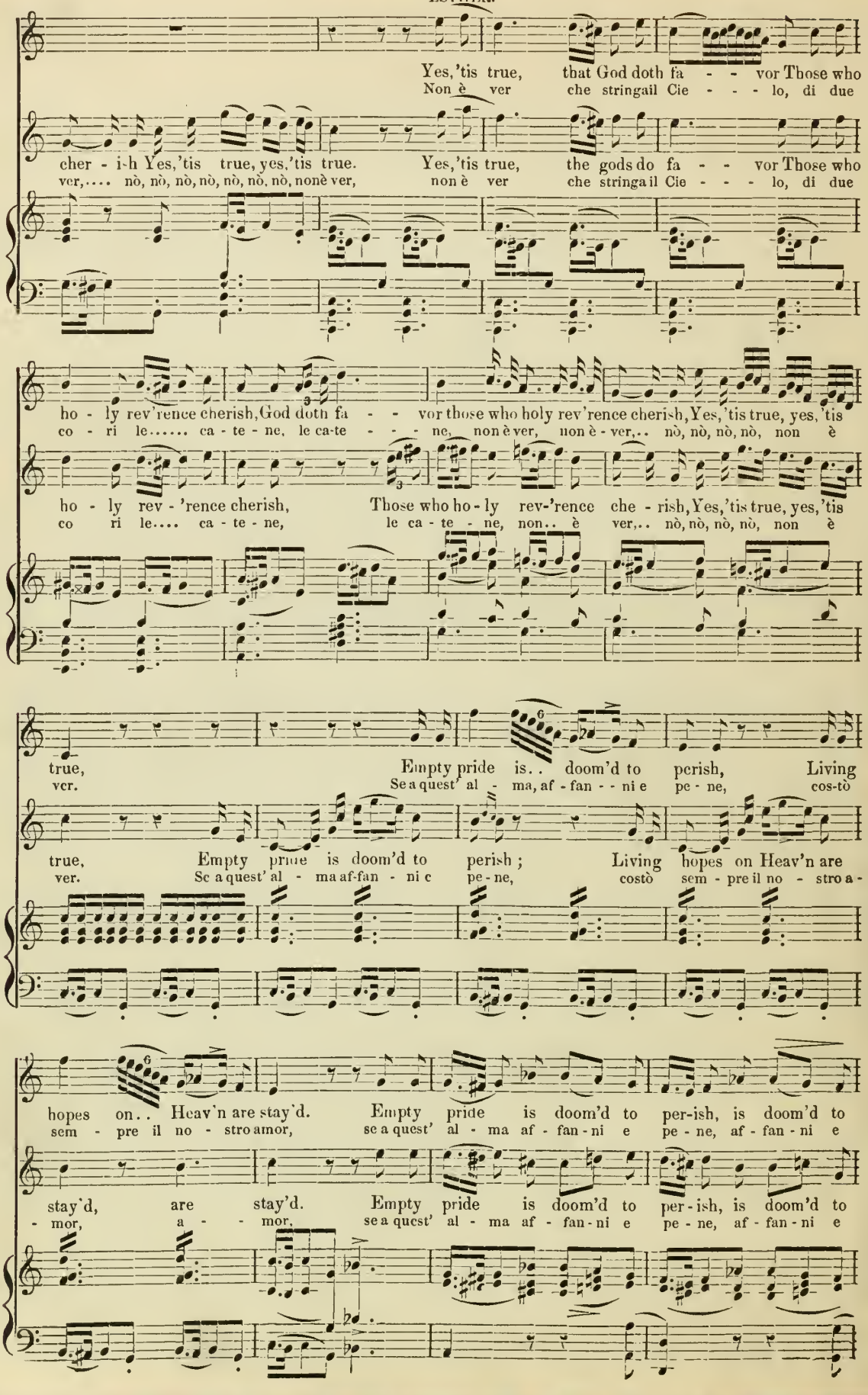
leave these scenes of glad - ness, these scenes of glad - ness, Darken'd now by hope be-tray'd?
man pria m'a pri il pet - - to, pria m'a-pri il pet - - to, e nè squarcia a brami il cor,

Bids thee leave these scenes of gladness, Dark-ened now.. by hope
di tua man pria m'a-pri il pet-to, e ne squar - cia a....


by hope be - - - tray'd? now dark - ened,
bra - mi..... il.... cor, e ne squar - cia,
ff
now dark - - - - - - - - - en'd, by hope betray'd?
e ne squar - - - - - - - - cia a brami il cor!
con la parte.
pp
cres.
ESTHER.
Ah!..... 'tis God, the Lord of
Ma..... per - chè co - si stra -
sf sf sf p sf pp sf
Is - rael, the Lord of Is - rael, Who for-bids our sin - ful plea - sure. He,..... a -
ziar - mi, co - si stra - ziar - mi, per-chè far - mi più infe - li - - ce! Que - - - sto
- las! withdraws their trea-sure, withdraws their trea - sure, From the hearts that scorned his aid.
pian - to oh Dio! non di - - ce, oh Dio non di - - - ce, quanto è fiero il mi o do - lor,

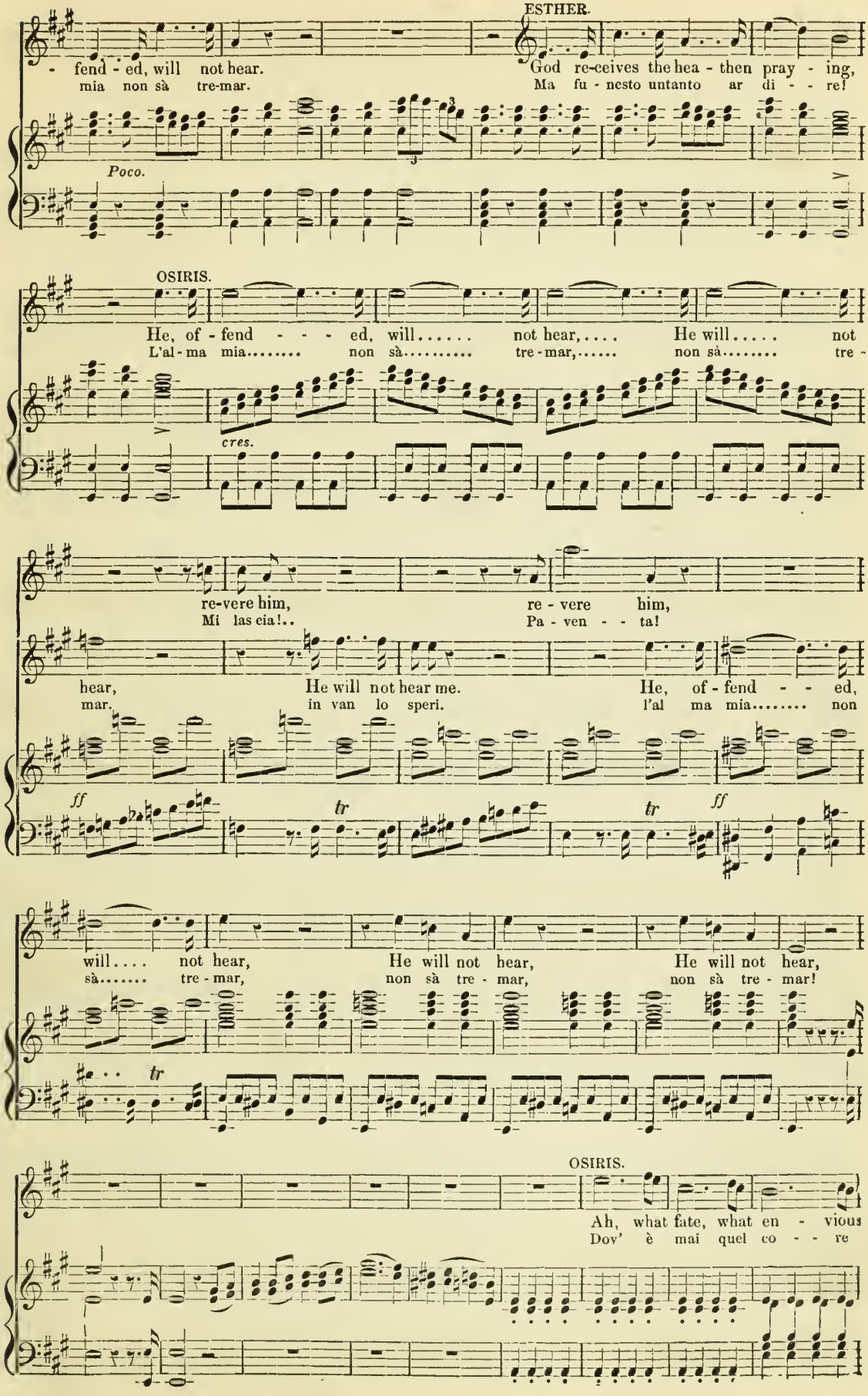

He, a - las! with-draws their treasure, From the hearts.....
ques - to pian to Oh Dio! non di - ce, quanto è fie - - -
sf sf sf sf ff
sf sf sf
..... that scorned his..... aid, From the hearts,
..... ro il mio do - - - - lor, quan - - - to e fie - - ro,
ff
from the hearts..... ..... that scorn'd his aid.
quan - - to e fie - - - - - - - - - ro il mio do - lor!
f
OSIRIS.
Yes,'tis true, the gods do
Andante.
Non è ver che stringa il
p
fa - - - vor Those who ho - ly rev - 'rence cherish ; yes, they fa - vor those who holy rev'rence
Cie - - lo, di due cuo - ri le.... ca - te - ne, le ca-te - - - ne, non è ver, non è

ESTHER.

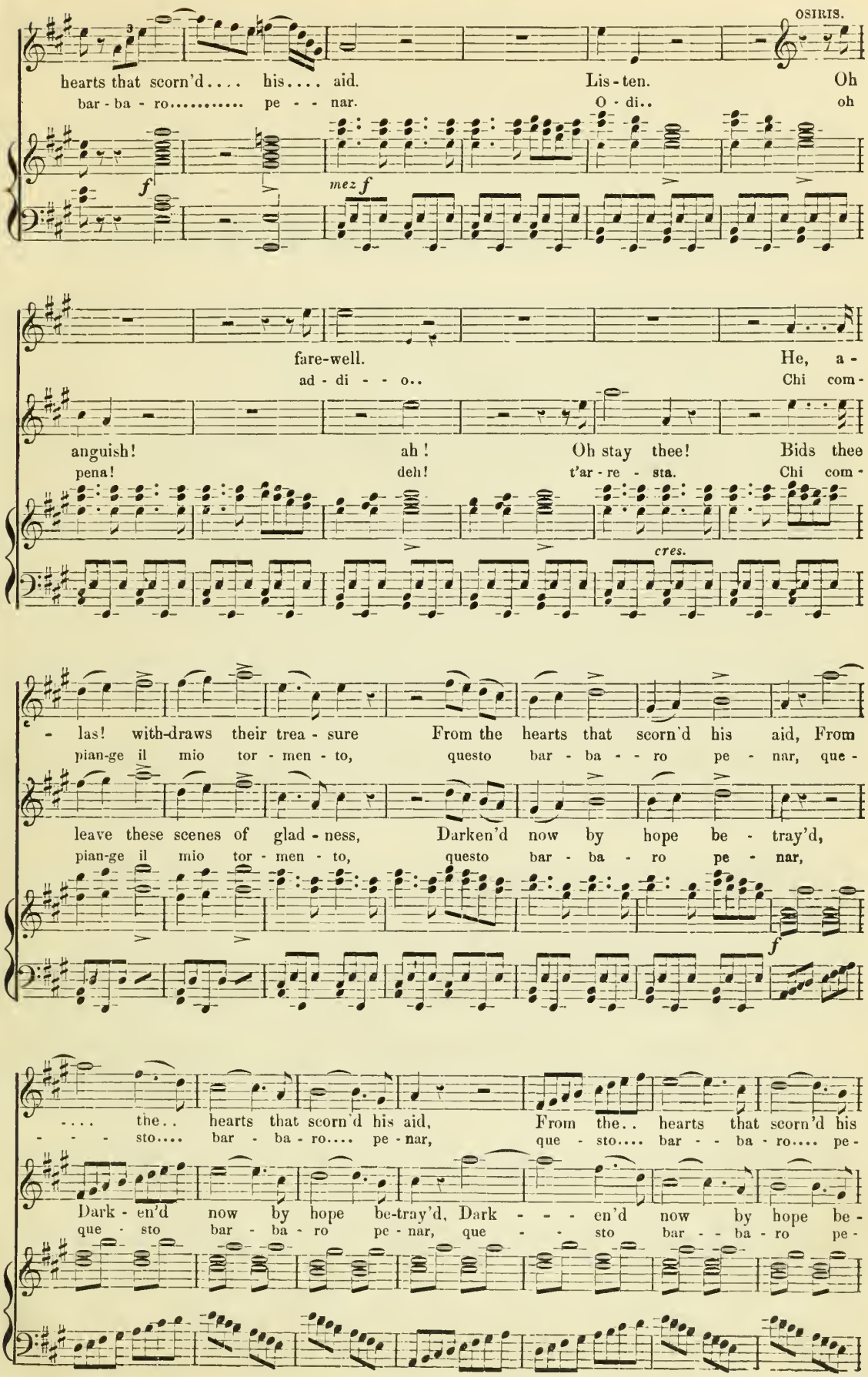

Yes,'tis true, that God doth fa - - vor Those who
Non è ver che stringail Cie - - - lo, di due
cher - i-h Yes,'tis true, yes,'tis true. Yes,'tis true, the gods do fa - - vor Those who
ver,.... nò, nò, nò, nò, nò, nò, nò, nonè ver, non è ver che stringa il Cie - - - lo, di due
ho - ly rev'rence cherish, God doth fa - - vor those who holy rev'rence cherish, Yes,'tis true, yes,'tis
co - ri le..... ca - te - ne, le ca-te - - - ne, non è ver, non è - ver,.. nò, nò, nò, nò, non è
ho - ly rev - 'rence cherish, Those who ho - ly rev-'rence che - rish, Yes,'tis true, yes,'tis
co ri le.... ca - te - ne, le ca - te - ne, non.. è ver,.. nò, nò, nò, nò, non è
true, Empty pride is.. doom'd to perish, Living
ver. Se a quest' al - ma, af - fan - - ni e pe - ne, cos-tò
true, Empty pride is doom'd to perish; Living hopes on Heav'n are
ver. Se a quest' al - ma af-fan - ni e pe - ne, costò sem - pre il no - stro a -
hopes on.. Heav'n are stay'd. Empty pride is doom'd to per-ish, is doom'd to
sem - pre il no - stro amor, se a quest' al - ma af - fan - ni e pe - ne, af - fan - ni e
stay'd, are stay'd. Empty pride is doom'd to per - ish, is doom'd to
- mor, a - - mor, se a quest' al - ma af - fan - ni e pe - ne, af - fan - ni e

per - ish, Liv - - - - - - ing..... hopes on Heav'n are stayed, Emp-ty
pe - - ne, co - - - - - - sto..... sem - pre un fi - do a - mor, se a quest'
per - ish, Liv - - - - - - - - - ing hopes on Heav'n are stayed, Emp-ty
pe - - ne, co - - - - - - sto sem - pre un fi - do a - mor, se a quest'
pride is doom'd to per-ish, is doom'd to per - ish; Liv - - - - - ing....
al - ma af - fan - ni e pe - ne, af - fan - ni e pe - - ne, co - - - - - sto.....
pride is doom'd to per - ish, is doom'd to per - ish, Liv - - - - - - - ing
al - ma af - fan - ni, e pe - ne, af - fan - ni e pe - - ne, eo - - - - - - sto
hopes on Heav'n are stay'd, on Heav'n are stay'd, on Heav'n are stay'd.
sem - pre il nos - tro a-mor, il no - stro a - mor, il no - stro a - mor.
hopes on Heav'n are stay'd, on Heav'n are stay'd, on Heav'n are stay'd.
sem - pre il nos - tro a-mor, il no - - stro a - mor, il no - stro a - mor.
Allegro assai.
pp
ESTHER.
Hark! that sound calls Is - rael's faithful; I, a -
Ma quel suon, già d'I - sra - ele or rae -

OSIRIS.
- las! must quickly leave thee. Oh, ye pow'rs who thus be-reave me,
- co - glie i fi - di, ad - di - - o. Chi sa - rà qu'ell'uom, quel Di - o!
ESTHER.
Give me strength, Give me strength the blow to bear. God will
che da mè, che da mè ti può in vo - lar! Ah! pa -
OSIRIS. ESTHER. OSIRIS.
strength-en! He will not hear me. Seek, re - vere him — Troubles
- ven - ta! In-van lo speri. Ah! pa - ven - ta! Orren - di, è
near me, Make me own the God of Is - rael; May I stay his wrath, O -
ne - ri, ca dan tut - ti sul mio ca - po, del tuo Dio gli sdegni, e
ESTHER. OSIRIS.
- bey - ing? God re-ceives the heathen praying. He, of -
l'i re! Ma fu - ne - sto un tanto ar - di - re! L'al - ma
mez f
Poco.


ESTHER.
- fend - ed, will not hear.
mia non sà tre-mar.
God re-ceives the hea - then pray - ing,
Ma fu - nesto untanto ar di - - re!
Poco.
OSIRIS.
He, of - fend - - - ed, will..... not hear,.... He will..... not
L'al - ma mia..... non sà..... tre - mar,..... non sà..... tre -
cres.
re-vere him, re - vere him,
Mi las cia!.. Pa - ven - - ta!
hear, He will not hear me. He, of - fend - - ed,
mar. in van lo speri. l'al ma mia..... non
ff tr tr ff
will.... not hear, He will not hear, He will not hear,
sà..... tre - mar, non sà tre - mar, non sà tre - mar!
tr
OSIRIS.
Ah, what fate, what en - vious
Dov' è mai quel co - - re

pow - er, Hath our joy thus chang'd to sad - ness — Bids thee leave.... these
a - mante, che in si fie - - ro, e rio.. tor - men - to, non com - pian-ga.... il
scenes.... of glad - ness, Dark - - en'd now..... by hope... .. be - tray'd?
mi - o..... tor - men - to, que - - - sto bar - - ba - ro..... pe - nar,
Dark - en'd.. now by hope..... be - - tray'd.
que - sto.... bar - ba - ro..... pe - - nar.
ESTHER.
Ah! 'tis God, the Lord of
Dov' è mai quel co - re a
Is - rael, Who for - bids our sin - ful plea-sure; He, a - las!... withdraws.. their
man - te, che in si fie - ro, e rio.... mo-men - to, non com-piango... il mio..... tor -
trea - sure, From the hearts.... that scorned.... his aid, From.. the..
- - men - to, que - - - sto bar - - - ba - ro..... pe nar, que - sto....


OSIRIS.
hearts that scorn'd.... his.... aid. Lis-ten. Oh
bar-ba-ro..... pe--nar. O-di.. oh
f
mez f
fare-well. He, a-
ad-di--o.. Chi com-
anguish! ah! Oh stay thee! Bids thee
pena! deh! t'ar-re-sta. Chi com-
cres.
-las! with-draws their trea-sure From the hearts that scorn'd his aid, From
pian-ge il mio tor-men-to, questo bar-ba--ro pe-nar, que-
leave these scenes of glad-ness, Darken'd now by hope be-tray'd,
pian-ge il mio tor-men-to, questo bar-ba-ro pe-nar,
f
.... the.. hearts that scorn'd his aid, From the.. hearts that scorn'd his
--- sto.... bar-ba-ro.... pe-nar, que-sto.... bar--ba-ro.... pe-
Dark-en'd now by hope be-tray'd, Dark---en'd now by hope be-
que-sto bar-ba-ro pe-nar, que---sto bar--ba-ro pe-

aid, From the hearts that scorn'd his aid, From the hearts that scorn'd his aid, From the hearts that scorn'd his aid.
- - nar, que - sto bar - ba - ro pe - nar, que - sto bar - ba - ro pe - nar, questo bar - ba - ro pe - nar.

- tray'd, Darken'd now by hope betray'd, Darken'd now by hope betray'd, Darken'd now by hope betray'd.
- - nar, que - sto bar - ba - ro pe - nar, que - sto bar - ba - ro pe - nar, questo bar - ba - ro pe - nar.

RECITATIVE.

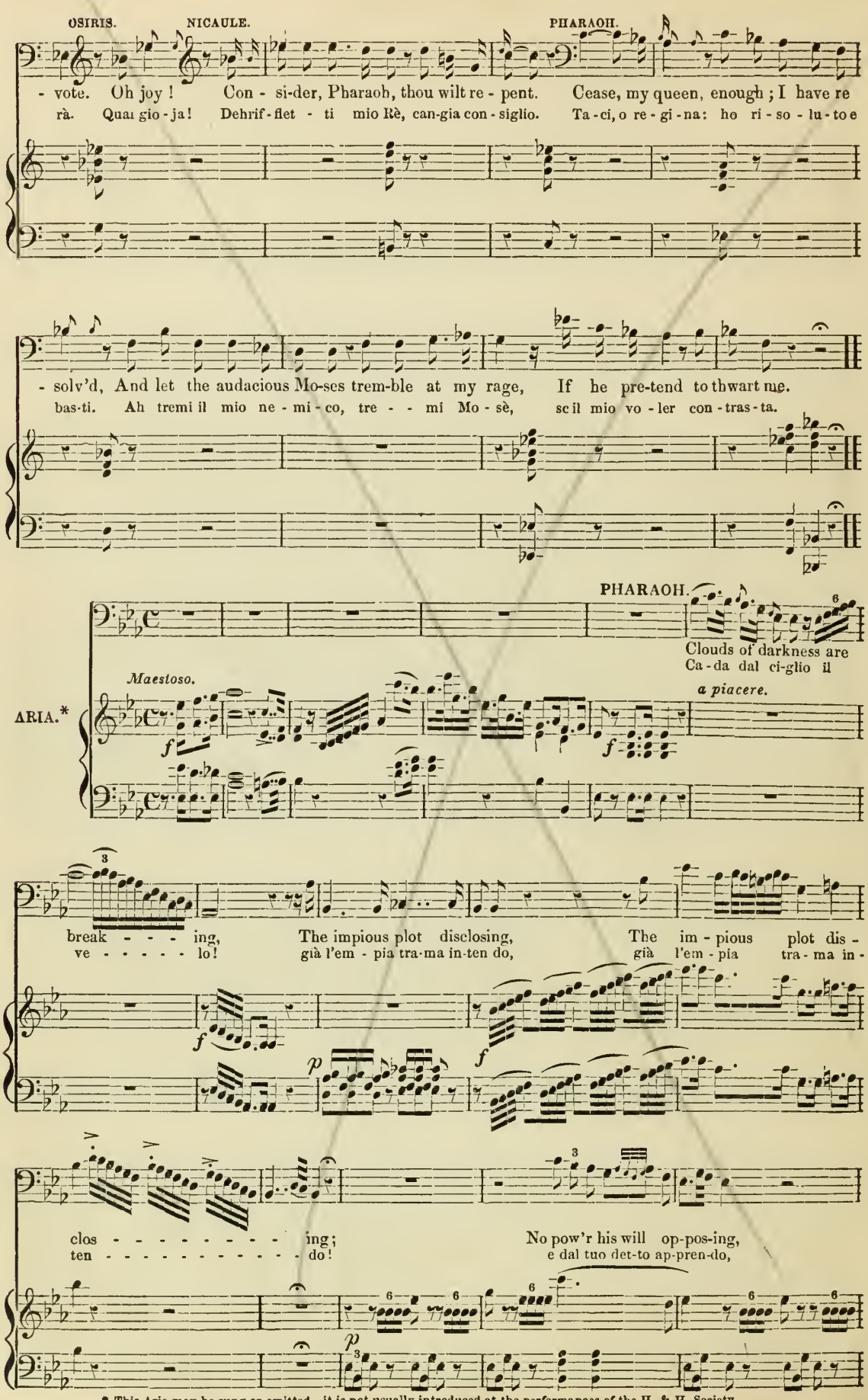
Allegro.

f p *f* *f p* *f* *p*

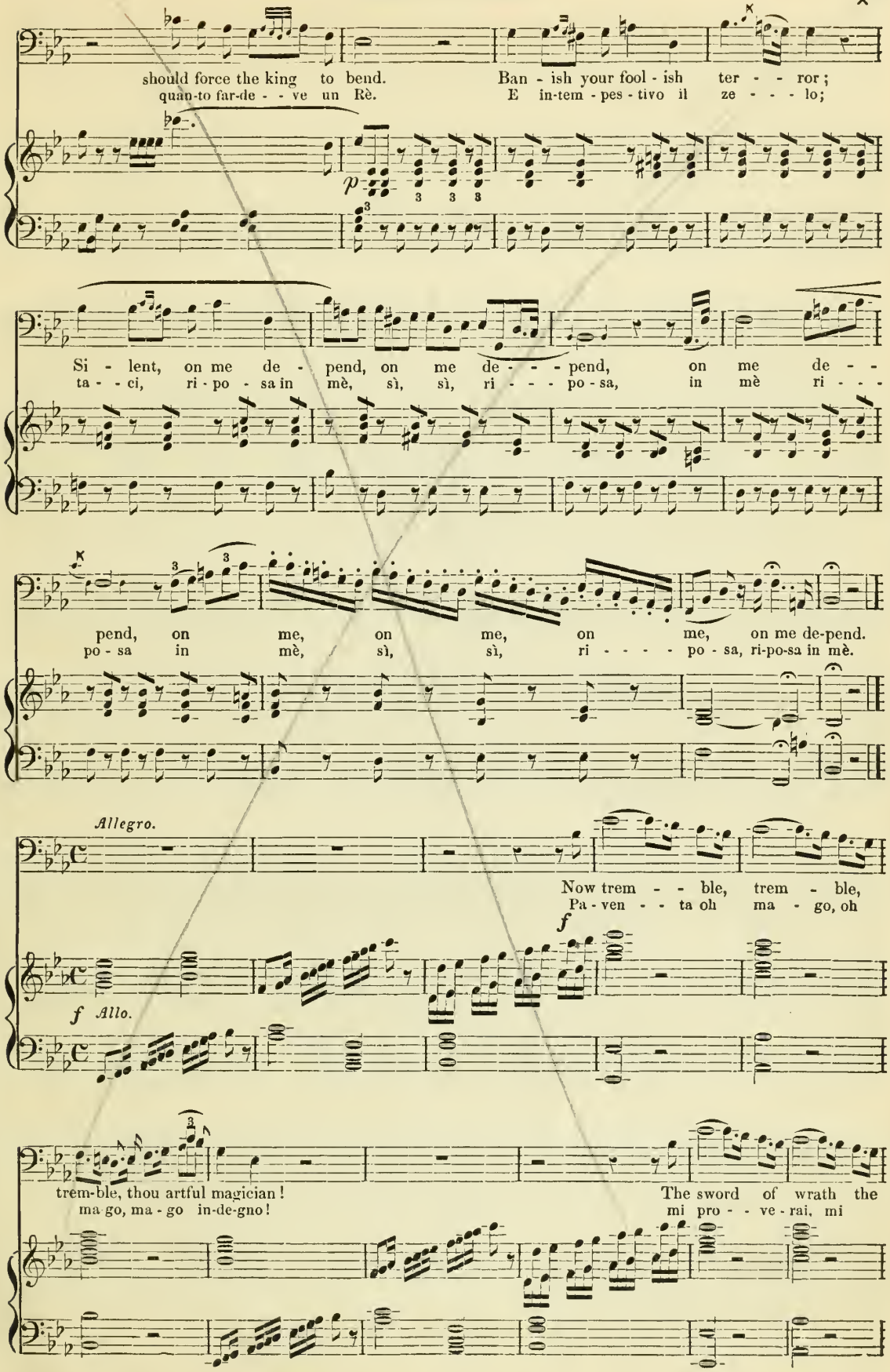
f p *f p* *f p* *f p*

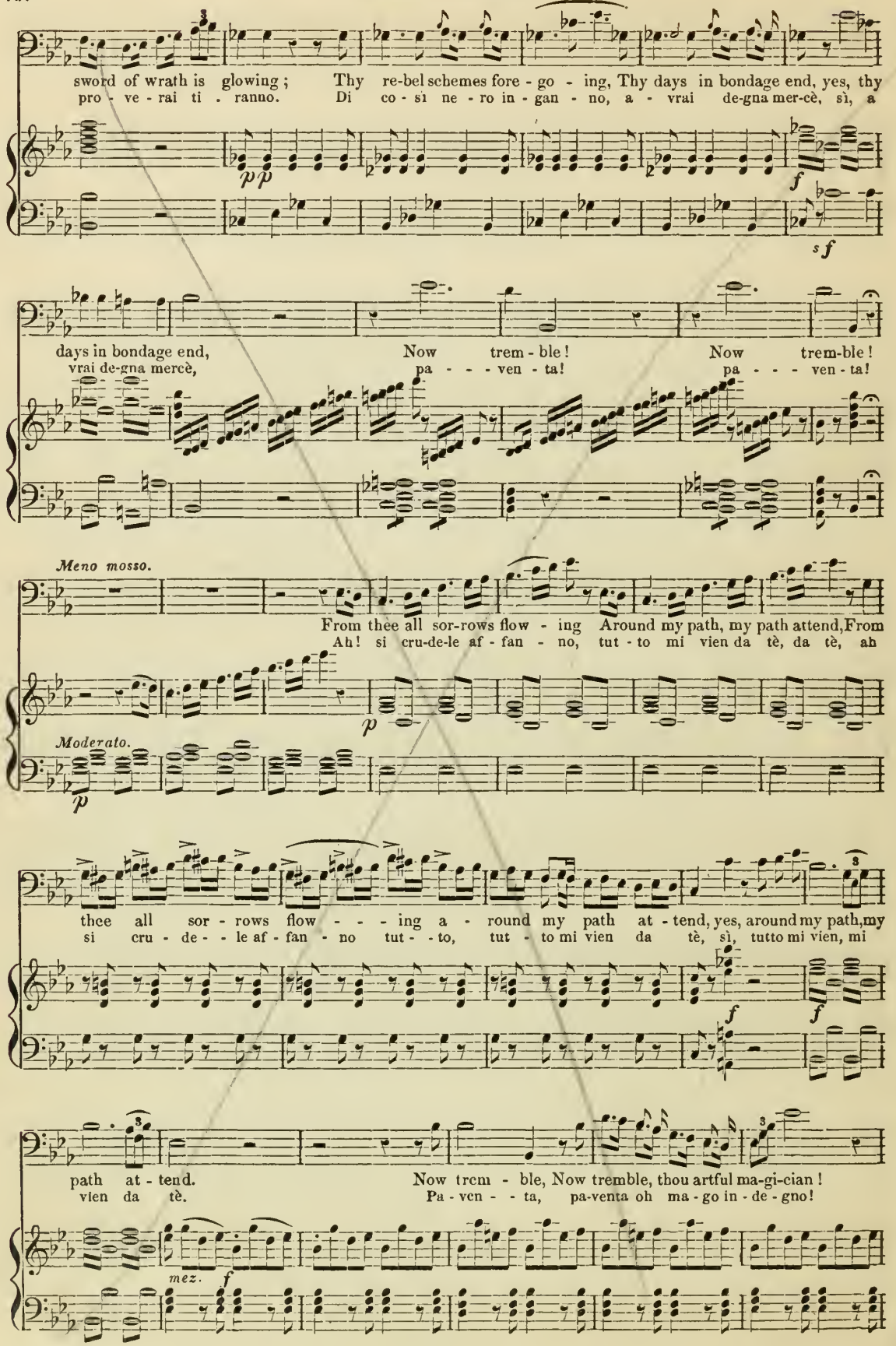
f p *f p* *f p*

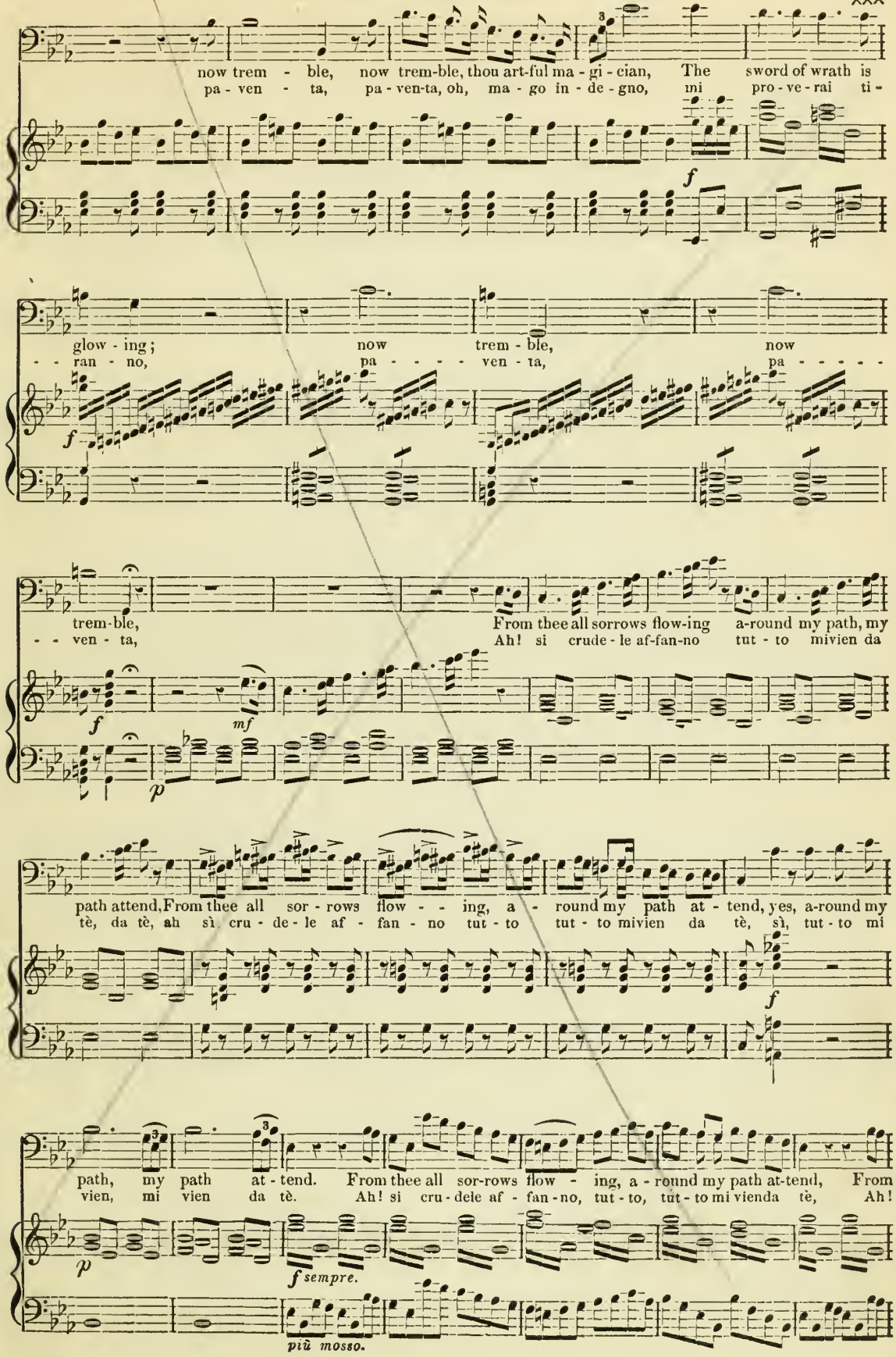
NICAULE.
My fears are confirmed — danger yet presses. Oh
Ah dov, è Fara - on? Mambre t'af-fret-ta. Che
King, though round thy palace th' Egyptians loudly clamor, demanding that thou de-
fù? Cinta è la Reggia, da folto stuol d'E - gi - zj: e baldanzo—so pretende o -
Allegro.
- lay the He - brews' de-part-ing, why should'st thou yield thy just decision?
- gnun, che l'ordi - ne già da - to di congedo agli E - bre i, siari - vo - cato.
PHARAOH.
No more, Osiris, thy precious counsels give me light. I see the Hebrew
Non piu và Mambre. Pren-cetu stesso il piede af-fretta; e sappia da voi Mo-
wiles. Thyself shalt bear mine order; and if from Egypt a single Hebrew move, To bitter death his head de -
- sè, cheri - vocato è il cenno; e seda Egitto, un sol pa - ti - re ardisca, a - cerba morte il pu - ni

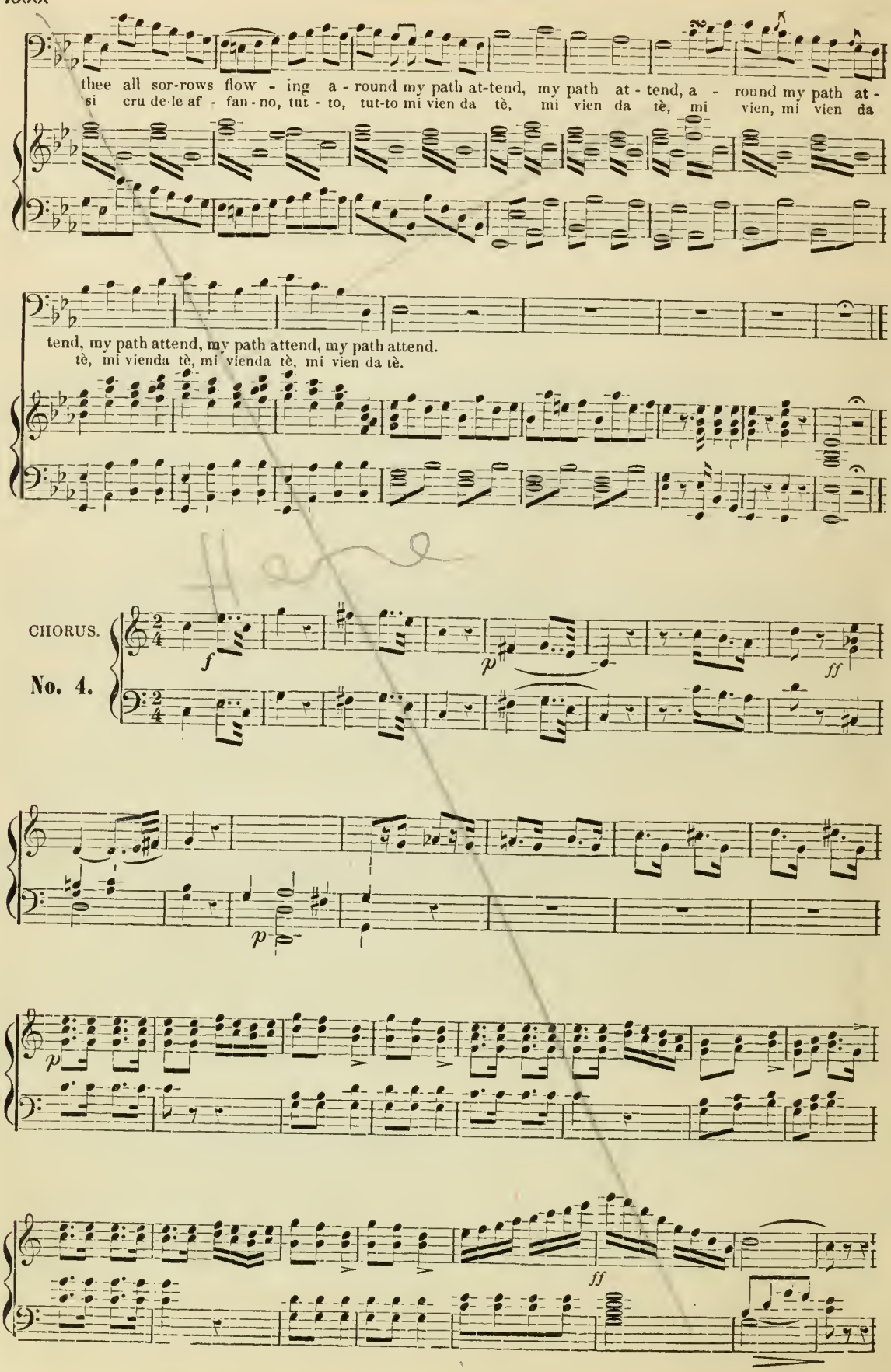


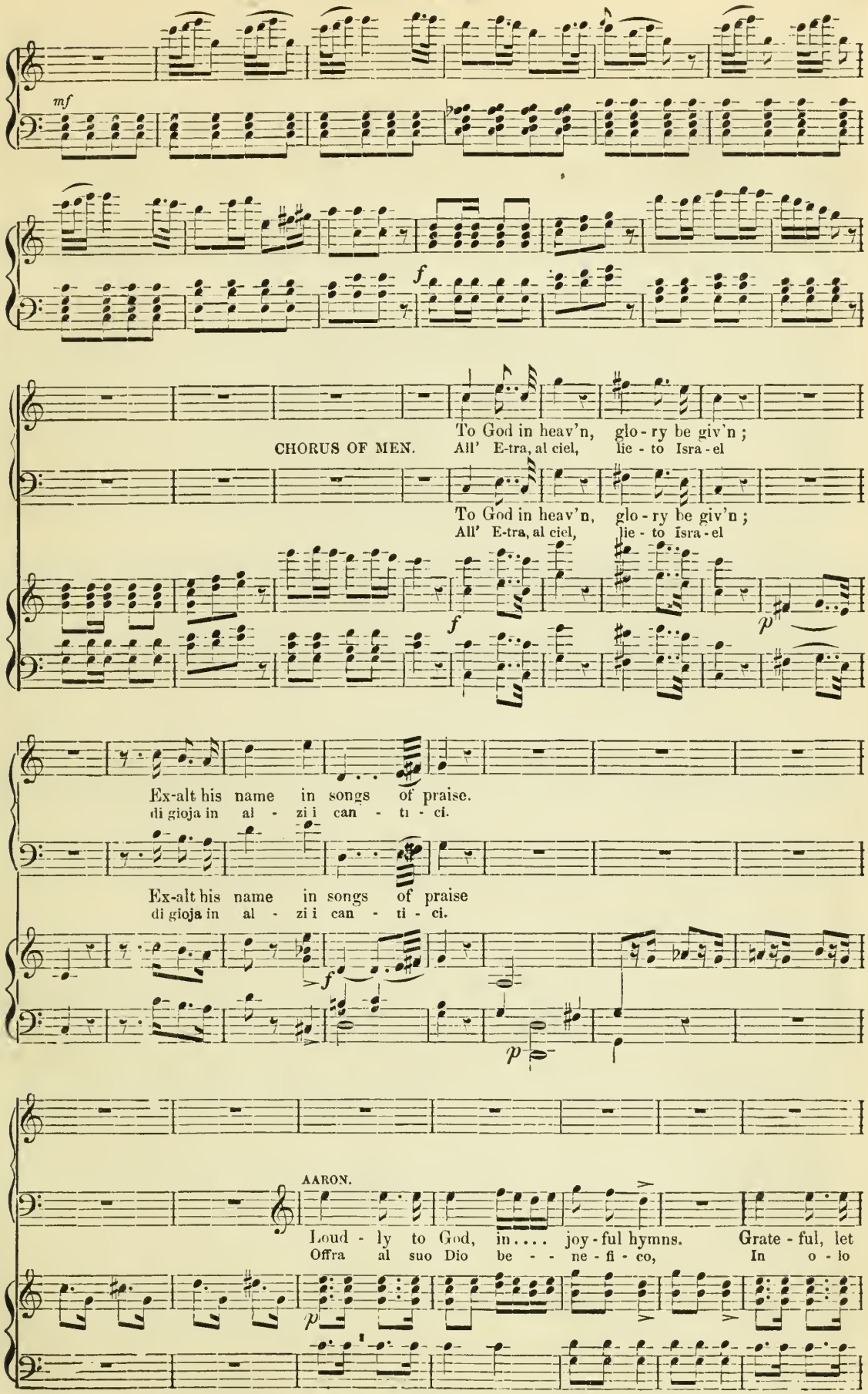
* This Aria may be sung or omitted—it is not usually introduced at the performances of the H. & H. Society.


should force the king to bend.
quan-to far-de - - ve un Rè.
Ban - ish your fool - ish ter - - ror;
E in-tem - pes - tivo il ze - - - lo;
p
Si - lent, on me de - pend, on me de - - pend, on me de - -
ta - - ci, ri - po - sa in mè, sì, sì, ri - - - po - sa, in mè ri - - -
pend, on me, on me, on me, on me de-pend.
po - sa in mè, sì, sì, ri - - - - po - sa, ri-po-sa in mè.
Allegro.
Now trem - - ble, trem - ble,
Pa - ven - - ta oh ma - go, oh
f
f Allo.
trem-ble, thou artful magician!
ma-go, ma - go in-de-gno!
The sword of wrath the
mi pro - - ve - rai, mi

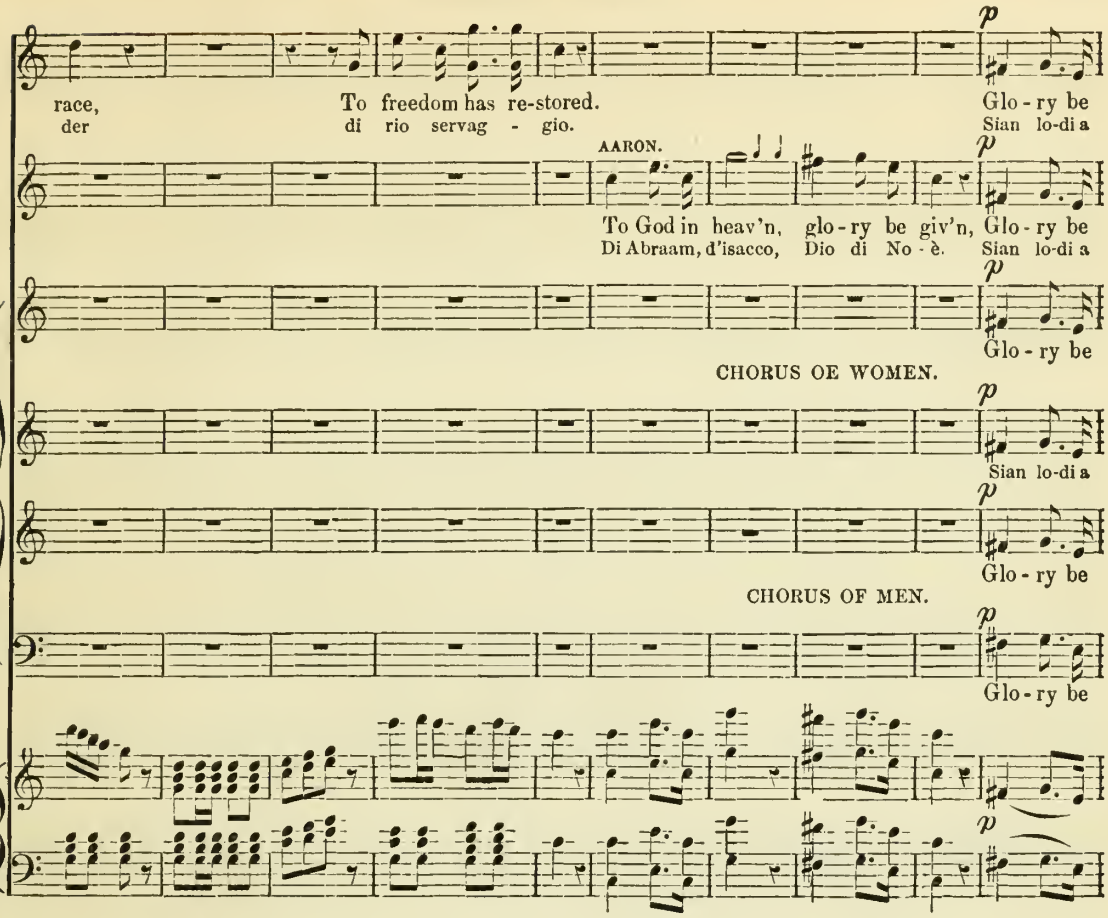

sword of wrath is glowing ; Thy re-bel schemes fore - go - ing, Thy days in bondage end, yes, thy
pro - ve - rai ti . ranno. Di co - sì ne - ro in - gan - no, a - vrai de-gna mer-cè, sì, a
p p
f
s f
days in bondage end, Now trem - ble ! Now trem-ble !
vrai de-gna mercè, pa - - - ven - ta ! pa - - - ven - ta !
Meno mosso.
From thee all sor-rows flow - ing Around my path, my path attend, From
Ah ! si cru-de-le af - fan - no, tut - to mi vien da tè, da tè, ah
p
Moderato.
p
thee all sor - rows flow - - - ing a - round my path at - tend, yes, around my path, my
si cru - de - - le af - fan - no tut - - to, tut - to mi vien da tè, sì, tutto mi vien, mi
f
f
path at - tend.
vien da tè.
Now trem - ble, Now tremble, thou artful ma-gi-cian !
Pa - ven - - ta, pa-venta oh ma - go in - de - gno !
mez.
f

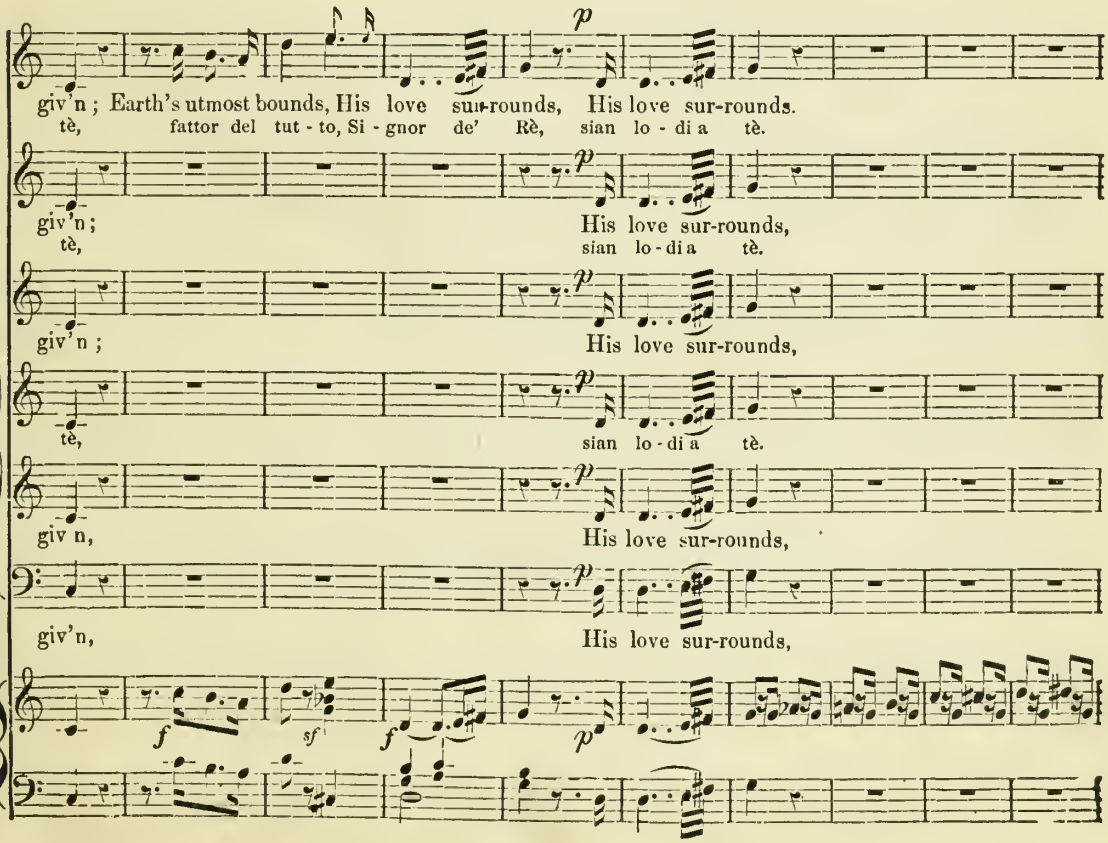

now trem - ble, now trem-ble, thou art-ful ma - gi - cian, The sword of wrath is
pa - ven - ta, pa - ven-ta, oh, ma - go in - de - gno, mi pro - ve - rai ti -
f
glow - ing; now trem - ble, now
- - ran - no, pa - - - - ven - ta, pa - - - - -
f
trem-ble, From thee all sorrows flow-ing a-round my path, my
- - ven - ta, Ah! si crude - le af-fan-no tut - to mivien da
f mf p
path attend, From thee all sor - rows flow - - ing, a - round my path at - tend, yes, a-round my
tè, da tè, ah sì cru - de - le af - fan - no tut - to tut - to mivien da tè, sì, tut - to mi
f
path, my path at - tend. From thee all sor-rows flow - ing, a - round my path at-tend, From
vien, mi vien da tè. Ah! si cru - dele af - fan - no, tut - to, tut - to mi vienda tè, Ah!
p f sempre.
più mosso.

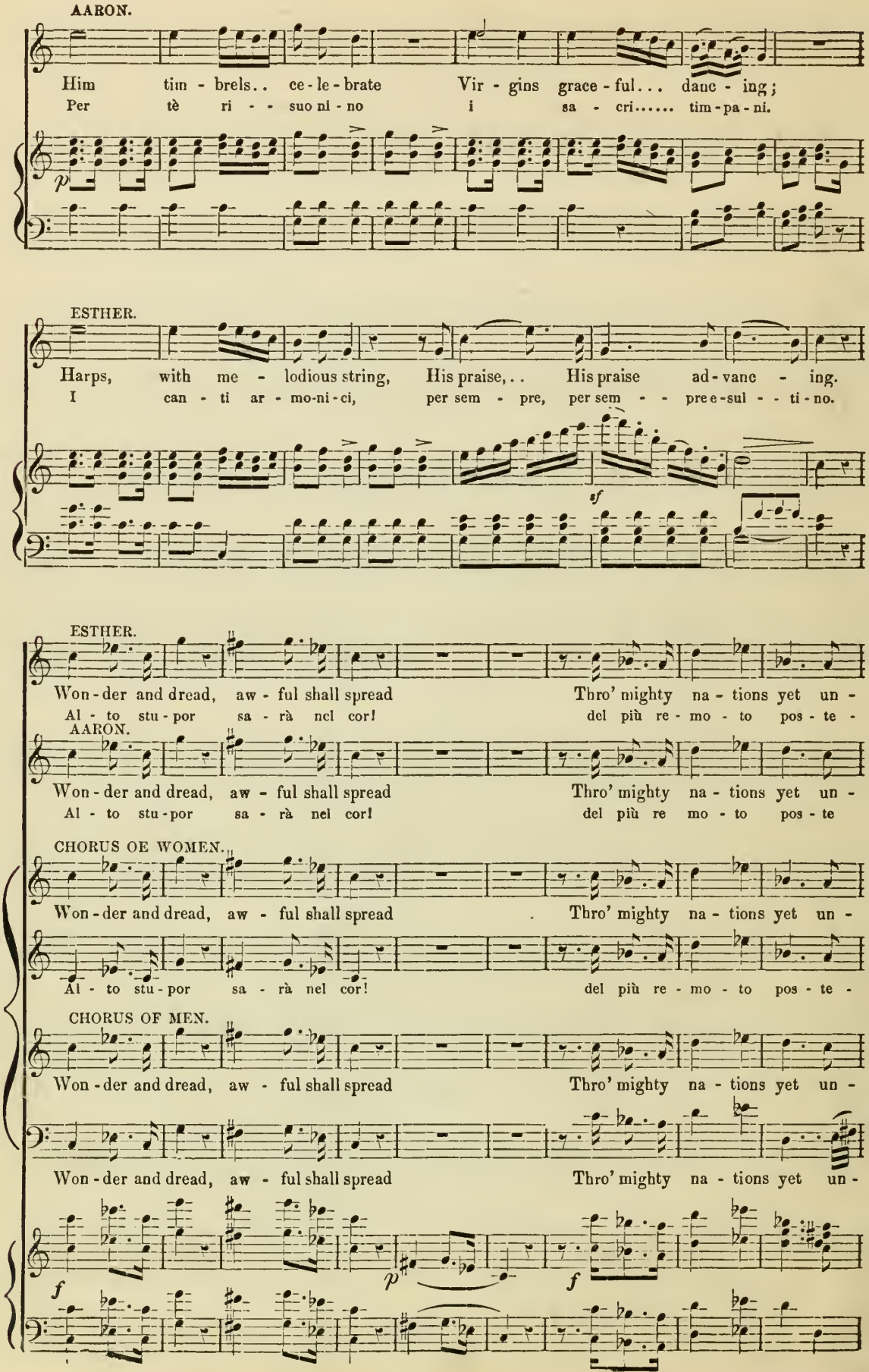

thee all sor-rows flow - ing a - round my path at-tend, my path at - tend, a - round my path at -
si cru de-le af - fan - no, tut - to, tut-to mi vien da tè, mi vien da tè, mi vien, mi vien da
tend, my path attend, my path attend, my path attend.
tè, mi vienda tè, mi vienda tè, mi vien da tè.
CHORUS.
No. 4.
f
p
ff
p
p
ff

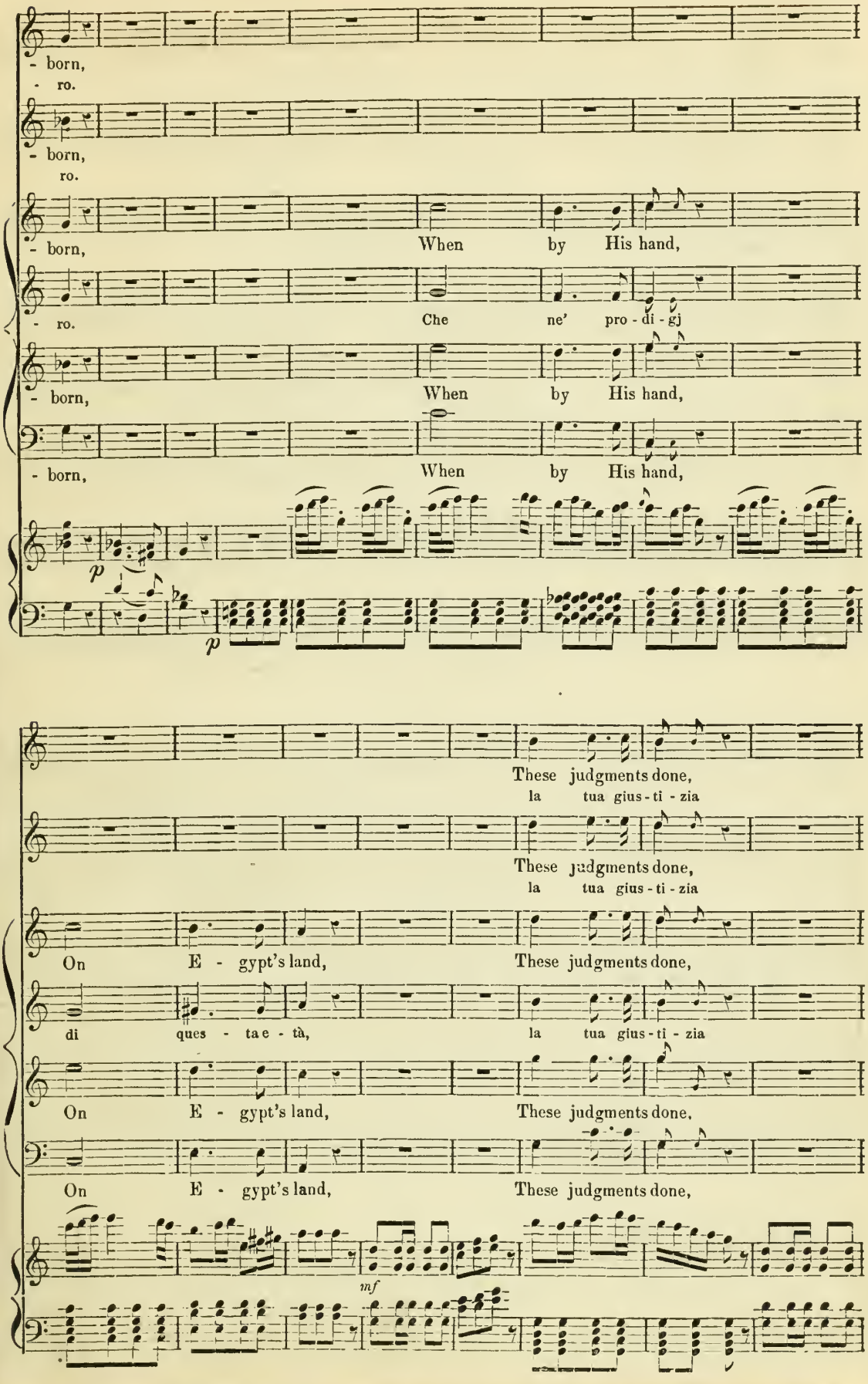

mf
f
CHORUS OF MEN.
To God in heav'n, glo - ry be giv'n ;
All' E-tra, al ciel, lie - to Isra - el
To God in heav'n, glo - ry be giv'n ;
All' E-tra, al ciel, lie - to Isra - el
f
p
Ex-alt his name in songs of praise.
di gioja in al - zi i can - ti - ci.
Ex-alt his name in songs of praise
di gioja in al - zi i can - ti - ci.
f
p
AARON.
Loud - ly to God, in.... joy - ful hymns. Grate - ful, let
Offra al suo Dio be - - ne - fi - co, In o - lo
p

Is - rael.. sing;
causto il.... cor:
Tune to tri-um - phant notes the harp;
di puro ardente a - - mo - re
And strike each
de - vo - - ti, de -
CHORUS OE WOMEN.
war - - bling string.....
- vo - - ti o - mag - - gi.
Earth's utmost ends, His power transcends;
Con fin non ha la sua bon-tà.
E'en faithless
Punì l'in -
Earth's utmost ends, His pow'r transcends;
Con fin non ha la sua bon-tà.
E'en faithless
Punì l'in
sf
ff
p
f
ESTHER
E - gypt learns his ways.
fi - do E - gi - zi - o.
The Lord has giv'n his
Ed al di - let - - - to
E-gypt learns his ways.
fi - do E - gi - zi - o.
p
peo-ple
po - po - lo,
The fa - vors they
col suo di - vin
im-plor'd,
po - ter,
And Jacob's captive
i lacci fè ca -
f


race, To freedom has re-stored. Glo - ry be
der di rio servag - gio. Sian lo-di a
AARON.
To God in heav'n, glo - ry be giv'n, Glo - ry be
Di Abraam, d'isacco, Dio di No - è. Sian lo-di a
Glo - ry be
CHORUS OE WOMEN.
Sian lo-di a
Glo - ry be
CHORUS OF MEN.
Glo - ry be

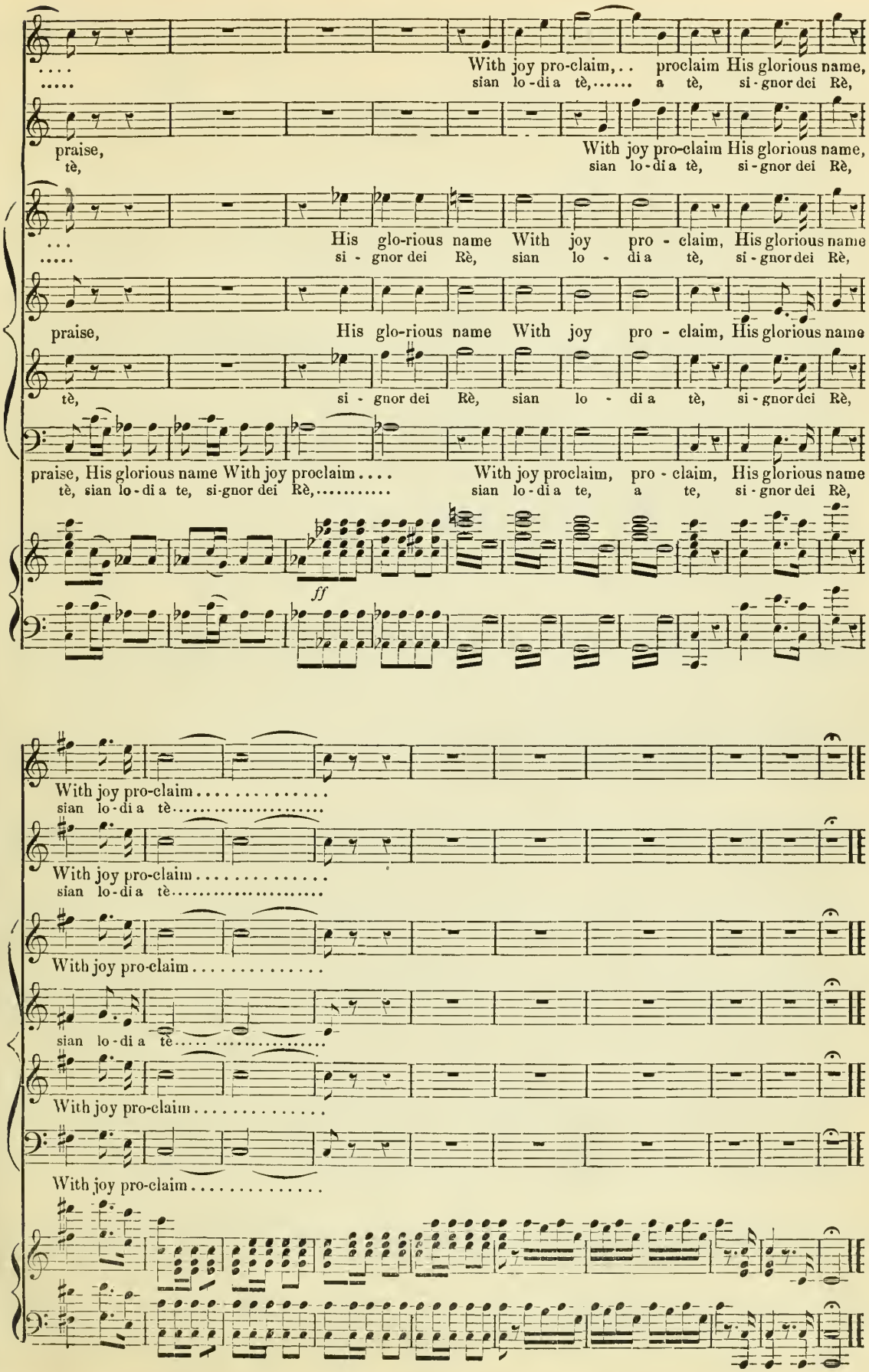

giv'n ; Earth's utmost bounds, His love sur-rounds, His love sur-rounds.
tè, fattor del tut - to, Si - gnor de' Rè, sian lo - di a tè.
giv'n ; His love sur-rounds,
tè, sian lo - di a tè.
giv'n ; His love sur-rounds,
tè, sian lo - di a tè.
giv n, His love sur-rounds,
giv'n, His love sur-rounds,

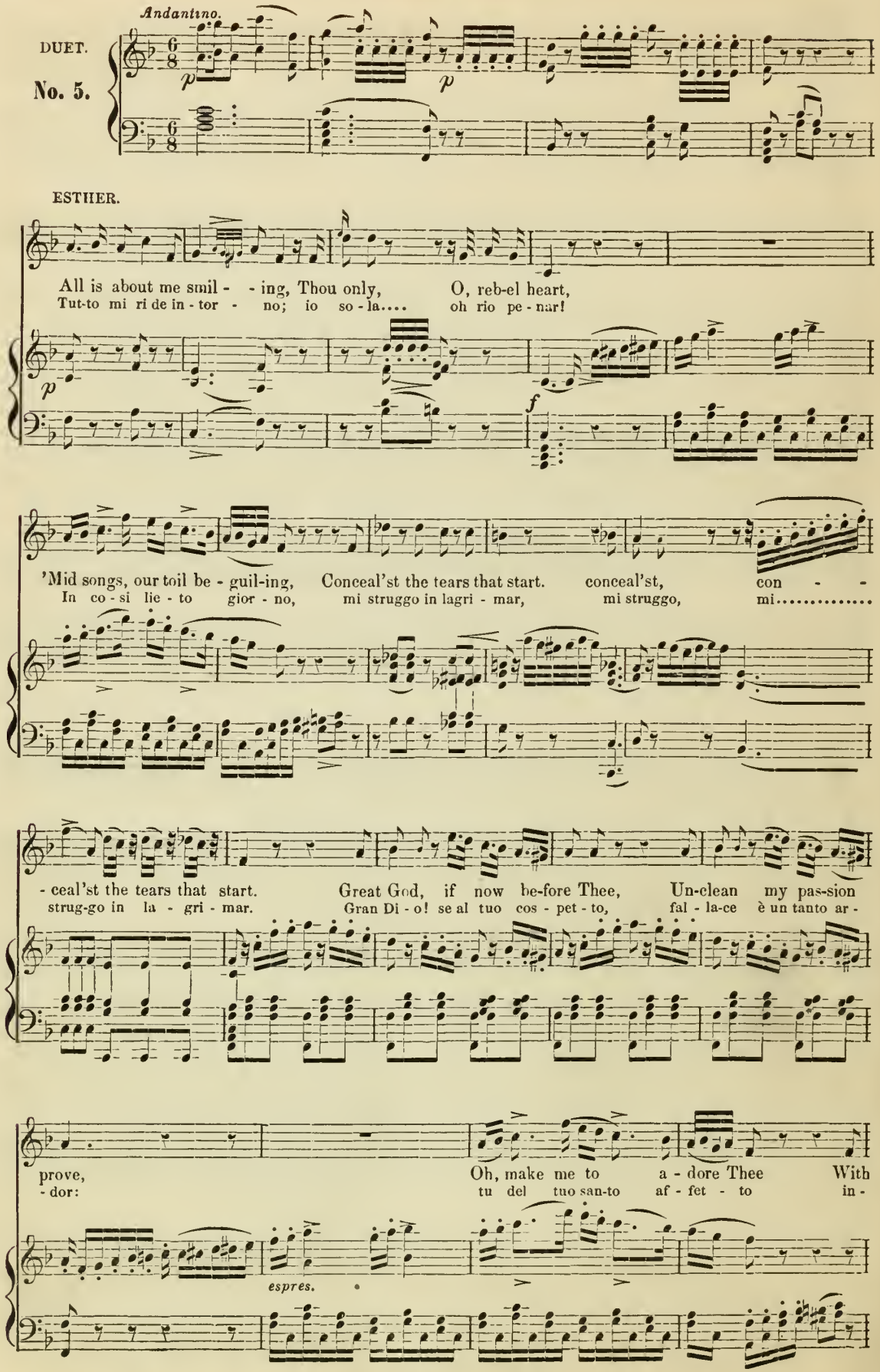

AARON.
Him tim - brels.. ce - le - brate Vir - gins grace - ful... danc - ing;
Per tè ri - - suo ni - no i sa - cri..... tim - pa - ni.
p
ESTHER.
Harps, with me - lodious string, His praise,.. His praise ad - vanc - ing.
I can - ti ar - mo-ni - ci, per sem - pre, per sem - - pre e-sul - - ti - no.
sf
ESTHER.
Won - der and dread, aw - ful shall spread Thro' mighty na - tions yet un -
Al - to stu - por sa - rà nel cor! del più re - mo - to pos - te -
AARON.
Won - der and dread, aw - ful shall spread Thro' mighty na - tions yet un -
Al - to stu - por sa - rà nel cor! del più re mo - to pos - te
CHORUS OE WOMEN.
Won - der and dread, aw - ful shall spread Thro' mighty na - tions yet un -
Al - to stu - por sa - rà nel cor! del più re - mo - to pos - te -
CHORUS OF MEN.
Won - der and dread, aw - ful shall spread Thro' mighty na - tions yet un -
Won - der and dread, aw - ful shall spread Thro' mighty na - tions yet un -
f
p
f

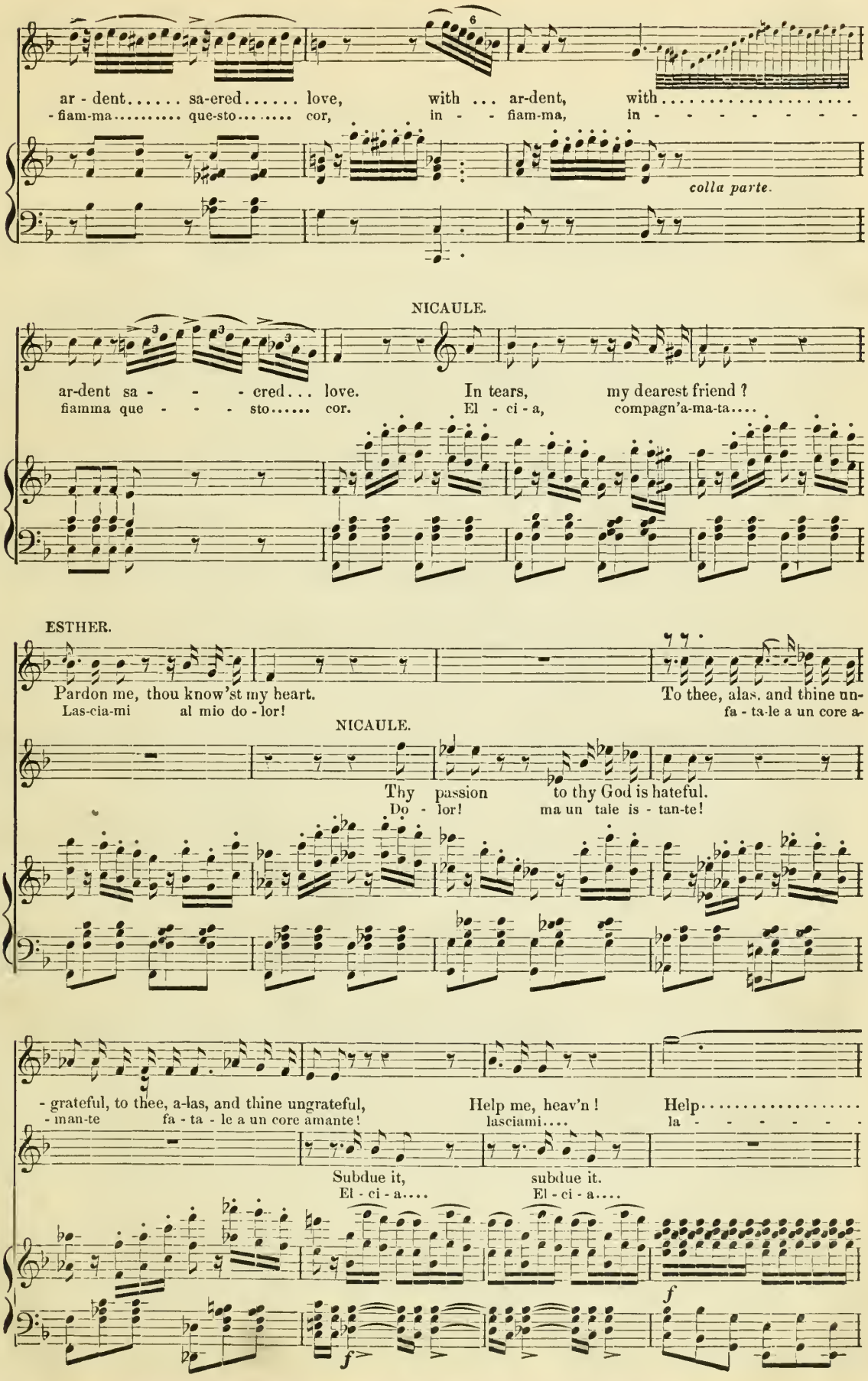

- born,
- ro.
- born,
ro.
- born,
When by His hand,
- ro.
Che ne' pro - di - gj
- born,
When by His hand,
- born,
When by His hand,
p
p
These judgments done,
la tua gius - ti - zia
These judgments done,
la tua gius - ti - zia
On E - gypt's land,
These judgments done,
di ques - ta e - tà,
la tua gius - ti - zia
On E - gypt's land,
These judgments done,
On E - gypt's land,
These judgments done,
mf

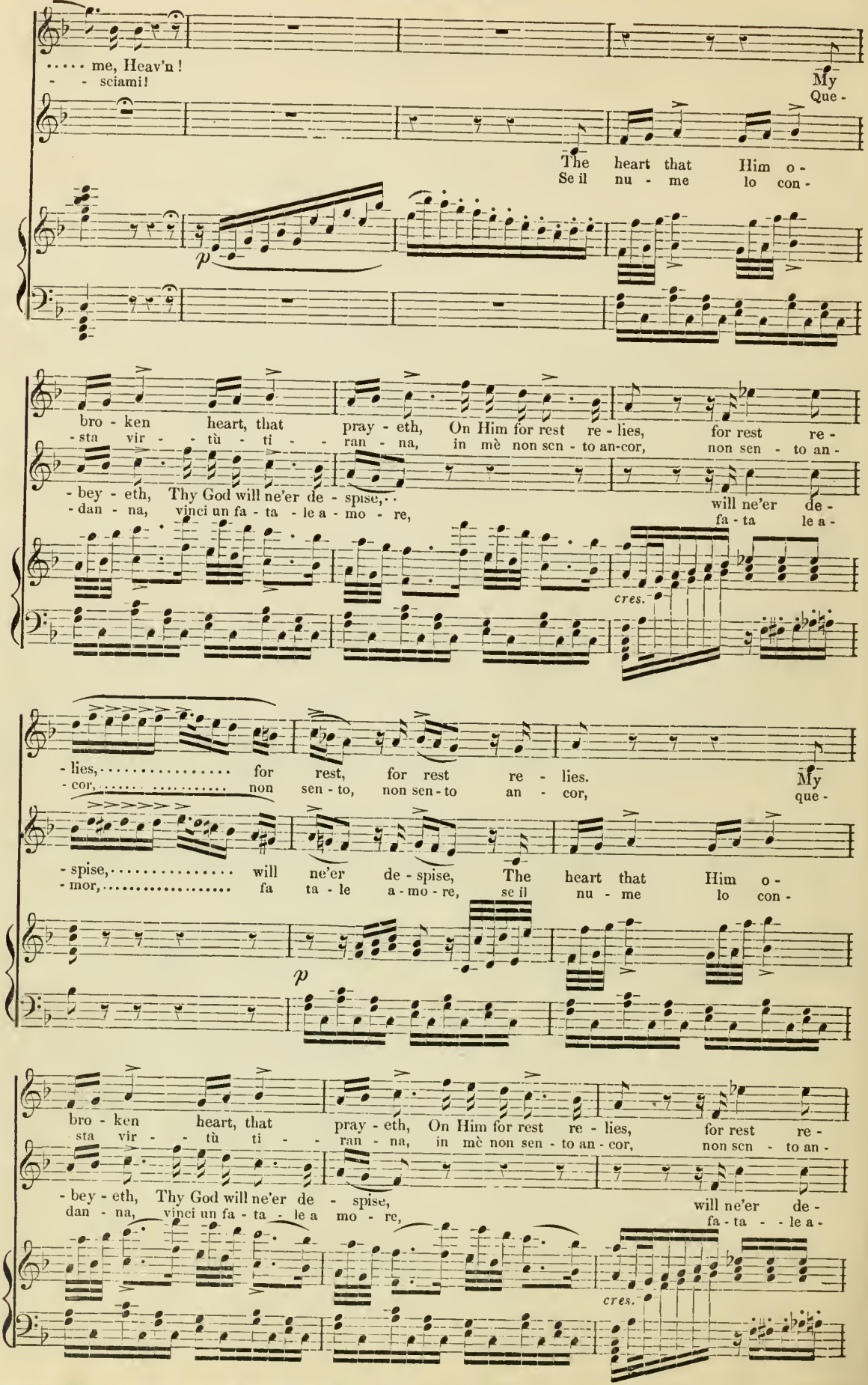
they trembling learn. Your voices raise ..... To sound his praise .....
am - mi - re - rà. Dio di No - é ..... sian lodi a tè, ...
they trembling learn. Your voices raise — To sound his praise.
am - mi - re - rà. Dio di No - é sian lodi a tè,
they trembling learn. Your voices raise ..... To sound his praise .....
am - mi - re - rà. Dio di No - é ..... sian lodi a tè, ...
they trembling learn. Your voices raise — To sound his praise.
am - mi - re - rà. Dio di No - é sian lodi a tè,
they trembling learn. Your voices raise — To sound his praise. His glorious name with joy pro-
am - mi - re - rà. Dio di No - é sian lodi a tè, si-gnor dei Rè, sian lodi a

With joy pro - claim, proclaim. Your voices raise ..... To sound his praise ....
sian lo - di a tè, ... a tè, Dio di No - è ..... sian lodi a tè .....
With joy proclaim. Your voices raise, To sound his
sian lo - di a - tè, Dio di No - è sian lodi a
His glo - rious name — With joy pro-claim. Your voices raise, ... To sound his praise ....
si - gnor dei Rè, sian lo - di a tè, Dio di No - è ..... sian lo-di a tè, ...
His glo - rious name, With joy pro - claim. Your voices raise To sound his
si - gnor dei Rè, sian lo - di a tè; Dio di No - è sian lo-di a
- claim ..... With joy pro-claim, pro - claim. Your voices raise To sound his
tè, ... sian lo - di a tè, a tè, Dio di No - è sian lodi a

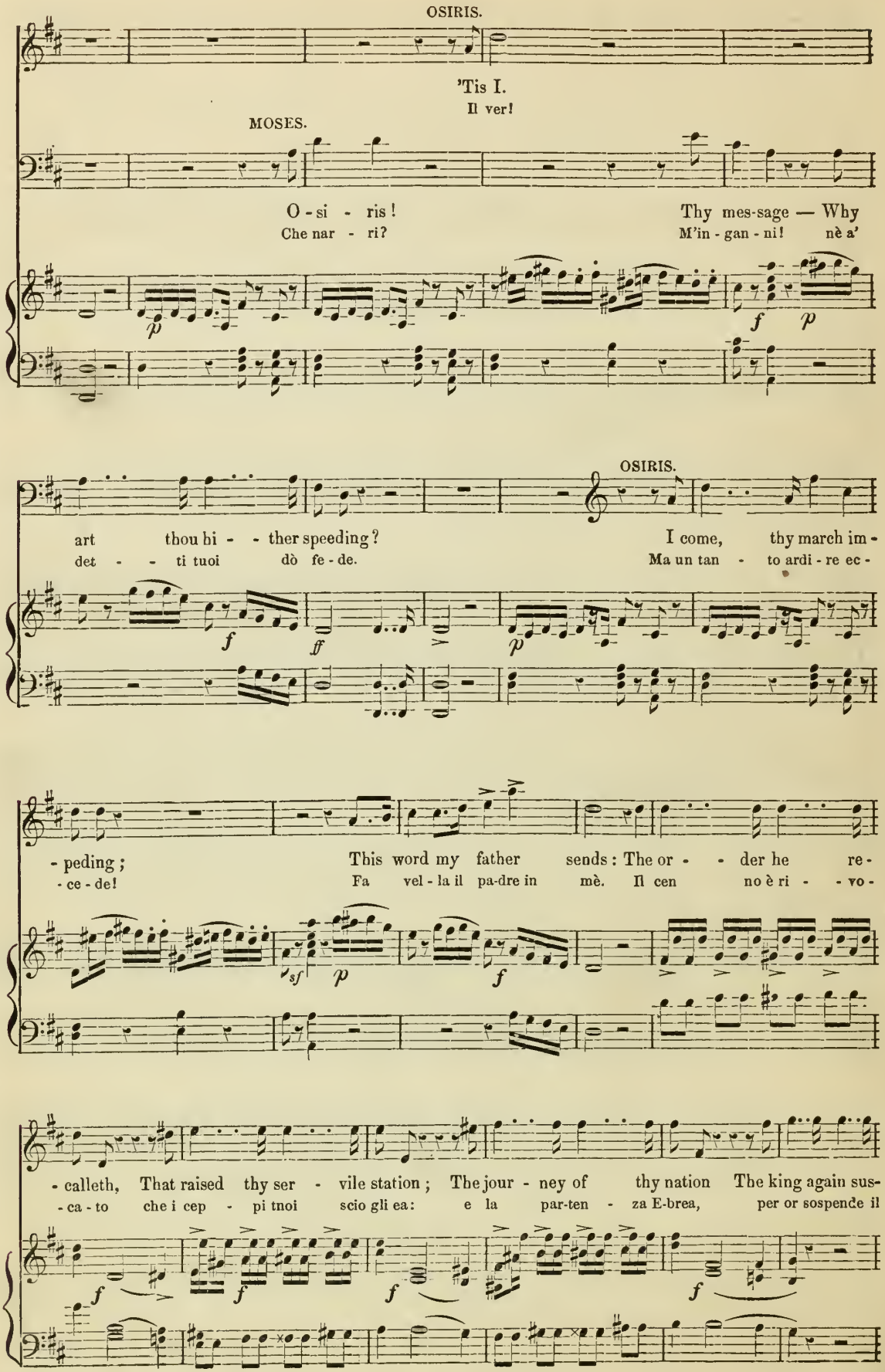

With joy pro-claim, . . proclaim His glorious name,
sian lo-di a tè, ... a tè, si-gnor dei Rè,
praise,
tè,
With joy pro-claim His glorious name,
sian lo-di a tè, si-gnor dei Rè,
His glo-rious name With joy pro-claim, His glorious name
si-gnor dei Rè, sian lo-di a tè, si-gnor dei Rè,
praise,
His glo-rious name With joy pro-claim, His glorious name
tè,
si-gnor dei Rè, sian lo-di a tè, si-gnor dei Rè,
praise, His glorious name With joy proclaim . . . .
tè, sian lo-di a te, si-gnor dei Rè, ...
With joy proclaim, pro-claim, His glorious name
sian lo-di a te, a te, si-gnor dei Rè,
ff
With joy pro-claim . . . . . .
sian lo-di a tè . . . . . .
With joy pro-claim . . . . . .
sian lo-di a tè . . . . . .
With joy pro-claim . . . . . .
sian lo-di a tè . . . . . .
With joy pro-claim . . . . . .
With joy pro-claim . . . . . .

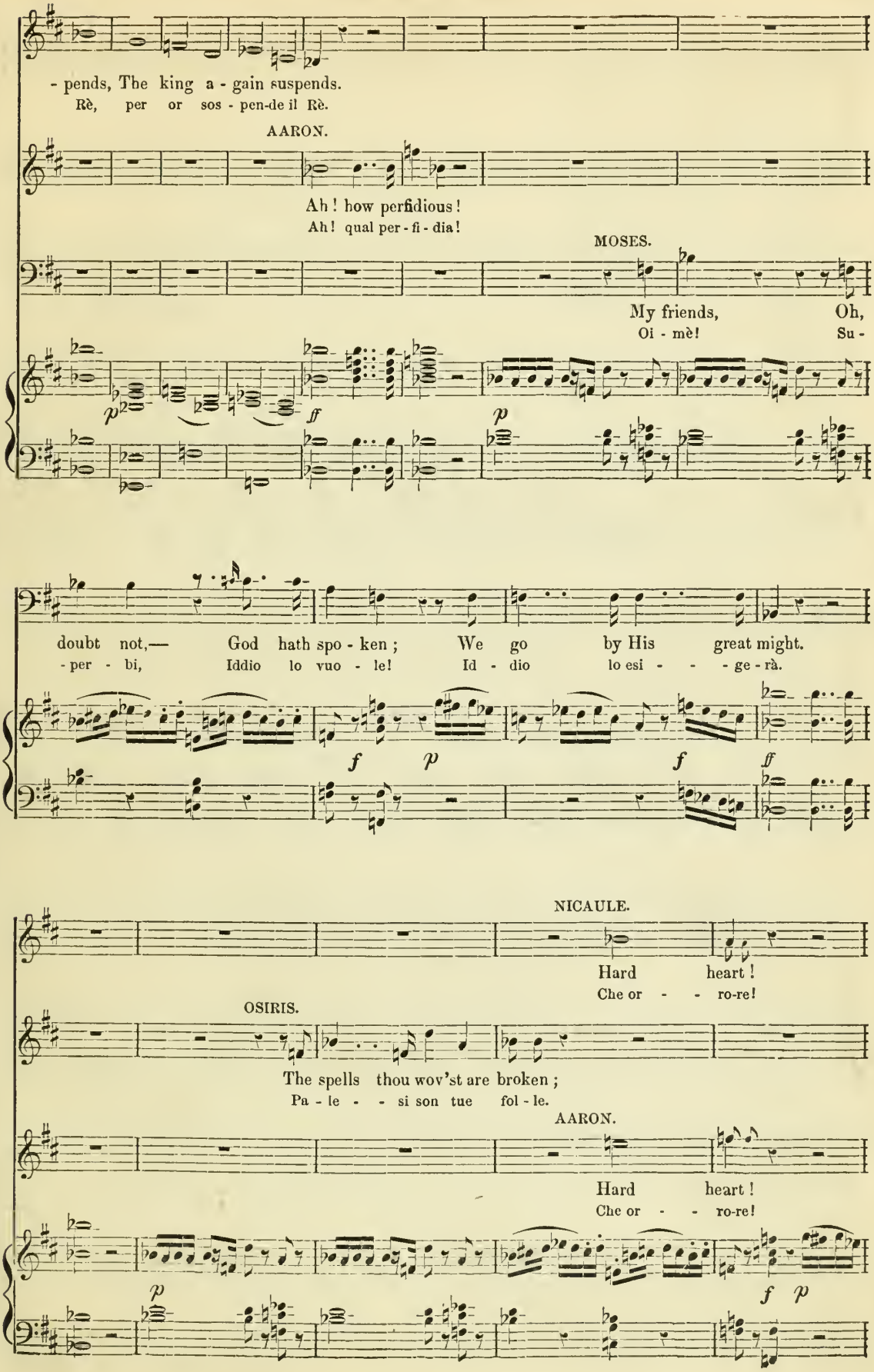

Andantino.
DUET.
No. 5.
p
p
ESTHER.
All is about me smil - - ing, Thou only, O, reb-el heart,
Tut-to mi ri de in - tor - no; io so - la.... oh rio pe - nar!
p
f
'Mid songs, our toil be - guil-ing, Conceal'st the tears that start. conceal'st, con - -
In co - si lie - to gior - no, mi struggo in lagri - mar, mi struggo, mi.....
- ceal'st the tears that start. Great God, if now be-fore Thee, Un-clean my pas-sion
strug-go in la - gri - mar. Gran Di - o! se al tuo cos - pet - to, fal - la-ce è un tanto ar -
prove,
- dor:
Oh, make me to a - dore Thee With
tu del tuo san-to af - fet - to in -
espres.

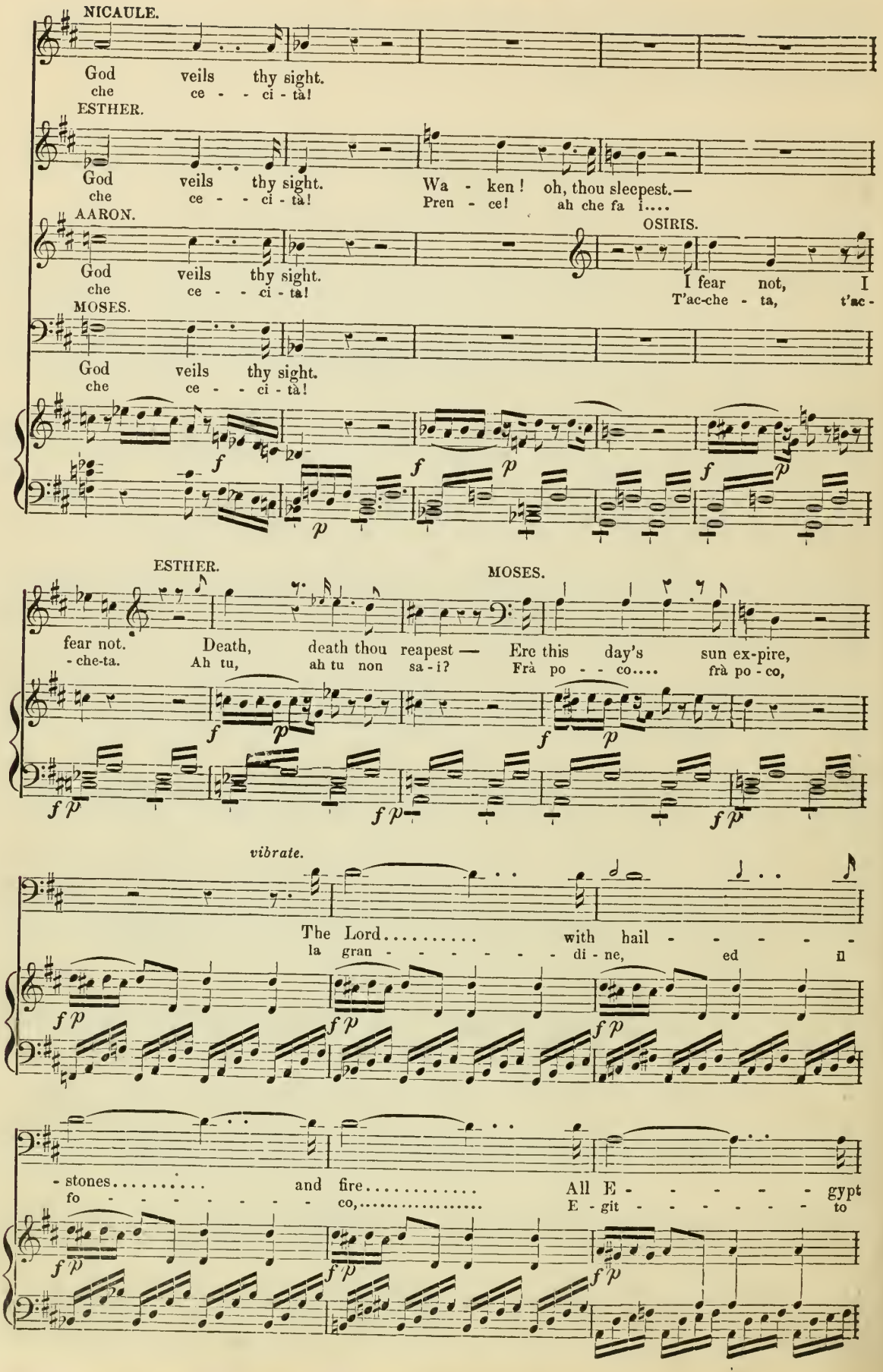

ar - dent..... sa-ered..... love, with ... ar-dent, with.....
- fiam-ma..... que-sto..... cor, in - - fiam-ma, in - - - - - - - -
colla parte.
NICAULE.
ar-dent sa - - - - cred... love. In tears, my dearest friend ?
fiamma que - - - - sto..... cor. El - ci - a, compagn'a-ma-ta....
ESTHER.
Pardon me, thou know'st my heart. To thee, alas. and thine un-
Las-cia-mi al mio do - lor! fa - ta-le a un core a-
NICAULE.
Thy passion to thy God is hateful.
Do - lor! ma un tale is - tan-te!
- grateful, to thee, a-las, and thine ungrateful, Help me, heav'n ! Help.....
- man-te fa - ta - le a un core amante! lasciami.... la - - - - - - -
Subdue it, subdue it.
El - ci - a.... El - ci - a....
f
f

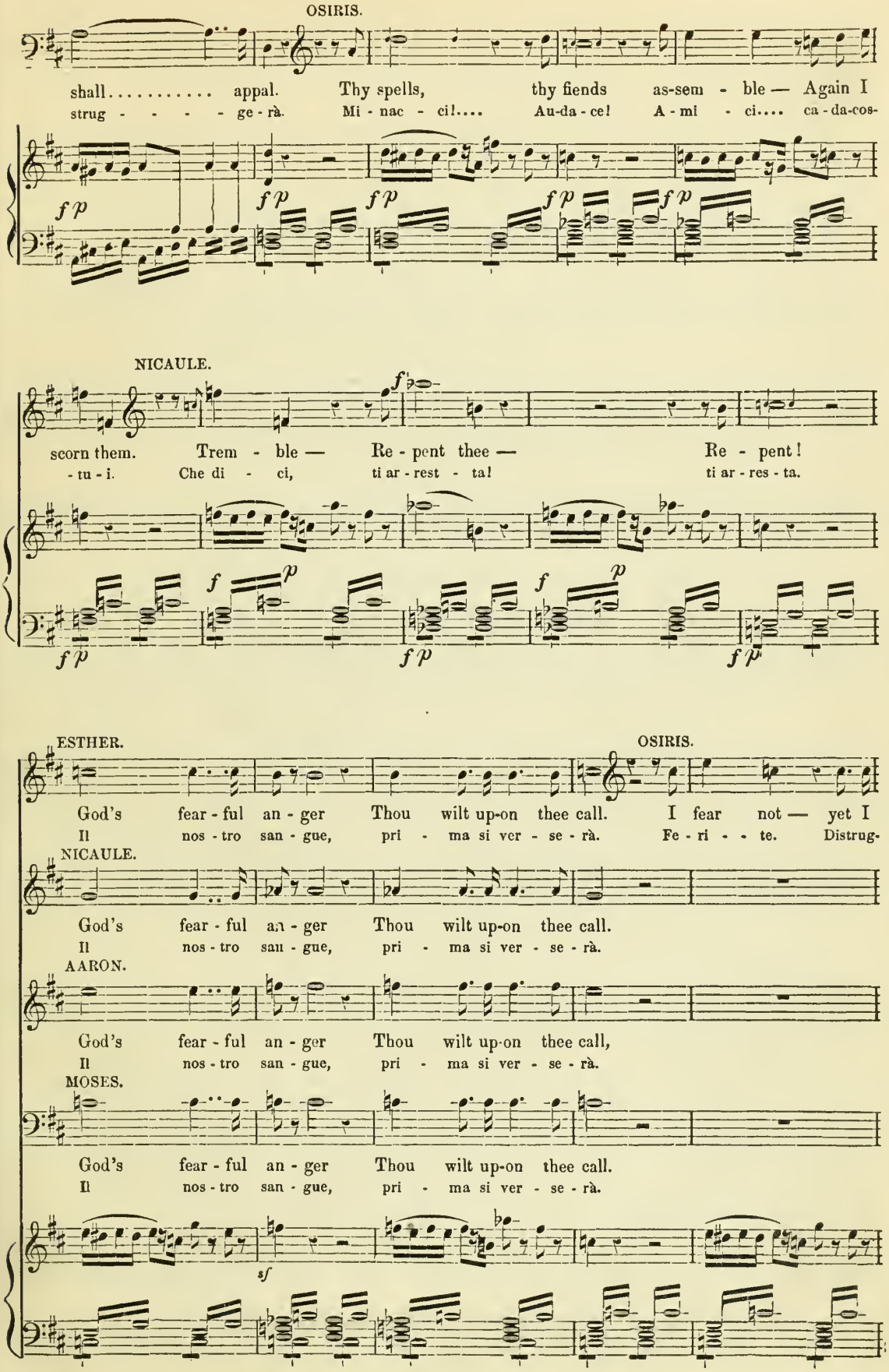

..... me, Heav'n!
- - sciami!
My
Que -
The heart that Him o -
Se il nu - me lo con -
p
bro - ken heart, that pray - eth, On Him for rest re - lies, for rest re -
- sta vir - - tù - ti - - ran - na, in mè non sen - to an-cor, non sen - to an -
- bey - eth, Thy God will ne'er de - spise,
- dan - na, vinci un fa - ta - le a - mo - re,
will ne'er de -
fa - ta le a -
cres.
- lies, ... for rest, for rest re - lies.
- cor, ... non sen - to, non sen - to an - cor,
My
que -
- spise, ... will ne'er de - spise, The heart that Him o -
- mor, ... fa ta - le a - mo - re, se il nu - me lo con -
p
bro - ken heart, that pray - eth, On Him for rest re - lies, for rest re -
sta vir - - tù ti - - ran - na, in mè non sen - to an - cor, non sen - to an -
- bey - eth, Thy God will ne'er de - spise,
dan - na, vinci un fa - ta - le a mo - re,
will ne'er de -
fa - ta - - le a -
cres.

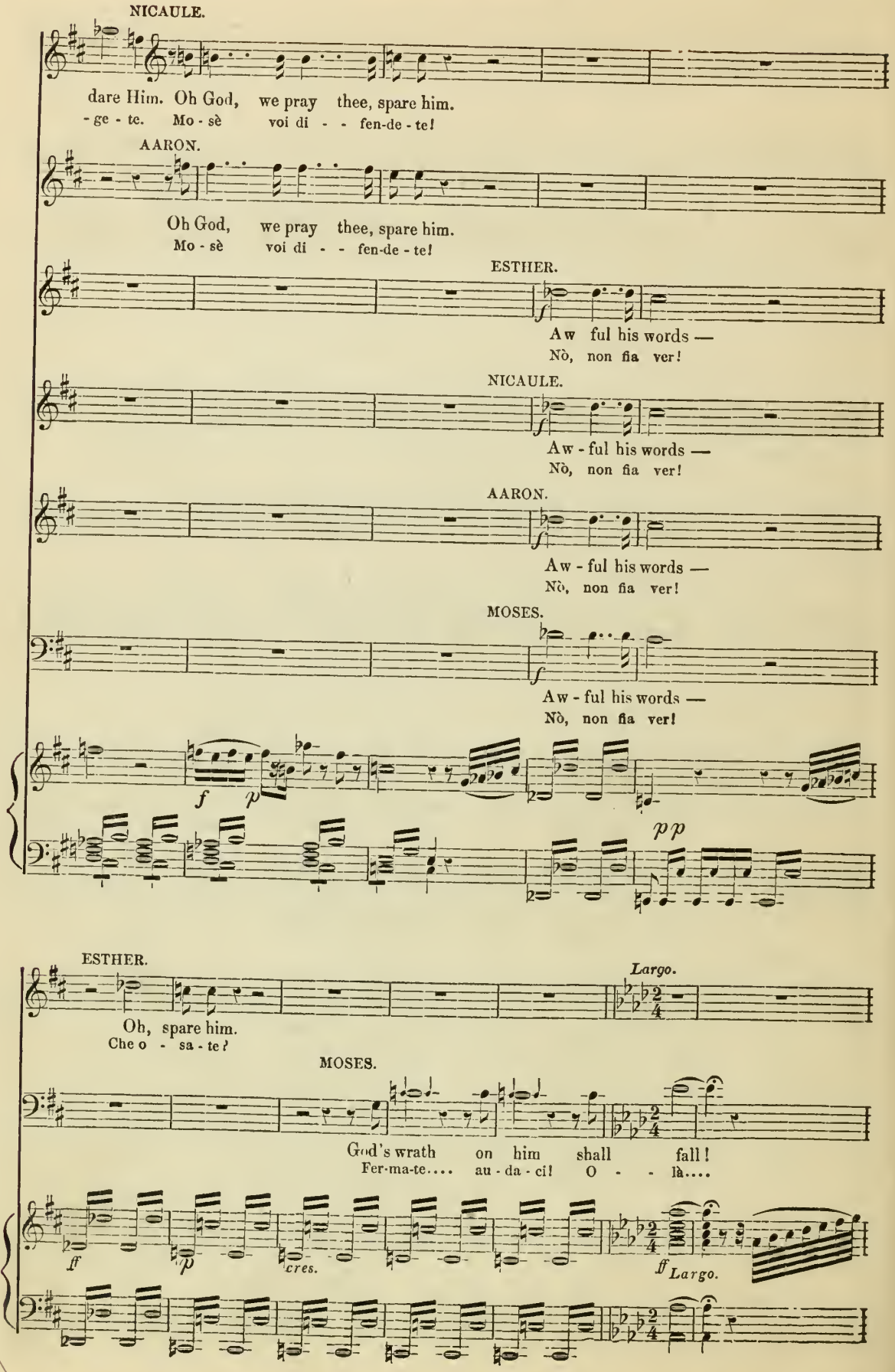
- lies, for rest, for rest re - lies, for
- cor, non sen - to, non sen - to an - cor, non
- spise, will ne'er, will ne'er de - spise, will
- mor, fa - ta - le, fa - ta - le a - mor, fa -
f
cres.
rest re - lies, for
sen - to an - cor, non
ne'er de - spise, will
- ta - le a - mor, fa -
f
f
p
cres.
rest re - lies.
sen - to an - cor.
ne'er de - spise.
- ta - le a - mor.
f
dol.
Allegro.
No. 6.
ff
p
f
p
ff
ff


OSIRIS.
'Tis I.
Il ver!
MOSES.
O - si - ris!
Che nar - ri?
Thy mes-sage — Why
M'in - gan - ni! nè a'
p
f
p
OSIRIS.
art thou hi - - ther speeding?
det - - ti tuoi dò fe - de.
I come, thy march im -
Ma un tan - to ardi - re ec -
f
ff
p
- peding;
- ce - de!
This word my father sends: The or - - der he re -
Fa vel - la il pa-dre in mè. Il cen no è ri - - vo -
sf
p
f
- calleth, That raised thy ser - vile station; The jour - ney of thy nation The king again sus -
- ca - to che i cep - pi tnoi scio gli ea: e la par-ten - za E-brea, per or sospende il
f
f
f
f


- pends, The king a - gain suspends.
Rè, per or sos - pen-de il Rè.
AARON.
Ah! how perfidious!
Ah! qual per - fi - dia!
MOSES.
My friends, Oh,
Oi - mè! Su -
doubt not,— God hath spo - ken; We go by His great might.
- per - bi, Iddio lo vuo - le! Id - dio lo esi - - - ge - rà.
NICAULE.
Hard heart!
Che or - - ro-re!
OSIRIS.
The spells thou wov'st are broken;
Pa - le - - si son tue fol - le.
AARON.
Hard heart!
Che or - - ro-re!

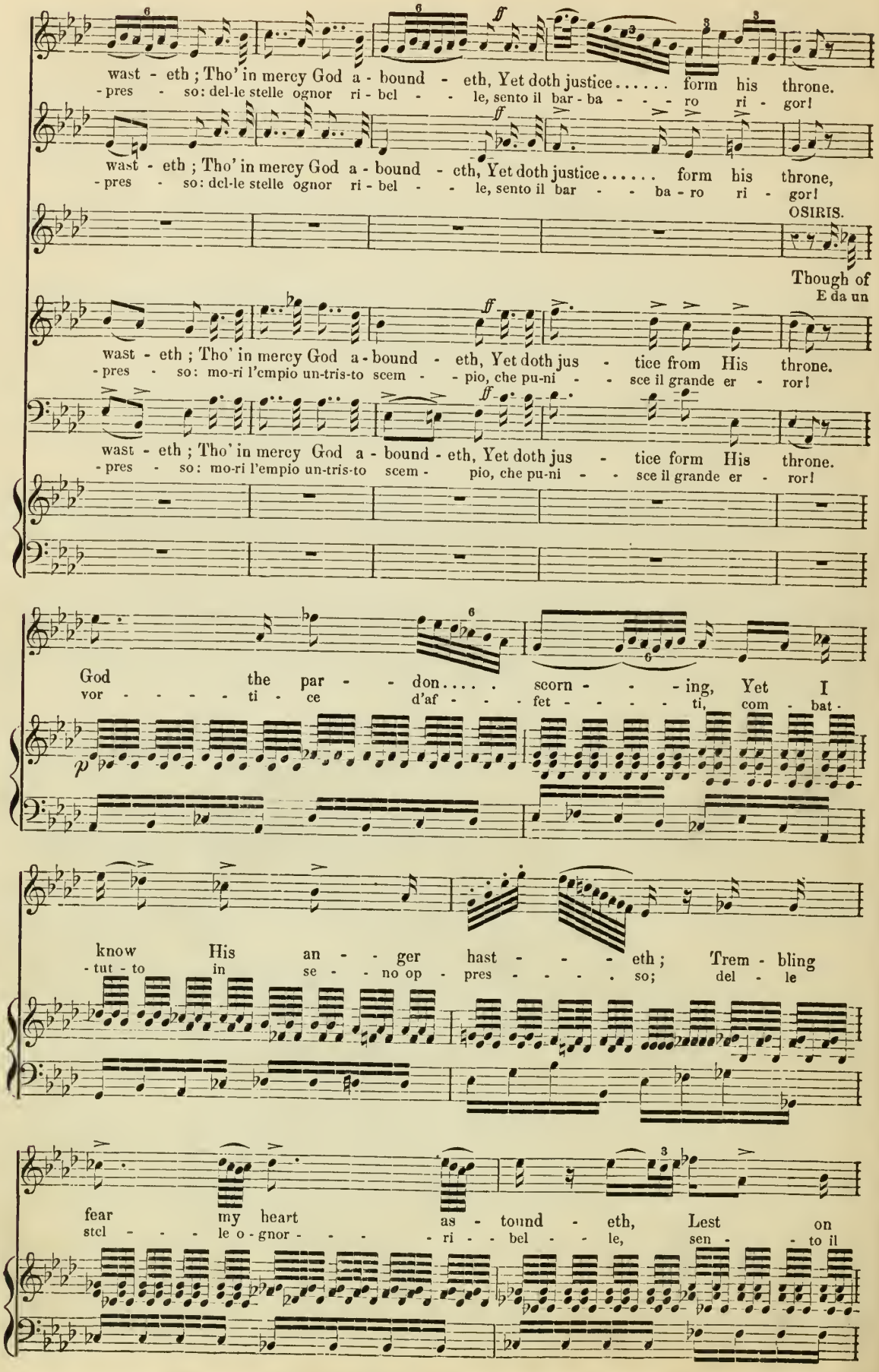

NICAULE.
God veils thy sight.
che ce - - ci - tà!
ESTHER.
God veils thy sight.
che ce - - ci - tà!
Wa - ken! oh, thou sleepest.—
Pren - ce! ah che fa i....
AARON.
God veils thy sight.
che ce - - ci - tà!
OSIRIS.
I fear not, I
T'ac-che - ta, t'ac -
MOSES.
God veils thy sight.
che ce - - ci - tà!
ESTHER.
fear not. Death, death thou reapest — Ere this day's sun ex-pire,
-che-ta. Ah tu, ah tu non sa - i? Frà po - - co.... frà po - co,
MOSES.
vibrate.
The Lord..... with hail - - - - -
la gran - - - - - - di - ne, ed il
- stones..... and fire..... All E - - - - - gypt
fo - - - - - - co,..... E - git - - - - - to

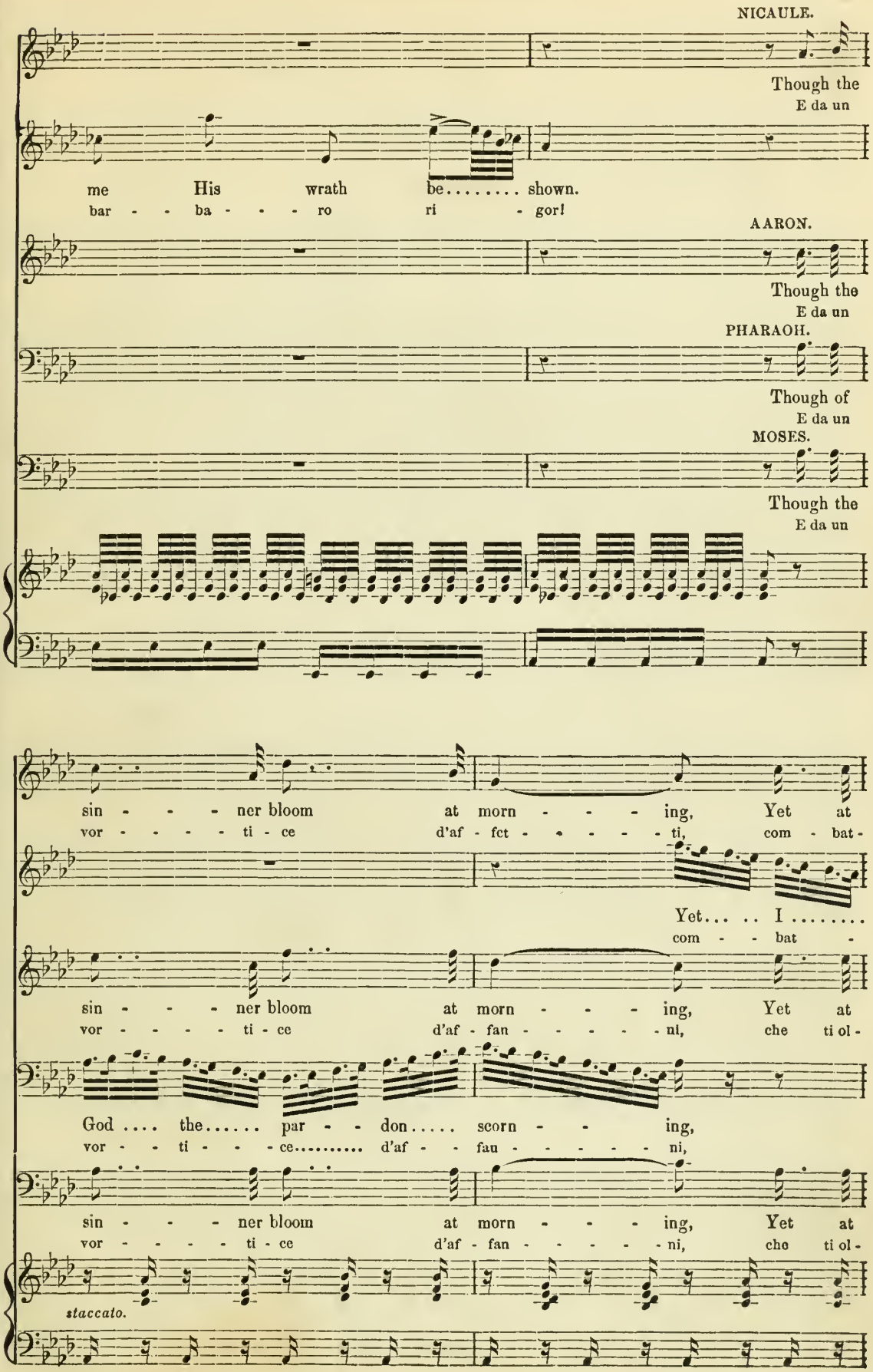

OSIRIS.
shall..... appal. Thy spells, thy fiends as-sem - ble — Again I
strug - - - - ge - rà. Mi - nac - ci!.... Au-da - ce! A - mi - ci.... ca - da-cos-
NICAULE.
scorn them. Trem - ble — Re - pent thee — Re - pent!
- tu - i. Che di - ci, ti ar - rest - ta! ti ar - res - ta.
ESTHER.
God's fear - ful an - ger Thou wilt up-on thee call. I fear not — yet I
Il nos - tro san - gue, pri - ma si ver - se - rà. Fe - ri - - te. Distrug-
OSIRIS.
NICAULE.
God's fear - ful an - ger Thou wilt up-on thee call.
Il nos - tro san - gue, pri - ma si ver - se - rà.
AARON.
God's fear - ful an - ger Thou wilt up-on thee call,
Il nos - tro san - gue, pri - ma si ver - se - rà.
MOSES.
God's fear - ful an - ger Thou wilt up-on thee call.
Il nos - tro san - gue, pri - ma si ver - se - rà.

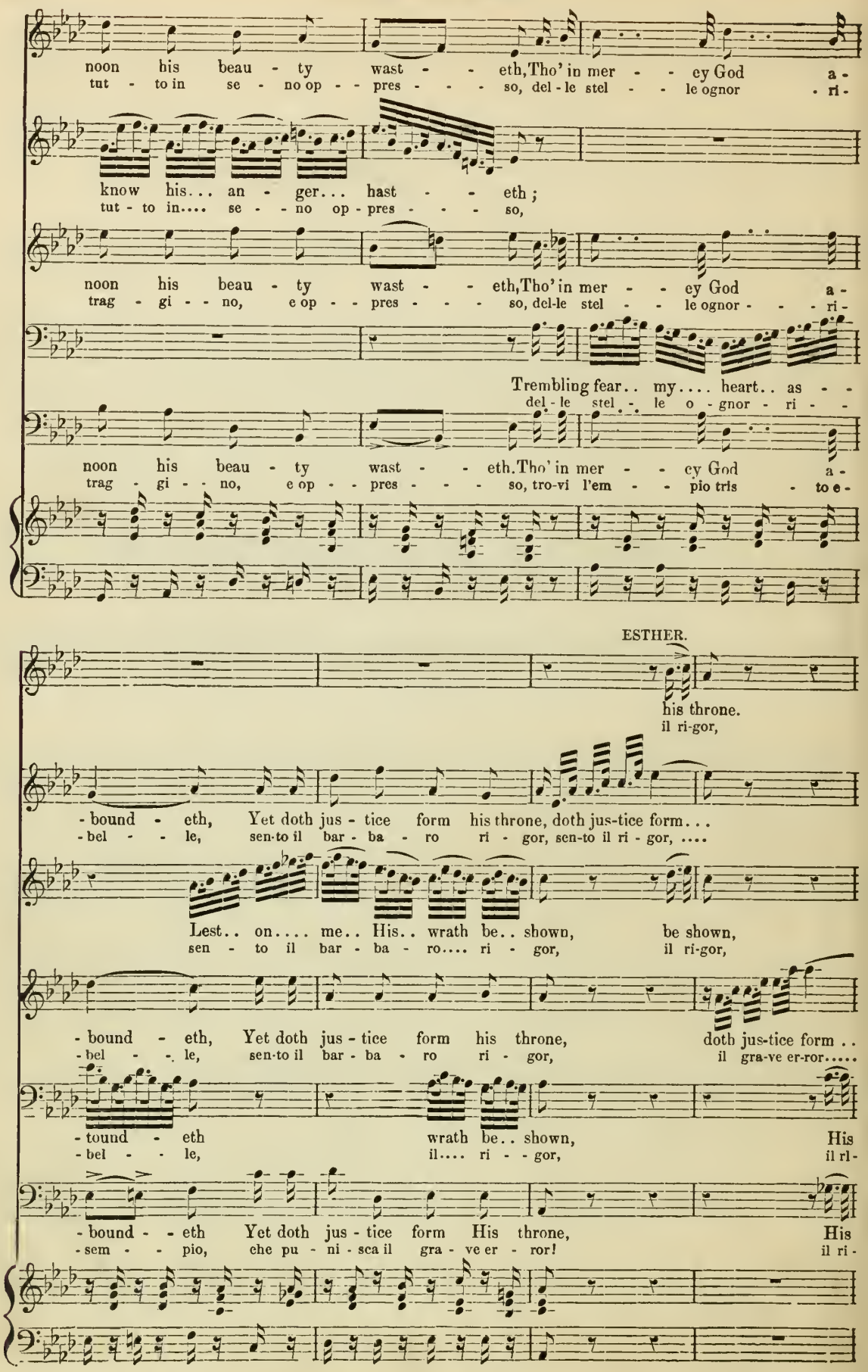

NICAULE.
dare Him. Oh God, we pray thee, spare him.
-ge - te. Mo - sè voi di - - fen-de - te!
AARON.
Oh God, we pray thee, spare him.
Mo - sè voi di - - fen-de - te!
ESTHER.
Aw ful his words —
Nò, non fia ver!
NICAULE.
Aw - ful his words —
Nò, non fia ver!
AARON.
Aw - ful his words —
Nò, non fia ver!
MOSES.
Aw - ful his words —
Nò, non fia ver!
f
p
pp
ESTHER.
Largo.
Oh, spare him.
Che o - sa - te?
MOSES.
God's wrath on him shall fall!
Fer-ma-te.... au - da - ci! O - - là....
ff
p
cres.
ff Largo.

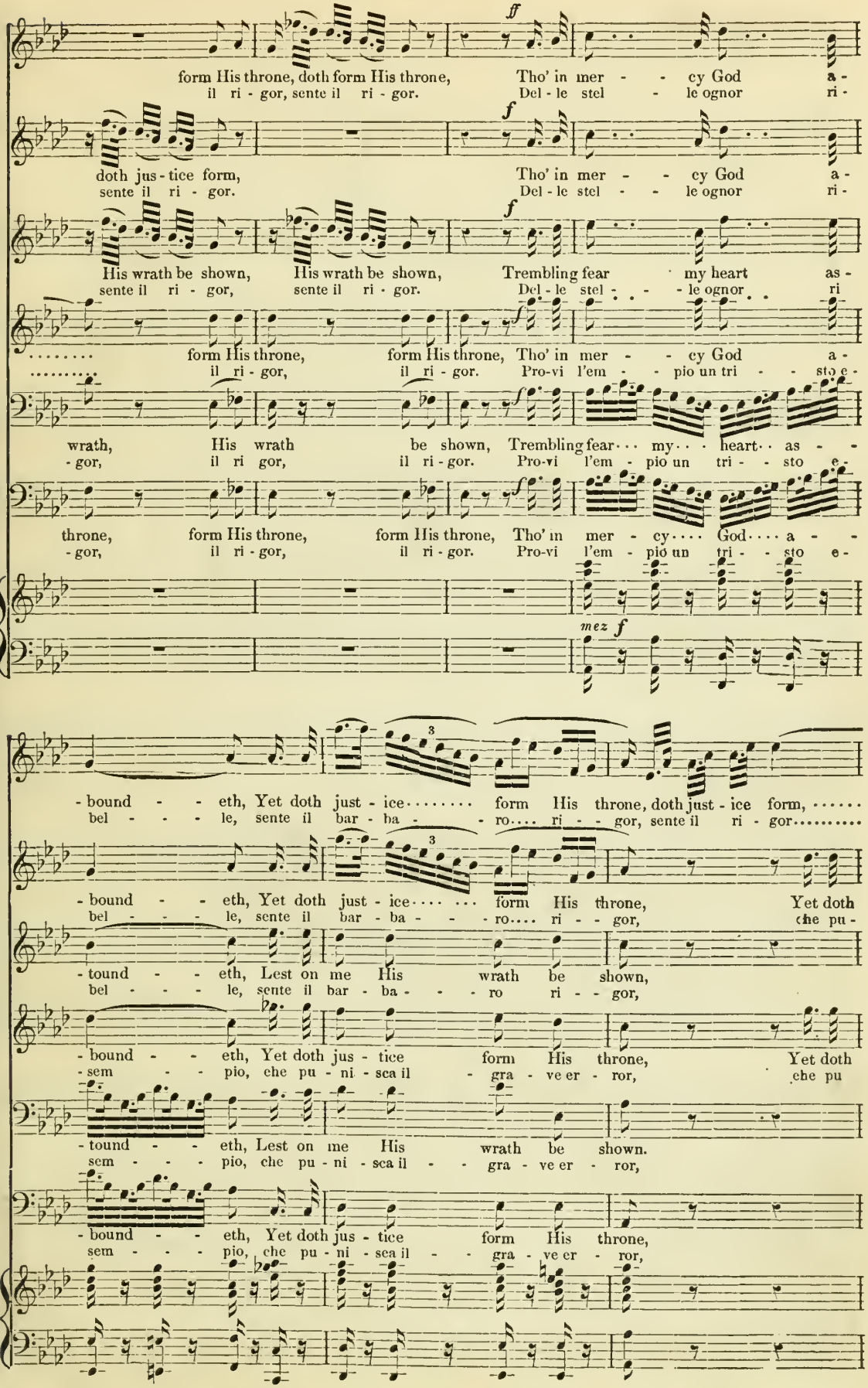
ESTHER.
At the mem'ry of awful judgments, Trembleth, my troubled
Al-l'I - de - a di tanto cc ccs - so, geme, il cor do -
NICAULE.
At the mem'ry of awful judgments, Trembleth, my troubled
Al-l'I - de - a di tanto ec - ces - so, geme, il cor do -
OSIRIS.
Yet the mem'ry of awful judgments Bids me think what I may merit.
Al-l'I - de - a di tanto cc - ces - so, av-vampa il cor tre man-te!
AARON.
At the mem'ry of awful judgments, my troubled
Al-l'I - de - a di tanto cc - ces - so, on-ni pos -
PHARAOH.
At the mem'ry of awful judgments, Trembleth, fainteth my troubled spi - -
Al-l'I - de - a di tanto cc - ces - so, av-vampa il cor tre - man - - -
MOSES.
At the mem'ry of awful judgments Trembles, faints my troubled spi - -
Al-l'I - de - a di tanto cc - ces - so, fremio Nume onni-pos-sen - - - -
tr
tr
ff
sf
p
f

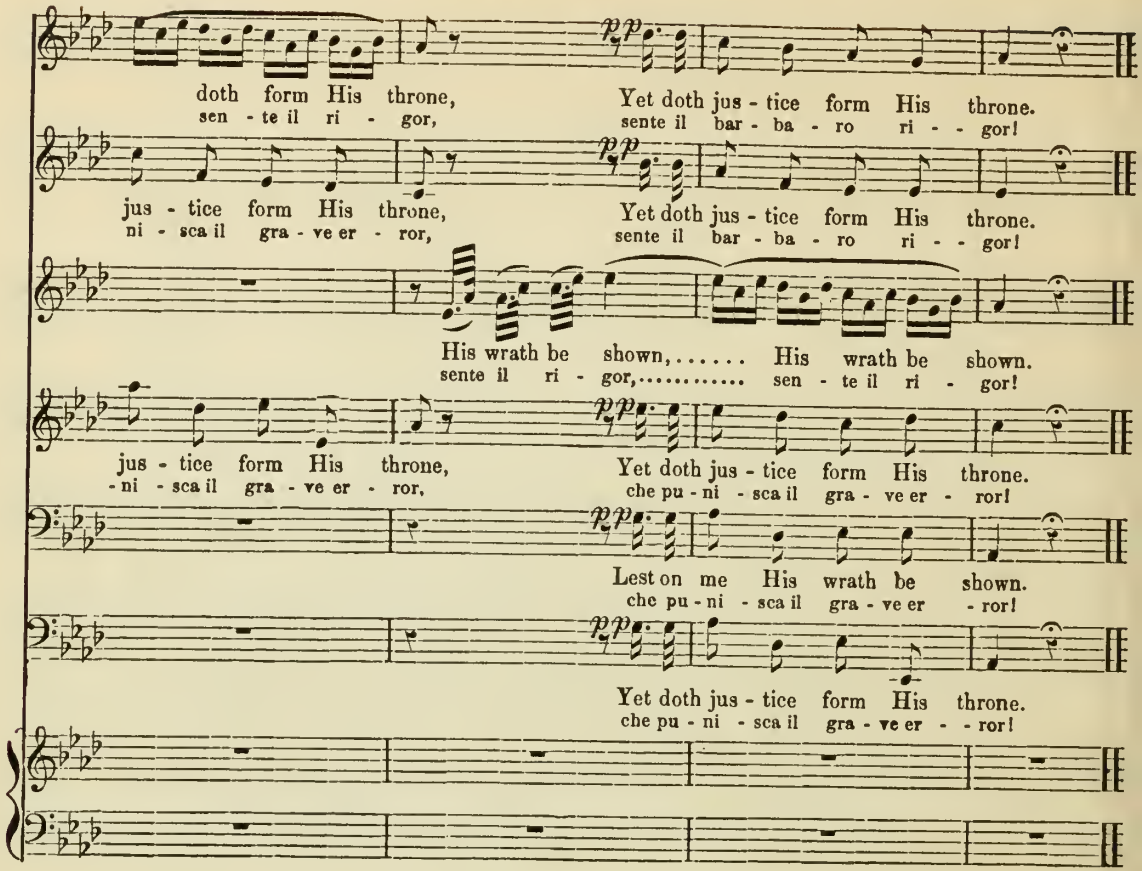
sotto voce.
6
spi - rit — Though the sinner bloom at morn - - ing, Yet at noon his beau-ty
- len - te! E da un vor - ti - ce d'af - fet - - - - ti, com-bat - tu-to in seno op -
spi - rit — Though the sinner bloom at morn - - - ing, Yet at noon his beau - ty
- len - te! E da un vor - ti - ce d'af - fet - - - - - ti, com-bat - tu - to in seno op -
spi - rit — Though the sinner bloom at morn - - - ing, Yet at noon his beau - ty
- scn - te! E da un vor - ti - ce d'af - fan - - - - ri, che ol - traggio il regge op -
- rit —
- te!
- rit — Though the sin-ner bloom at morn - - ing, Yet at noon his beau-ty
- te! E da un vor - ti - ce d'af - fan - - - - ni, che ol - traggio il regge op -

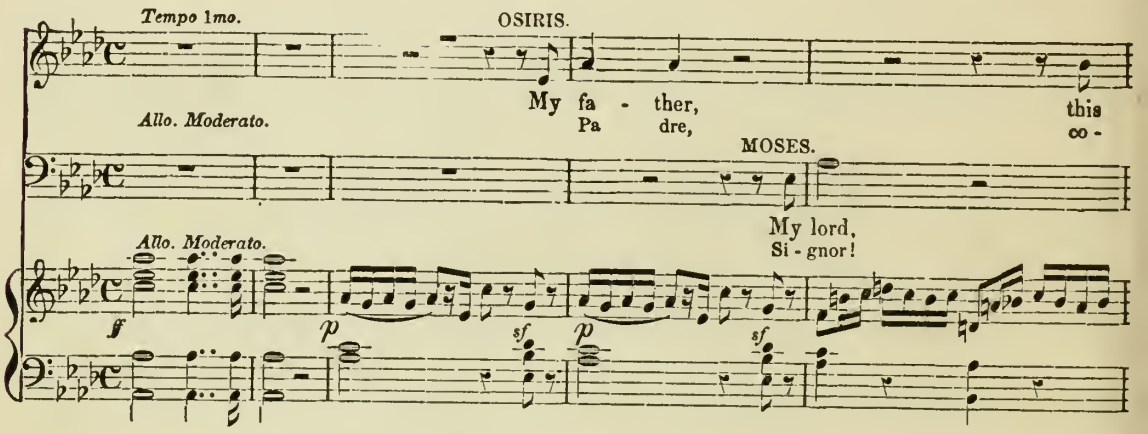

wast - eth ; Tho' in mercy God a - bound - eth, Yet doth justice..... form his throne.
- pres - so: del-le stelle ognor ri - bel - - le, sento il bar - ba - - - ro ri - gor!
wast - eth ; Tho' in mercy God a - bound - eth, Yet doth justice..... form his throne,
- pres - so: del-le stelle ognor ri - bel - - le, sento il bar - - ba - ro ri - gor!
OSIRIS.
Though of
E da un
wast - eth ; Tho' in mercy God a - bound - eth, Yet doth jus - tice from His throne.
- pres - so: mo-ri l'empio un-tris-to scem - - pio, che pu-ni - - sce il grande er - ror!
wast - eth ; Tho' in mercy God a - bound - eth, Yet doth jus - tice form His throne.
- pres - so: mo-ri l'empio un-tris-to scem - pio, che pu-ni - - sce il grande er - ror!
God the par - - don..... scorn - - - ing, Yet I
vor - - - - - ti - ce d'af - - - fet - - - - - ti, com - bat -
know His an - - ger hast - - - - eth; Trem - bling
- tut - to in se - - no op - pres - - - - - so; del - le
fear my heart as - tound - eth, Lest on
stel - - - le o - gnor - - - - ri - - bel - - le, sen - - to il

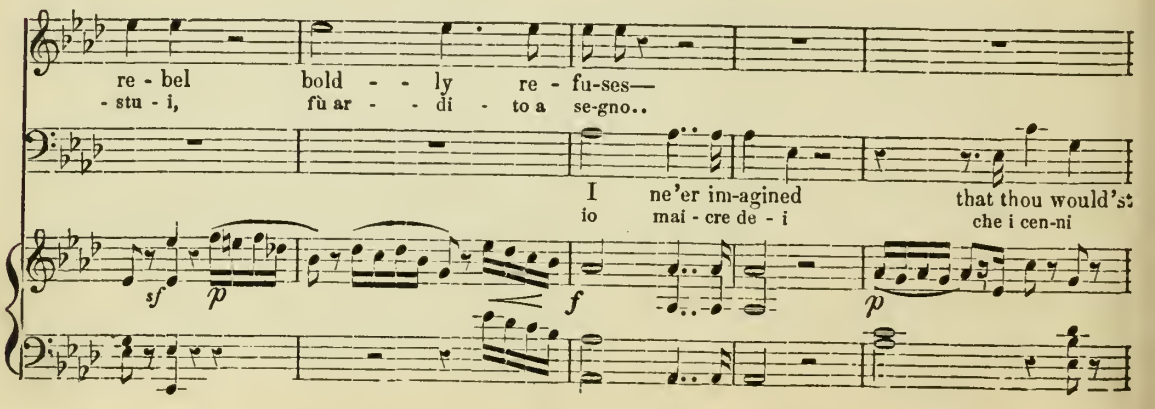

NICAULE.
Though the
E da un
me His wrath be..... shown.
bar - - ba - - - ro ri - gor!
AARON.
Though the
E da un
PHARAOH.
Though of
E da un
MOSES.
Though the
E da un
sin - - - ner bloom at morn - - - ing, Yet at
vor - - - - ti - ce d'af - fct - - - - - ti, com - bat -
Yet... .. I .....
com - - bat -
sin - - - ner bloom at morn - - - ing, Yet at
vor - - - - ti - ce d'af - fan - - - - - ni, che ti ol -
God .... the..... par - - don..... scorn - - ing,
vor - - ti - - - ce..... d'af - - fan - - - - - ni,
sin - - - ner bloom at morn - - - ing, Yet at
vor - - - - ti - ce d'af - fan - - - - - ni, che ti ol -
staccato.

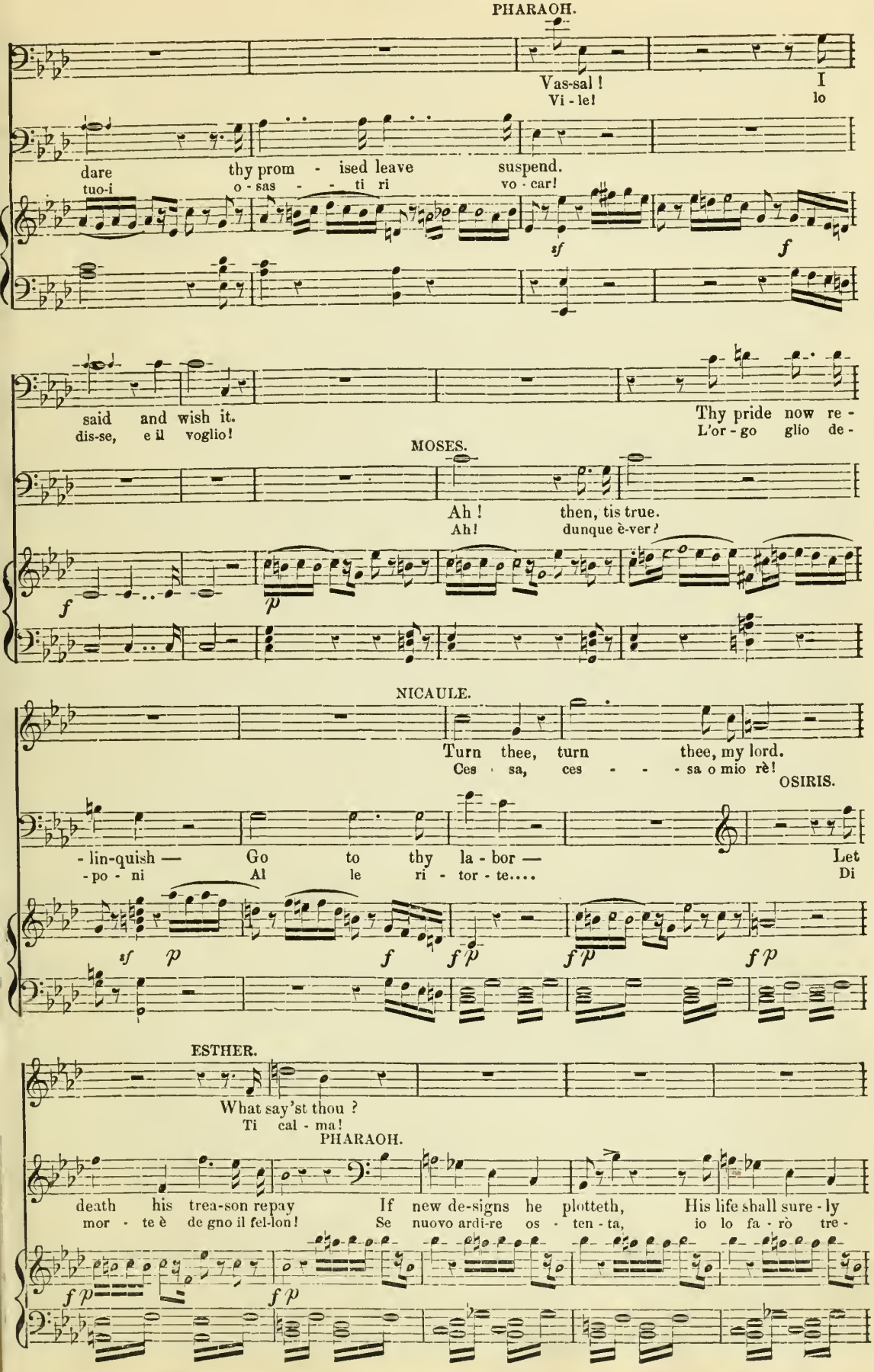

noon his beau - ty wast - - eth, Tho' in mer - - cy God a -
tut - to in se - no op - - pres - - - so, del - le stel - - le ognor - ri -
know his... an - ger... hast - - eth;
tut - to in.... se - - no op - pres - - - so,
noon his beau - ty wast - - eth, Tho' in mer - - cy God a -
trag - gi - - no, e op - - pres - - - so, del-le stel - - le ognor - - - ri -
Trembling fear.. my.... heart.. as - -
del - le stel - - le o - gnor - ri - -
noon his beau - ty wast - - eth. Tho' in mer - - cy God a -
trag - gi - - no, e op - - pres - - - so, tro-vi l'em - - pio tris - to e -
ESTHER.
his throne.
il ri-gor,
- bound - eth, Yet doth jus - tice form his throne, doth jus-tice form...
- bel - - le, sen-to il bar - ba - ro ri - gor, sen-to il ri - gor, ...
Lest.. on.... me.. His.. wrath be.. shown, be shown,
sen - to il bar - ba - ro.... ri - gor, il ri-gor,
- bound - eth, Yet doth jus - tice form his throne, doth jus-tice form..
- bel - - le, sen-to il bar - ba - ro ri - gor, il gra-ve er-ror.....
- tound - eth wrath be.. shown, His
- bel - - le, il.... ri - - gor, il ri -
- bound - - eth Yet doth jus - tice form His throne, His
- sem - - pio, che pu - ni - sca il gra - ve er - ror! il ri -

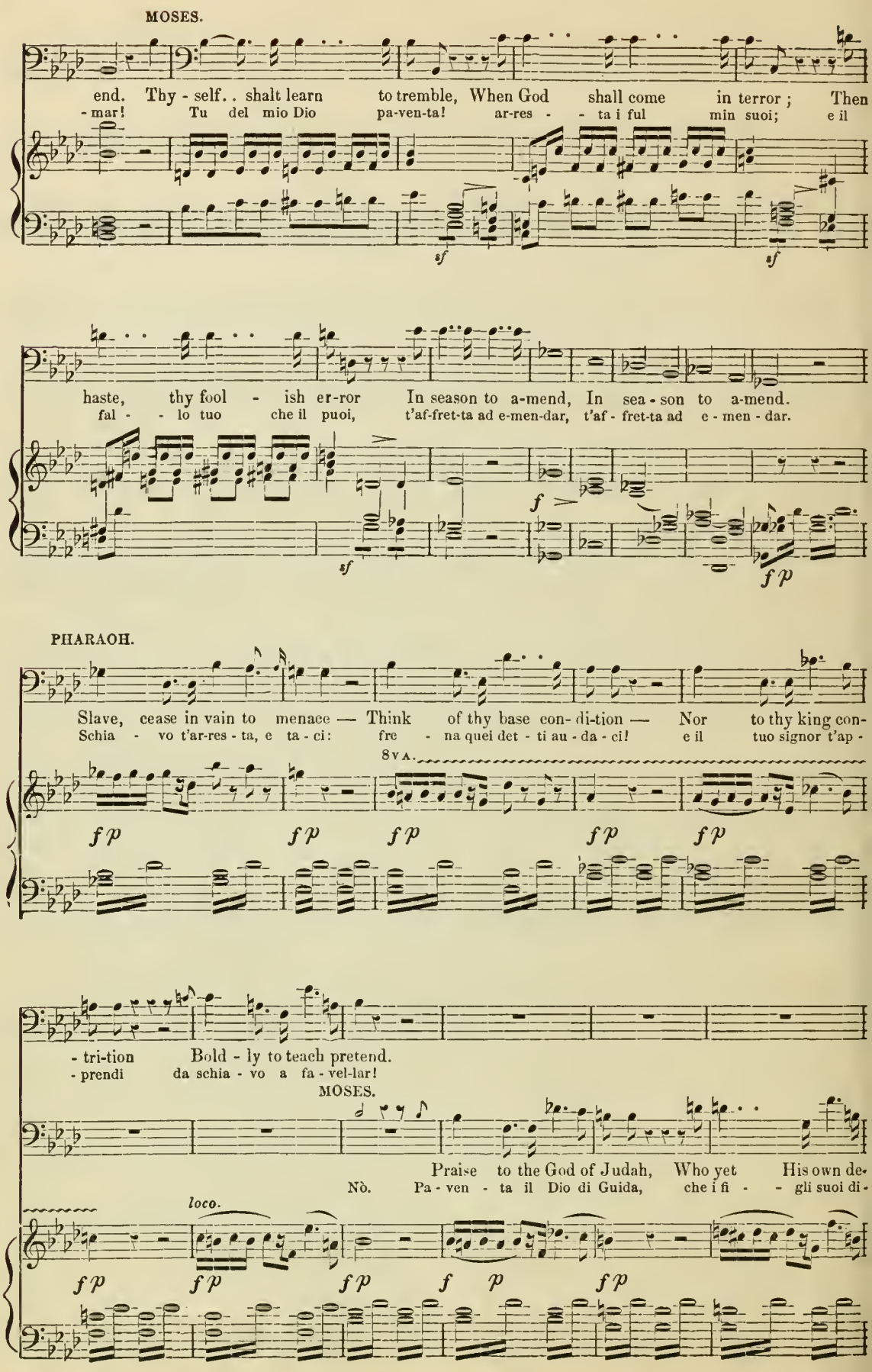

ff
form His throne, doth form His throne, Tho' in mer - - cy God a -
il ri - gor, sente il ri - gor. Del - le stel - le ognor ri -
f
doth jus - tice form, Tho' in mer - - cy God a -
sente il ri - gor. Del - le stel - - le ognor ri -
f
His wrath be shown, His wrath be shown, Trembling fear my heart as -
sente il ri - gor, sente il ri - gor. Del - le stel - - le ognor ri
f
form His throne, form His throne, Tho' in mer - - cy God a -
il ri - gor, il ri - gor. Pro-vi l'em - - pio un tri - - sto e -
wrath, His wrath be shown, Trembling fear my heart as -
- gor, il ri gor, il ri - gor. Pro-vi l'em - pio un tri - sto e -
throne, form His throne, form His throne, Tho' in mer - cy God a -
- gor, il ri - gor, il ri - gor. Pro-vi l'em - pio un tri - - sto e -
mez f
- bound - - eth, Yet doth just - ice form His throne, doth just - ice form,
bel - - - le, sente il bar - ba - - ro ri - - gor, sente il ri - gor
- bound - - eth, Yet doth just - ice form His throne, Yet doth
bel - - - le, sente il bar - ba - - ro ri - - gor, che pu -
- tound - - eth, Lest on me His wrath be shown,
bel - - - le, sente il bar - ba - - ro ri - - gor,
- bound - - eth, Yet doth jus - tice form His throne, Yet doth
- sem - - pio, che pu - ni - sca il - gra - ve er - ror, che pu
- tound - - eth, Lest on me His wrath be shown.
sem - - - pio, che pu - ni - sca il - - gra - ve er - ror,
- bound - - eth, Yet doth jus - tice form His throne,
sem - - - pio, che pu - ni - sca il - - gra - ve er - ror,

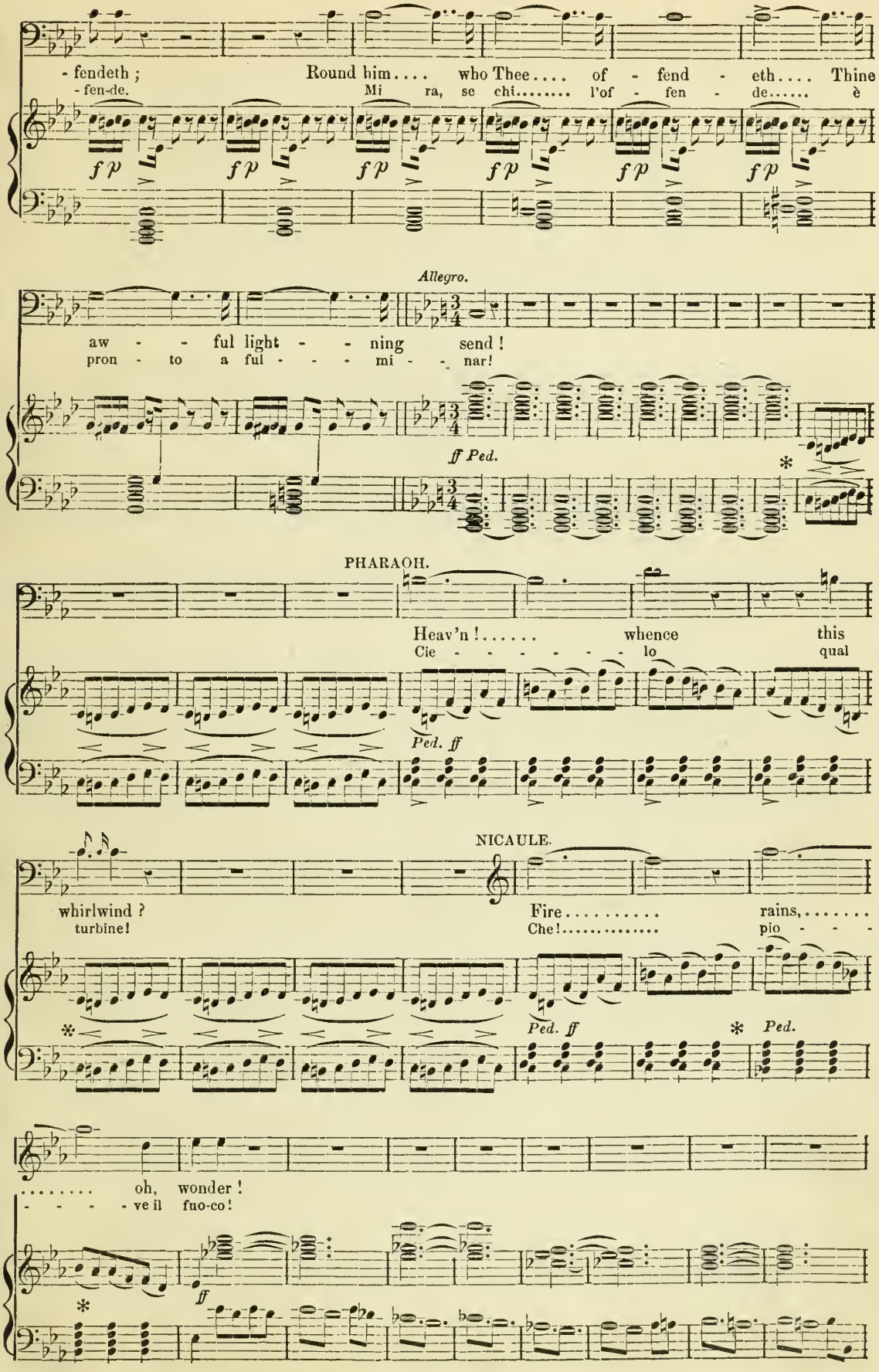

doth form His throne,
sen - te il ri - gor,
Yet doth jus - tice form His throne.
sente il bar - ba - ro ri - - gor!
jus - tice form His throne,
ni - sca il gra - ve er - ror,
Yet doth jus - tice form His throne.
sente il bar - ba - ro ri - - gor!
His wrath be shown,..... His wrath be shown.
sente il ri - gor,..... sen - te il ri - gor!
jus - tice form His throne,
-ni - sca il gra - ve er - ror,
Yet doth jus - tice form His throne.
che pu - ni - sca il gra - ve er - ror!
Lest on me His wrath be shown.
che pu - ni - sca il gra - ve er - ror!
Yet doth jus - tice form His throne.
che pu - ni - sca il gra - ve er - - ror!

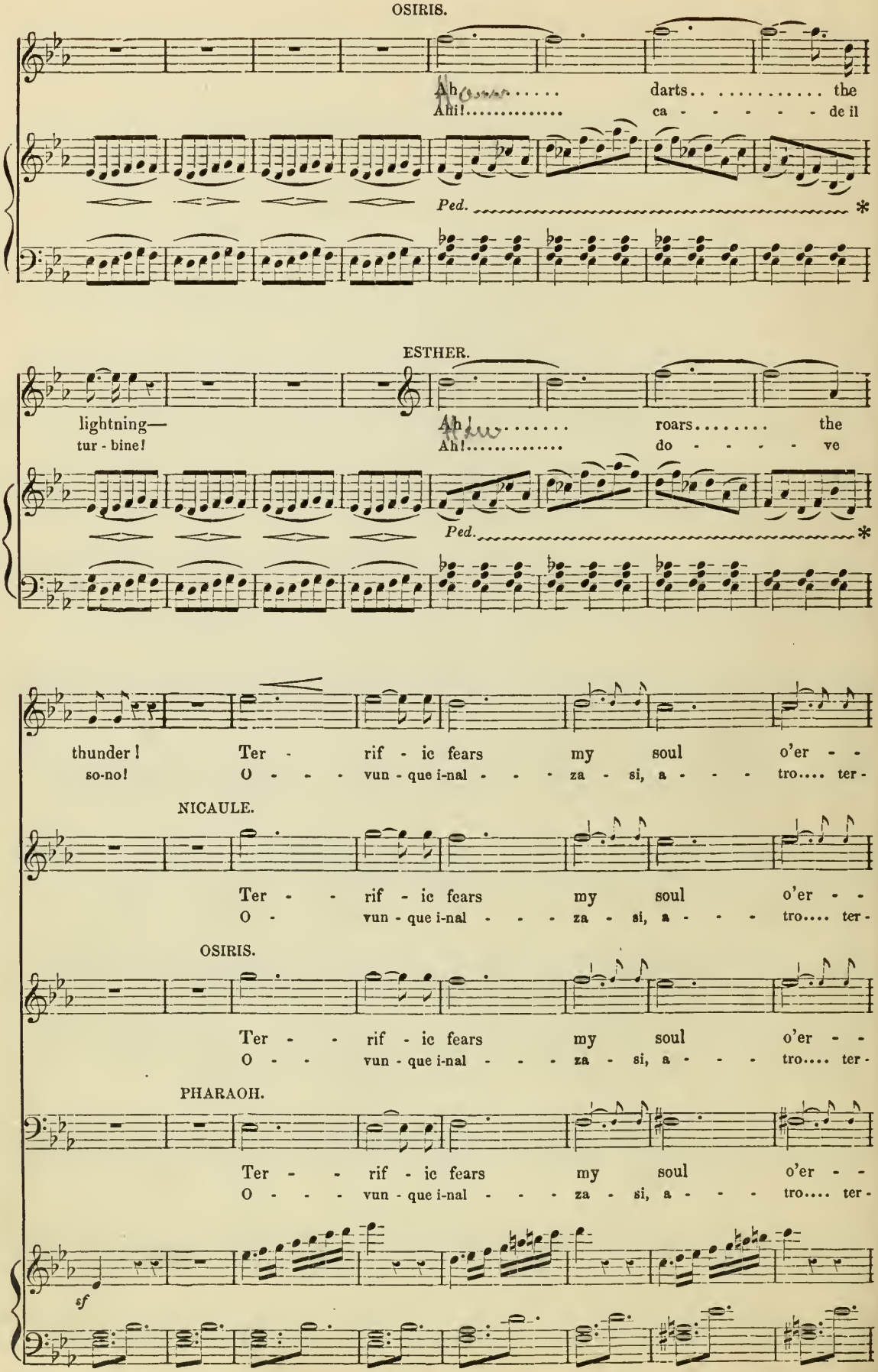

Tempo 1mo.
OSIRIS.
My fa - ther, this
Pa dre, co -
Allo. Moderato.
MOSES.
My lord,
Si - gnor!
Allo. Moderato.
f
p
sf
p
sf


re - bel bold - - ly re - fu-ses—
- stu - i, fù ar - - di - to a se-gno..
I ne'er im-agined that thou would'st
io mai - cre de - i che i cen-ni
sf
p
f
p


PHARAOH.
Vas-sal!
Vi - le!
I
lo
dare
tuo-i
thy prom - ised leave
o - sas - - ti ri
suspend.
vo - car!
sf
f
said and wish it.
dis-se, e il voglio!
Thy pride now re -
L'or - go glio de -
MOSES.
Ah! then, tis true.
Ah! dunque è-ver?
f
p
NICAULE.
Turn thee, turn thee, my lord.
Ces - sa, ces - - - sa o mio rè!
OSIRIS.
- lin-quish — Go to thy la - bor — Let
- po - ni Al le ri - tor - te.... Di
sf p f f p f p f p
ESTHER.
What say'st thou ?
Ti cal - ma!
PHARAOH.
death his trea-son repay If new de-signs he plotteth, His life shall sure - ly
mor - te è de gno il fel-lon! Se nuovo ardi-re os - ten - ta, io lo fa - rò tre -
f p f p


MOSES.
end. Thy - self.. shalt learn to tremble, When God shall come in terror ; Then
- mar! Tu del mio Dio pa-ven-ta! ar-res - - ta i ful min suoi; e il
haste, thy fool - ish er-ror In season to a-mend, In sea - son to a-mend.
fal - - lo tuo che il puoi, t'af-fret-ta ad e-men-dar, t'af - fret-ta ad e - men - dar.
PHARAOH.
Slave, cease in vain to menace — Think of thy base con- di-tion — Nor to thy king con-
Schia - vo t'ar-res - ta, e ta - ci: fre - na quei det - ti au - da - ci! e il tuo signor t'ap -
8va.
- tri-tion Bold - ly to teach pretend.
- prendi da schia - vo a fa - vel-lar!
MOSES.
Praise to the God of Judah, Who yet His own de-
Nò. Pa - ven - ta il Dio di Guida, che i fi - - gli suoi di -
loco.

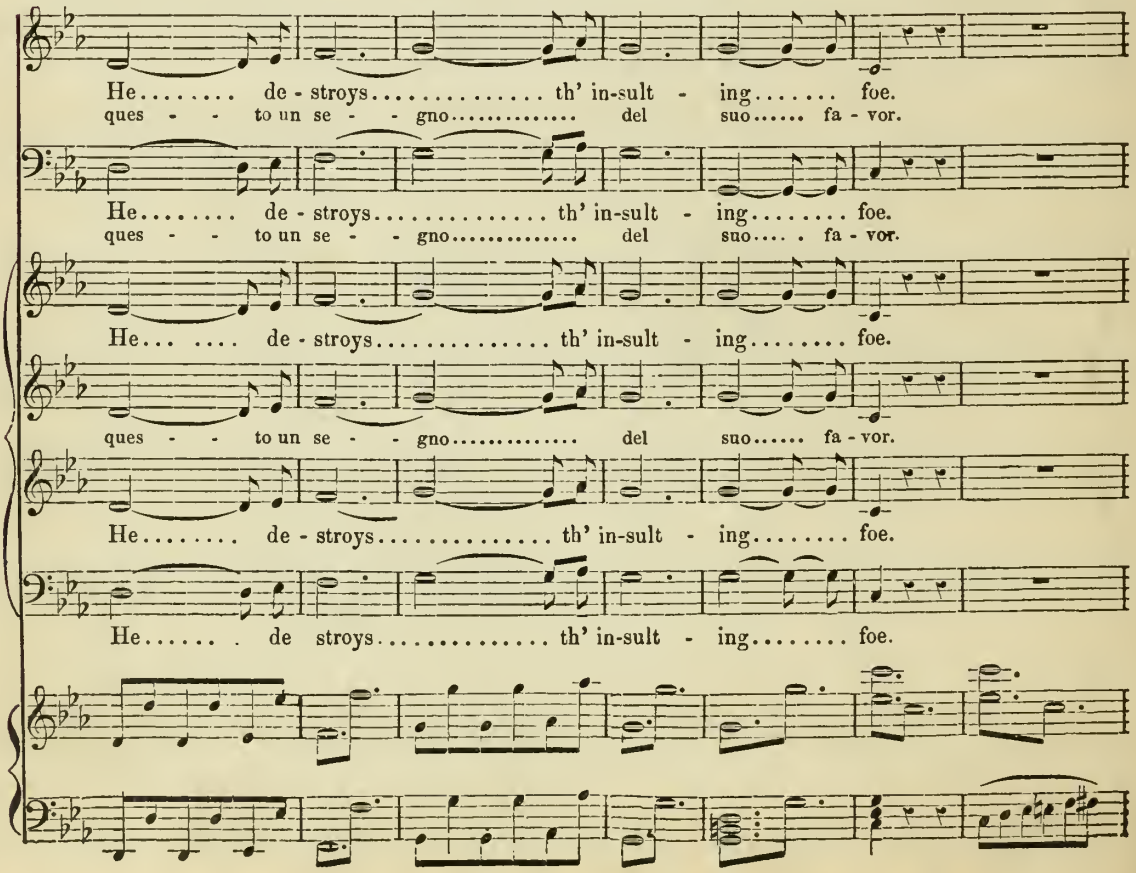

- fendeth ; Round him.... who Thee.... of - fend - eth.... Thine
- fen-de. Mi ra, se chi..... l'of - fen - de..... è
fp fp fp fp fp fp
Allegro.
aw - - ful light - - ning send !
pron - to a ful - - - mi - - nar!
ff Ped.
PHARAOH.
Heav'n !..... whence this
Cie - - - - - - - lo qual
Ped. ff
NICAULE.
whirlwind ? Fire..... rains,.....
turbine! Che!..... pio - - -
Ped. ff Ped.
..... oh, wonder !
- - - - ve il fuo-co!
ff

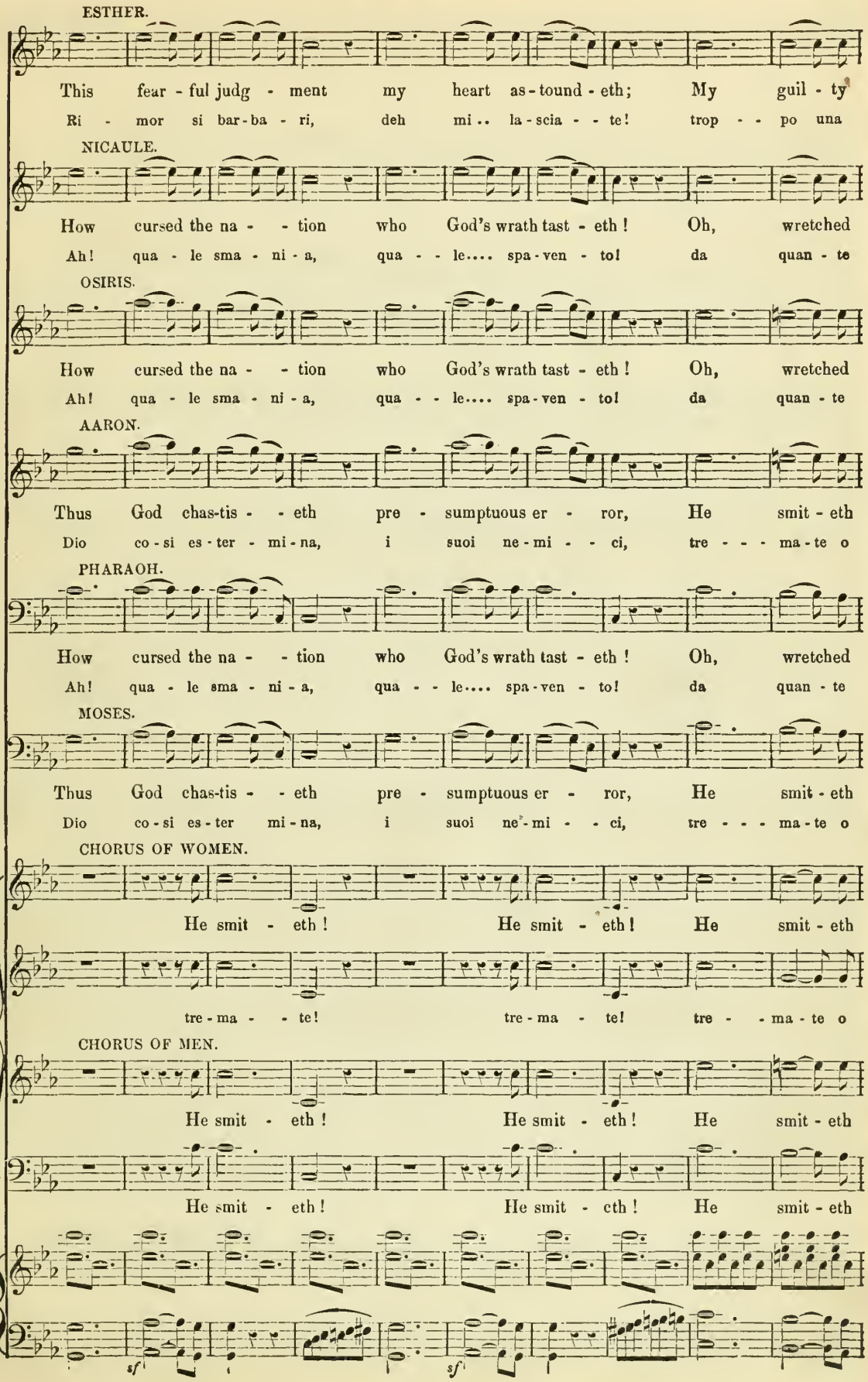

OSIRIS.
Ah..... darts..... the
Ah!..... ca - - - - - de il
Ped. *
ESTHER.
lightning— Ah!..... roars..... the
tur - bine! Ah!..... do - - - - - ve
Ped. *
thunder! Ter - rif - ic fears my soul o'er - -
so-no! O - - - vun - que i-nal - - - za - si, a - - - tro.... ter -
NICAULE.
Ter - - rif - ic fears my soul o'er - -
O - vun - que i-nal - - - za - si, a - - - tro.... ter -
OSIRIS.
Ter - - rif - ic fears my soul o'er - -
O - - vun - que i-nal - - - za - si, a - - - tro.... ter -
PHARAOH.
Ter - - rif - ic fears my soul o'er - -
O - - - vun - que i-nal - - - za - si, a - - - tro.... ter -
sf

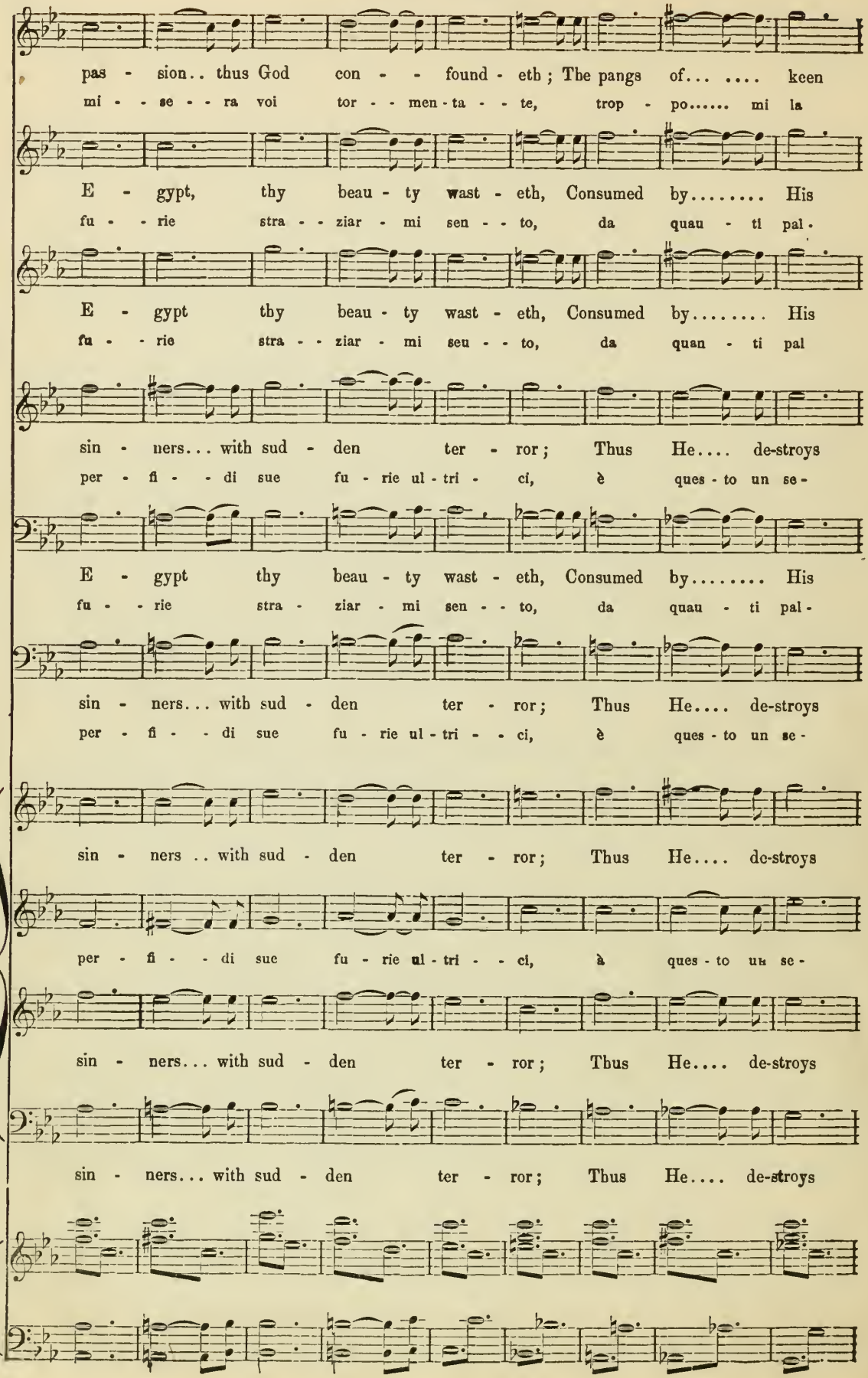
- flow ! my soul o'er - - flow !....
- ror, a - - tro ter - ror! .....
- flow ! my soul o'er - - flow !. .
- ror, a - tro ter - - ror! .....
- flow ! Ter - rif - ic fears my soul o'er - - flow !....
- ror, a - - tro ter - - ror, a - - tro ter - - ror! .....
AARON.
Ter - rif - ic fears my soul o'er - - flow !....
a - tro ter - - ror, a - - tro ter - - ror! .....
- flow ! my soul o'er - - flow !....
- ror, a - tro ter - - ror! .....

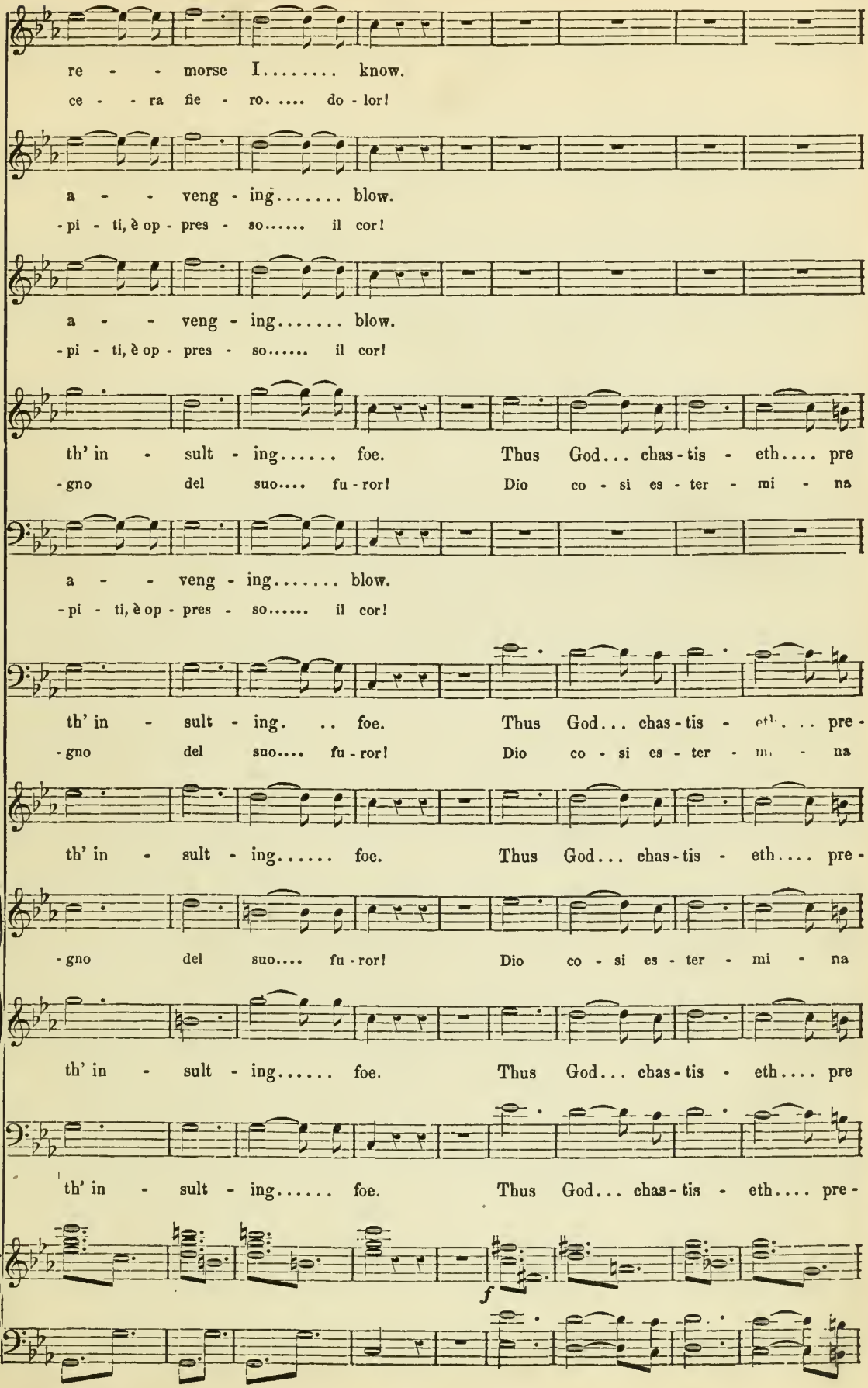
AARON.
..... Thus God.. chas - tis - eth... pre - sump - tu - ous er - ror,.. He
..... Dio co - si es ter - mi - na i suoi.... ne mi - ci.....
MOSES.
..... Thus God.. chas - tis - eth... pre - sump - tu - ous er - ror,.. He
..... Dio co - si es - ter - mi - na i suoi.... ne mi - ci.....
CHORUS OF WOMEN.
Thus God.. chas - tis - eth... pre - sump - tu - ous er - ror,.. He
..... Dio co - si es - ter - mi - na i suoi.... ne mi - ci.....
CHORUS OF MEN.
..... Thus God.. chas - tis - eth. . pre - sump - tu - ous er - ror,.. He
... . Thus God.. chas - tis - eth... pre - sump - tu - ous er - ror,.. He

smi - teth..... sin - ners... with sud - den..... ter - ror..... Thus
tre - - ma - te o per - fi - - di sue fu - rie ul - tri ci,..... è
smi - teth..... sin - ners... with sud - den..... ter - ror;.... Thus
tre - - ma te o per - fi - di sue fu - rie ul - tri ci,..... è
smi - teth.... sin - ners... with sud - den..... ter - ror;..... Thus
tre - - ma - te o per - fi di sue fu - rie ul - tri - ci,..... è
smi - teth ..... sin - ners .. with sud - den..... ter - ror;..... Thus
smi - teth..... sin - ners... with sud - den ..... ter - ror;..... Thus

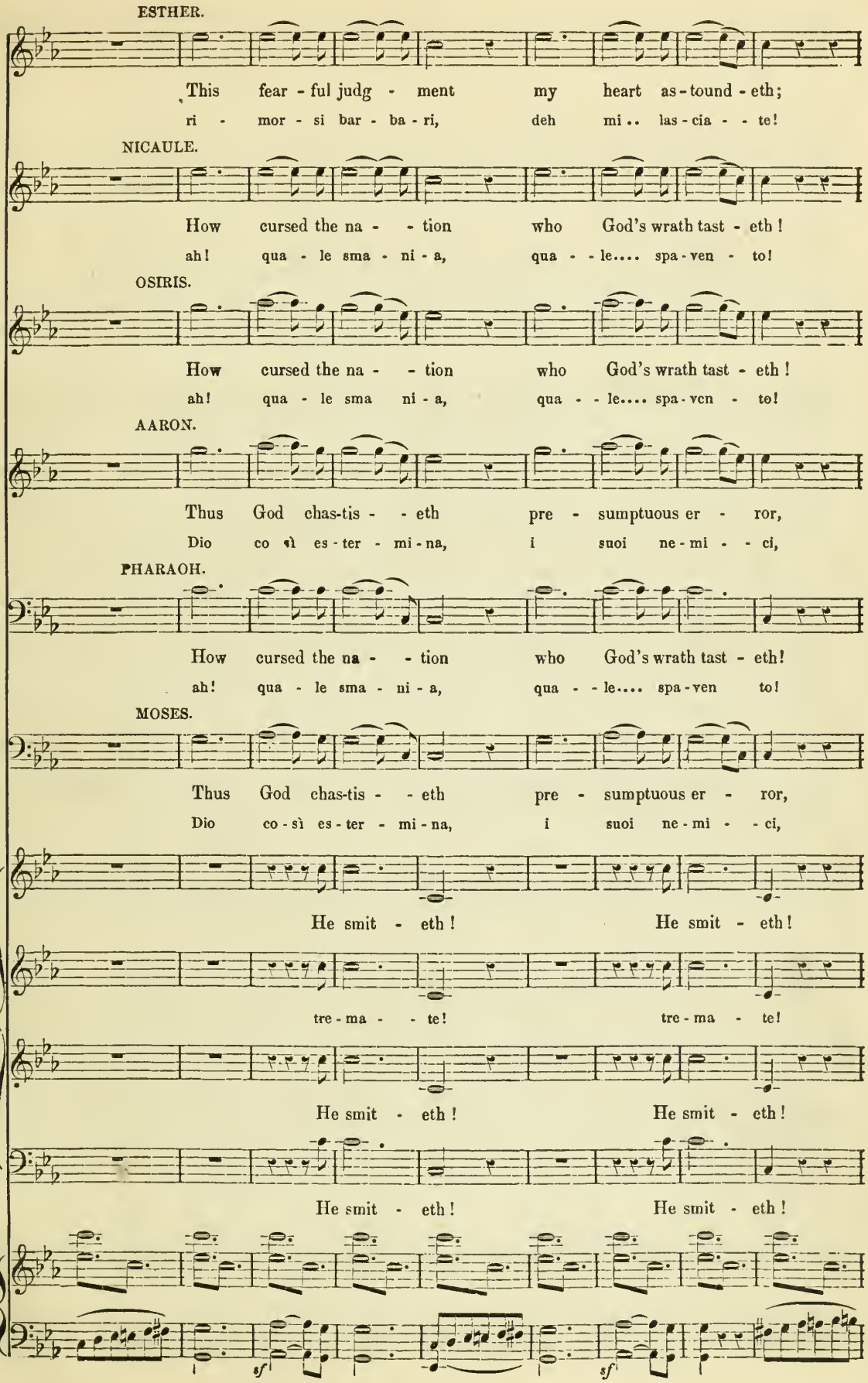

He..... de - stroys..... th' in-sult - ing..... foe.
ques - - to un se - - gno..... del suo..... fa - vor.
He..... de - stroys..... th' in-sult - ing..... foe.
ques - - to un se - - gno..... del suo.... fa - vor.
He... .... de - stroys..... th' in-sult - ing..... foe.
ques - - to un se - - gno..... del suo..... fa - vor.
He..... de - stroys..... th' in-sult - ing..... foe.
He..... de stroys..... th' in-sult - ing..... foe.


ESTHER.
This fear - ful judg - ment my heart as - tound - eth; My guil - ty
Ri - mor si bar - ba - ri, deh mi .. la - scia - - te! trop - - po una
NICAULE.
How cursed the na - - tion who God's wrath tast - eth! Oh, wretched
Ah! qua - le sma - ni - a, qua - - le.... spa - ven - to! da quan - te
OSIRIS.
How cursed the na - - tion who God's wrath tast - eth! Oh, wretched
Ah! qua - le sma - ni - a, qua - - le.... spa - ven - to! da quan - te
AARON.
Thus God chas-tis - - eth pre - sumptuous er - ror, He smit - eth
Dio co - si es - ter - mi - na, i suoi ne - mi - - ci, tre - - - ma - te o
PHARAOH.
How cursed the na - - tion who God's wrath tast - eth! Oh, wretched
Ah! qua - le sma - ni - a, qua - - le.... spa - ven - to! da quan - te
MOSES.
Thus God chas-tis - - eth pre - sumptuous er - ror, He smit - eth
Dio co - si es - ter mi - na, i suoi ne - mi - - ci, tre - - - ma - te o
CHORUS OF WOMEN.
He smit - eth! He smit - eth! He smit - eth
tre - ma - - te! tre - ma - te! tre - - ma - te o
CHORUS OF MEN.
He smit - eth! He smit - eth! He smit - eth
He smit - eth! He smit - eth! He smit - eth
sf
sf

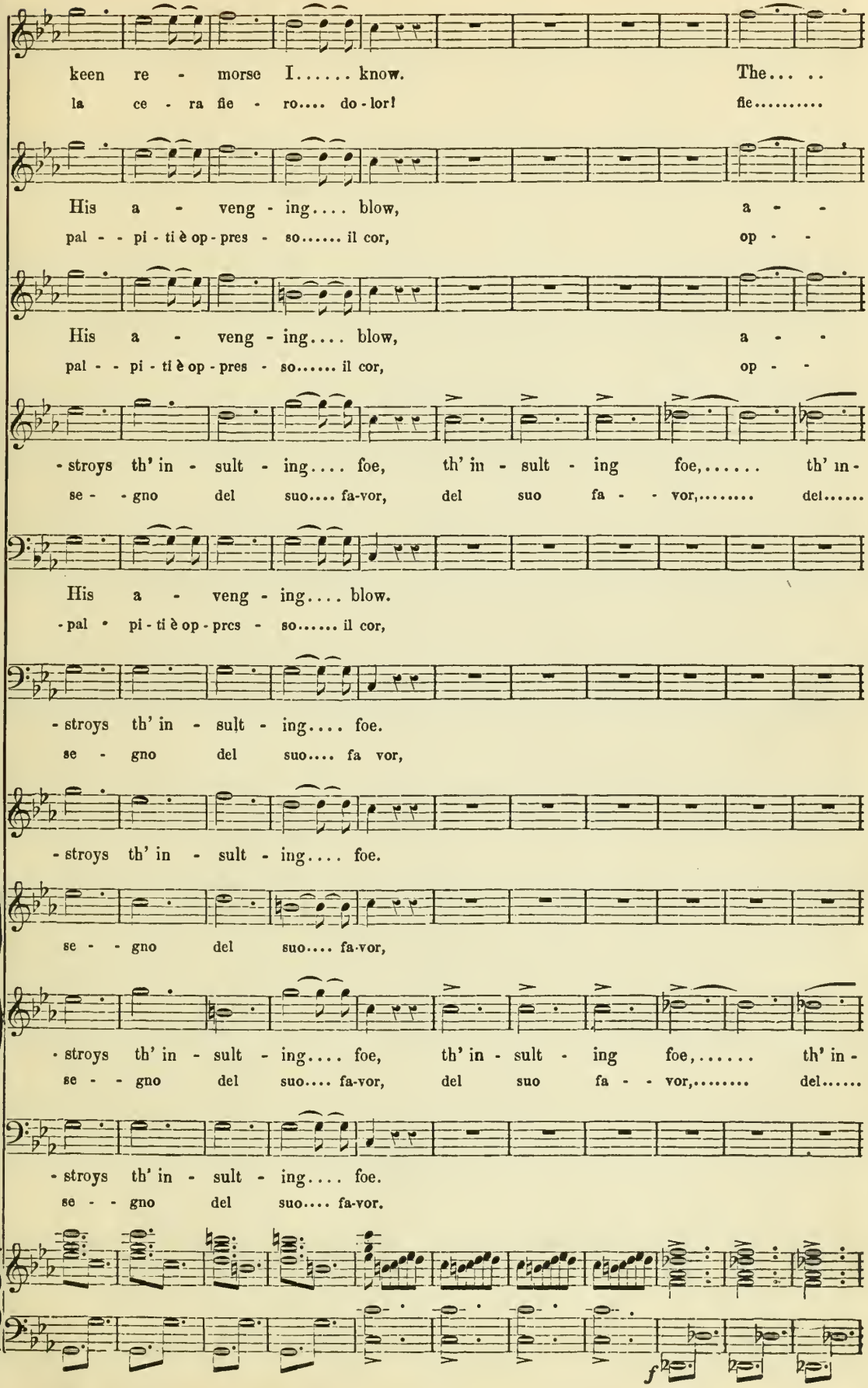

pas - sion.. thus God con - - found - eth ; The pangs of... .... keen
mi - - se - - ra voi tor - - men - ta - - te, trop - po..... mi la
E - gypt, thy beau - ty wast - eth, Consumed by..... His
fu - - rie stra - - ziar - mi sen - - to, da quau - ti pal -
E - gypt thy beau - ty wast - eth, Consumed by..... His
fu - - rie stra - - ziar - mi seu - - to, da quan - ti pal
sin - ners... with sud - den ter - ror; Thus He.... de-stroys
per - fi - - di sue fu - rie ul - tri - ci, è ques - to un se -
E - gypt thy beau - ty wast - eth, Consumed by..... His
fu - - rie stra - ziar - mi sen - - to, da quau - ti pal -
sin - ners... with sud - den ter - ror; Thus He.... de-stroys
per - fi - - di sue fu - rie ul - tri - - ci, è ques - to un se -
sin - ners .. with sud - den ter - ror; Thus He.... de-stroys
per - fi - - di sue fu - rie ul - tri - - ci, à ques - to un se -
sin - ners... with sud - den ter - ror; Thus He.... de-stroys
sin - ners... with sud - den ter - ror; Thus He.... de-stroys

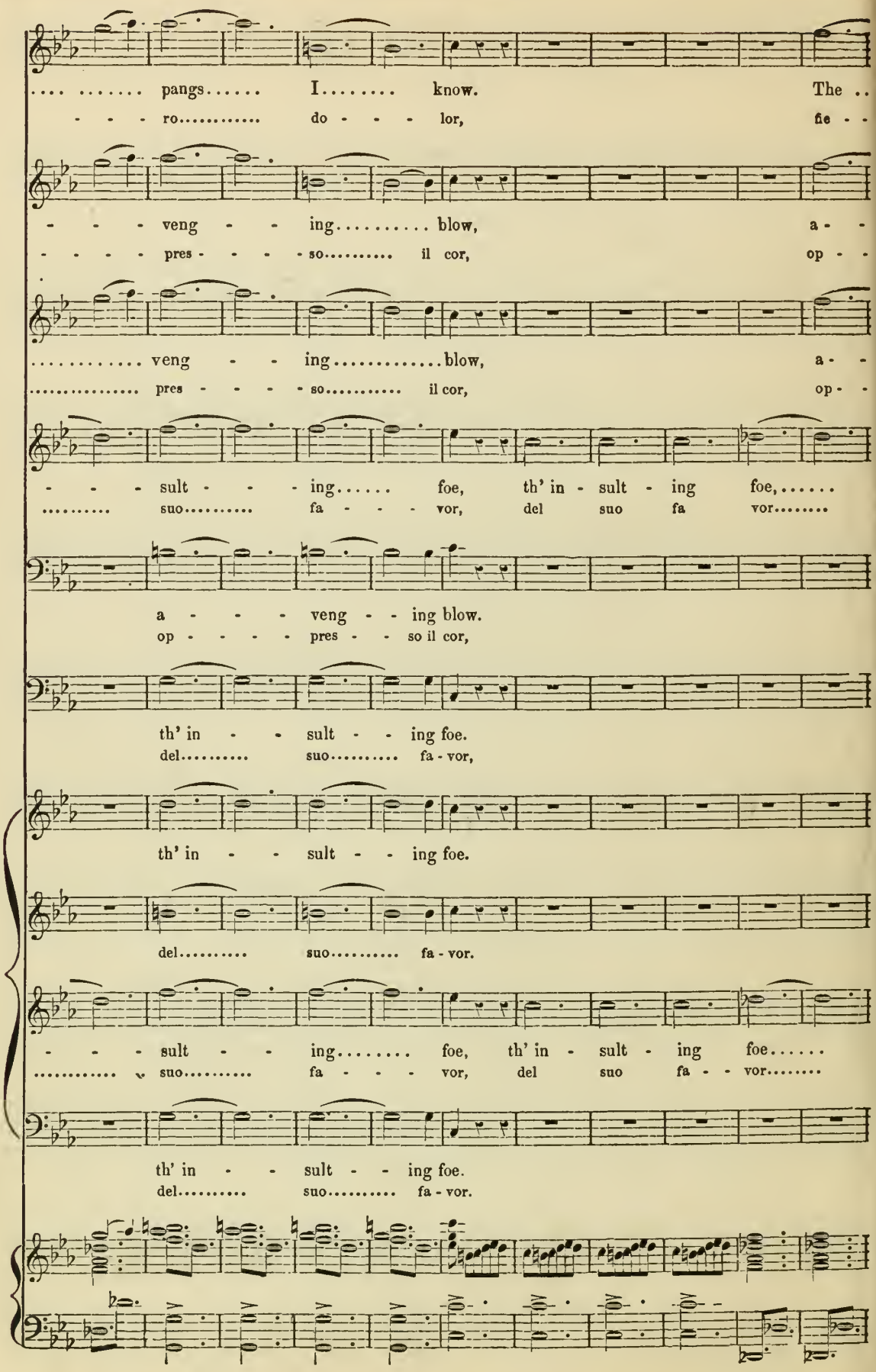

re - - morse I..... know.
ce - - ra fie - ro. .... do - lor!
a - - veng - ing..... blow.
- pi - ti, è op - pres - so..... il cor!
a - - veng - ing..... blow.
- pi - ti, è op - pres - so..... il cor!
th' in - sult - ing..... foe. Thus God... chas - tis - eth.... pre
- gno del suo.... fu - ror! Dio co - si es - ter - mi - na
a - - veng - ing..... blow.
- pi - ti, è op - pres - so..... il cor!
th' in - sult - ing. .. foe. Thus God... chas - tis - eth. .. pre -
- gno del suo.... fu - ror! Dio co - si es - ter - mi - na
th' in - sult - ing..... foe. Thus God... chas - tis - eth.... pre -
- gno del suo.... fu - ror! Dio co - si es - ter - mi - na
th' in - sult - ing..... foe. Thus God... chas - tis - eth.... pre
th' in - sult - ing..... foe. Thus God... chas - tis - eth.... pre -
f

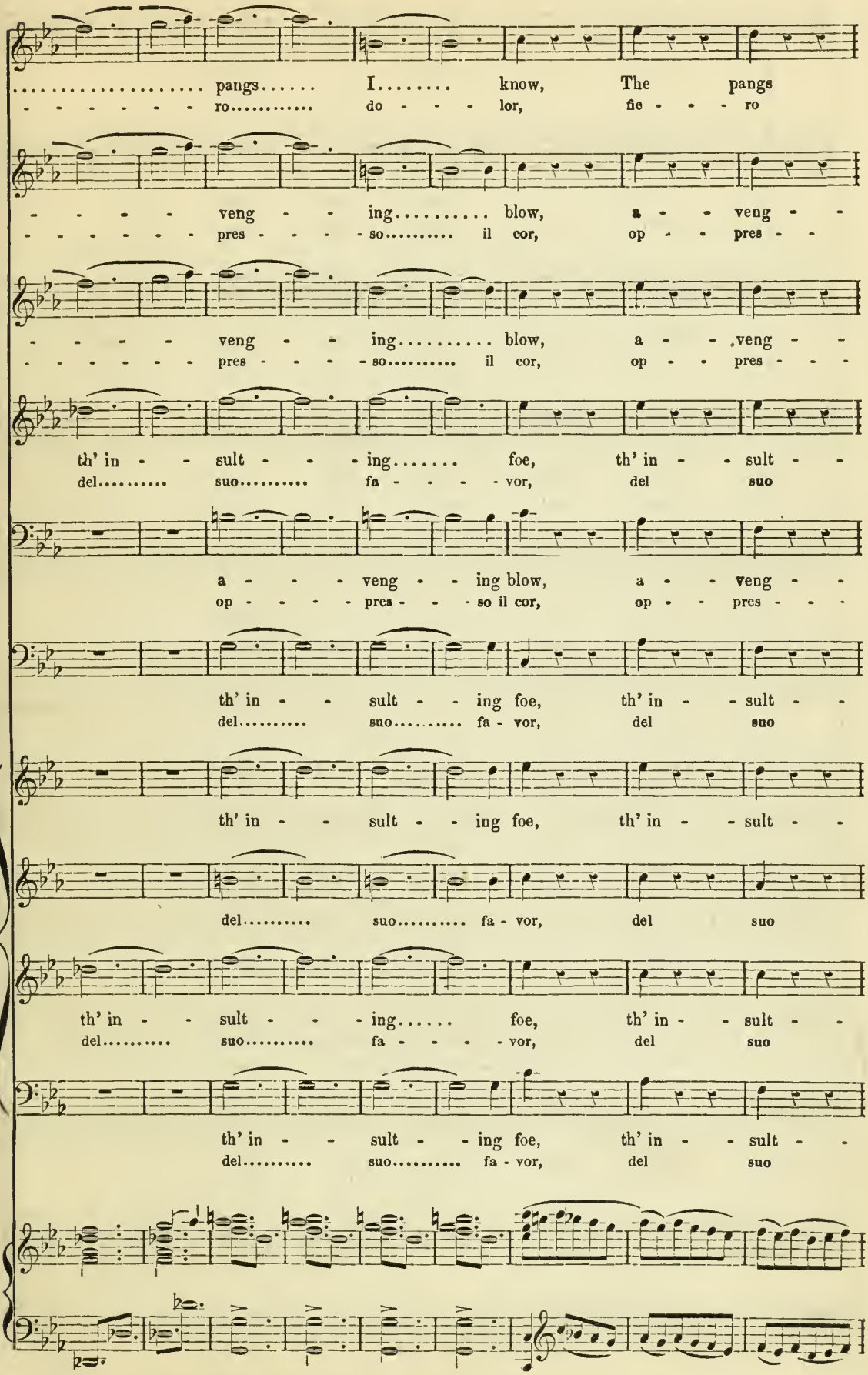
- sump - tu - ous er - - ror;.... He smit - eth sin - - ners with sud -
i suoi.... ne - mi - - ci,..... tre - - ma - te o per - - fi di sue
- sump - tu - ous er - - ror;.... He smit - eth sin - - ners with sud -
i suoi.... ne - mi - - ci,..... tre - - ma - te o per - - fi - di sue
- sump - tu - ous er - - ror;.... He smit - eth sin - - ners with sud -
- sump - tu - ous er - - ror;.... He smit - eth sin - - ners with sud -
- den.... ter - - ror;.... Thus He.. de - stroys th' in - sult - ing.... foe.
fu - rie ul - tri - - ci,..... è ques-to un se gno.... del suo.. fu - ror.
- den.... ter - - ror;.... Thus He.. de - stroys th' in - sult - ing.... foe.
fu - rie ul - tri - ci,..... è ques-to un se - gno.... del suo.. fu - ror.
- den.... ter - - ror;.... Thus He.. de - stroys th' in - sult - ing.... foe.
fu - rie ul - tri ci,..... è ques-to un se - gno.... del suo.. fu - ror.
- den.... ter - - ror;.... Thus He.. de - stroys th' in - sult - ing.... foe.
- den.... ter - - ror;.... Thus He.. de - stroys th' in - sult - ing.... foe.

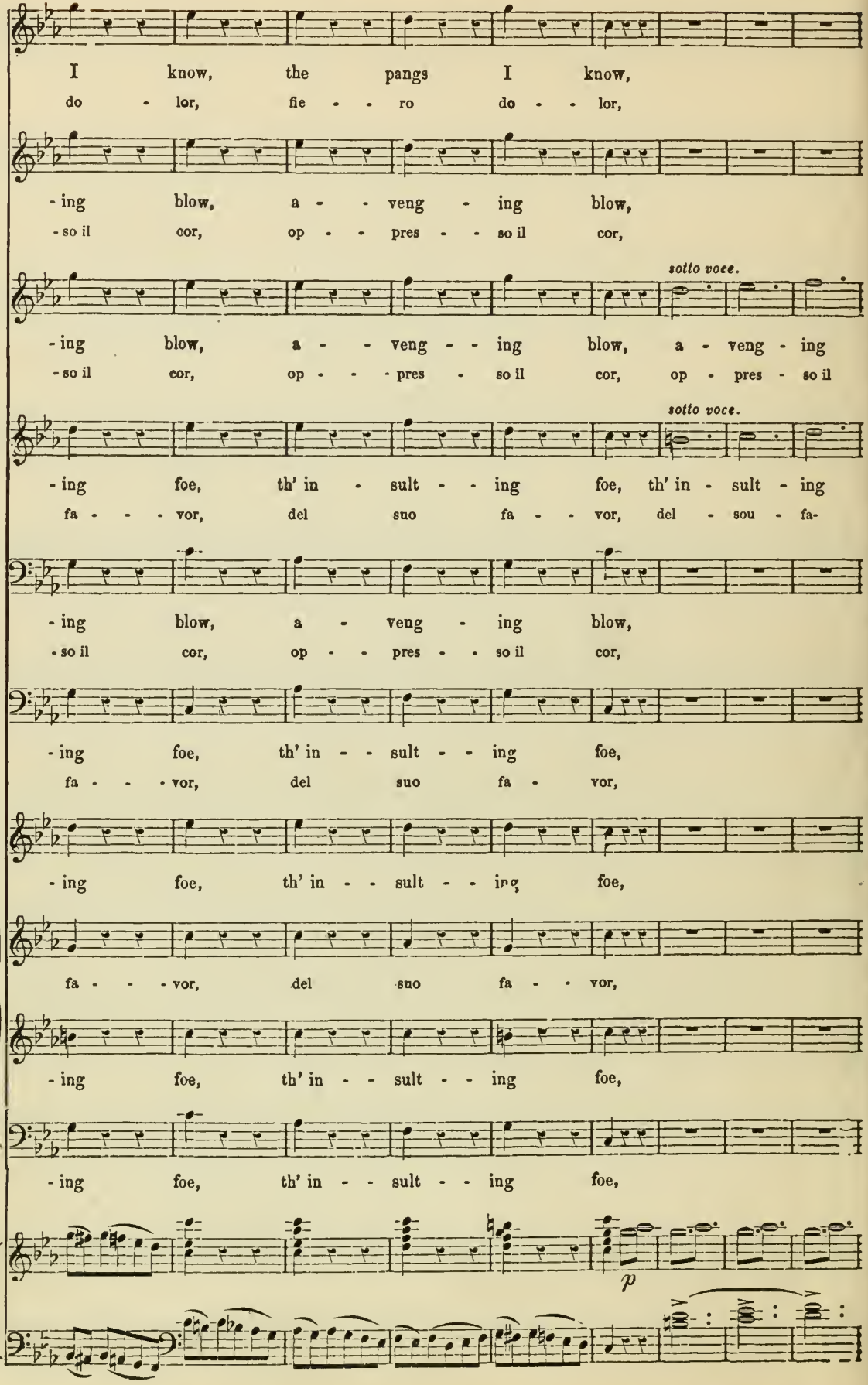

ESTHER.
This fear - ful judg - ment my heart as - tound - eth;
ri - mor - si bar - ba - ri, deh mi .. las - cia - te!
NICAULE.
How cursed the na - - tion who God's wrath tast - eth!
ah! qua - le sma - ni - a, qua - - le.... spa - ven - to!
OSIRIS.
How cursed the na - - tion who God's wrath tast - eth!
ah! qua - le sma ni - a, qua - - le.... spa - ven - to!
AARON.
Thus God chas-tis - - eth pre - sumptuous er - ror,
Dio co sì es - ter - mi - na, i suoi ne - mi - ci,
PHARAOH.
How cursed the na - - tion who God's wrath tast - eth!
ah! qua - le sma - ni - a, qua - - le.... spa - ven to!
MOSES.
Thus God chas-tis - - eth pre - sumptuous er - ror,
Dio co - sì es - ter - mi - na, i suoi ne - mi - ci,
He smit - eth! He smit - eth!
tre - ma - - te! tre - ma - te!
He smit - eth! He smit - eth!
He smit - eth! He smit - eth!
sf
sf

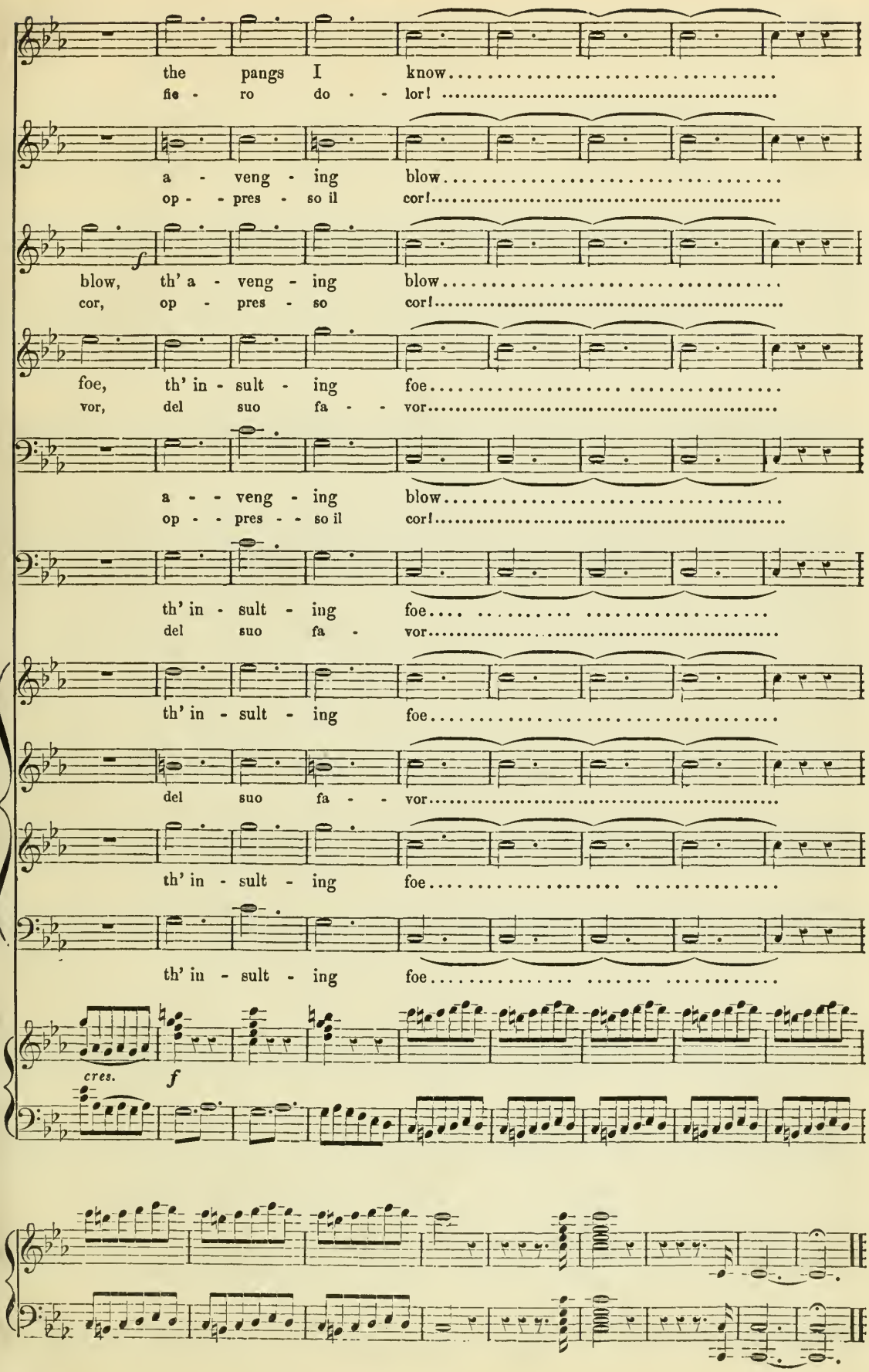
My guil - ty pas - sion thus God con - - found - eth ; The pangs of.....
trop - po..... uua mi - se - ra voi tor - men - ta - - te, trop - po.... mi
Oh, wretch - ed E - gypt, thy beau - ty wast - eth, Con-sumed by.....
da quan - te fu - - rie stra - - ziar - mi sen - - to, da quan - ti
Oh, wretch - ed E - gypt, thy beau - ty wast - eth, Con-sumed by.....
da quan - te fu - rie stra - - ziar - mi sen - - to, da qnan - ti
He smit - eth sin - ners.. with sud - den.... ter - ror ; Thus He... de -
tre - - ma - te o per - fi - di sue fu - rie nl - tri - ci, è qnes - to un
Oh, wretch - ed E - gypt, thy beau - ty wast - eth, Con-sumed by.....
da quan - te fu - rie..... stra - - ziar - mi sen - - to, da quan - ti
He smit - eth sin - ners with sud - den .... ter - ror ; Thus He... de -
tre - - ma - te o per - fi - di sue fu - rie nl tri - - ci, è ques - to nn
He smit - eth sin - ners with sud - den .... ter - ror ; Thus He .. de -
tre - ma - te o per - fi - - di sue fu - rie nl - tri - - ci, è ques - to un
He smit - eth sin - ners with sud - den .... ter - ror ; Thus He... de -
He smit - eth sin - ners with sud - den .... ter - ror ; Thus He... de -


keen re - morse I..... know. The... ..
la ce - ra fie - ro.... do - lor! fie.....
His a - veng - ing.... blow, a - -
pal - - pi - ti è op - pres - so..... il cor, op - -
His a - veng - ing.... blow, a - -
pal - - pi - ti è op - pres - so..... il cor, op - -
- stroys th' in - sult - ing.... foe, th' in - sult - ing foe,..... th' in -
se - - gno del suo.... fa-vor, del suo fa - - vor,..... del.....
His a - veng - ing.... blow.
- pal - pi - ti è op - pres - so..... il cor,
- stroys th' in - sult - ing.... foe.
se - gno del suo.... fa vor,
- stroys th' in - sult - ing.... foe.
se - - gno del suo.... fa-vor,
- stroys th' in - sult - ing.... foe, th' in - sult - ing foe,..... th' in -
se - - gno del suo.... fa-vor, del suo fa - - vor,..... del.....
- stroys th' in - sult - ing.... foe.
se - - gno del suo.... fa-vor.
f

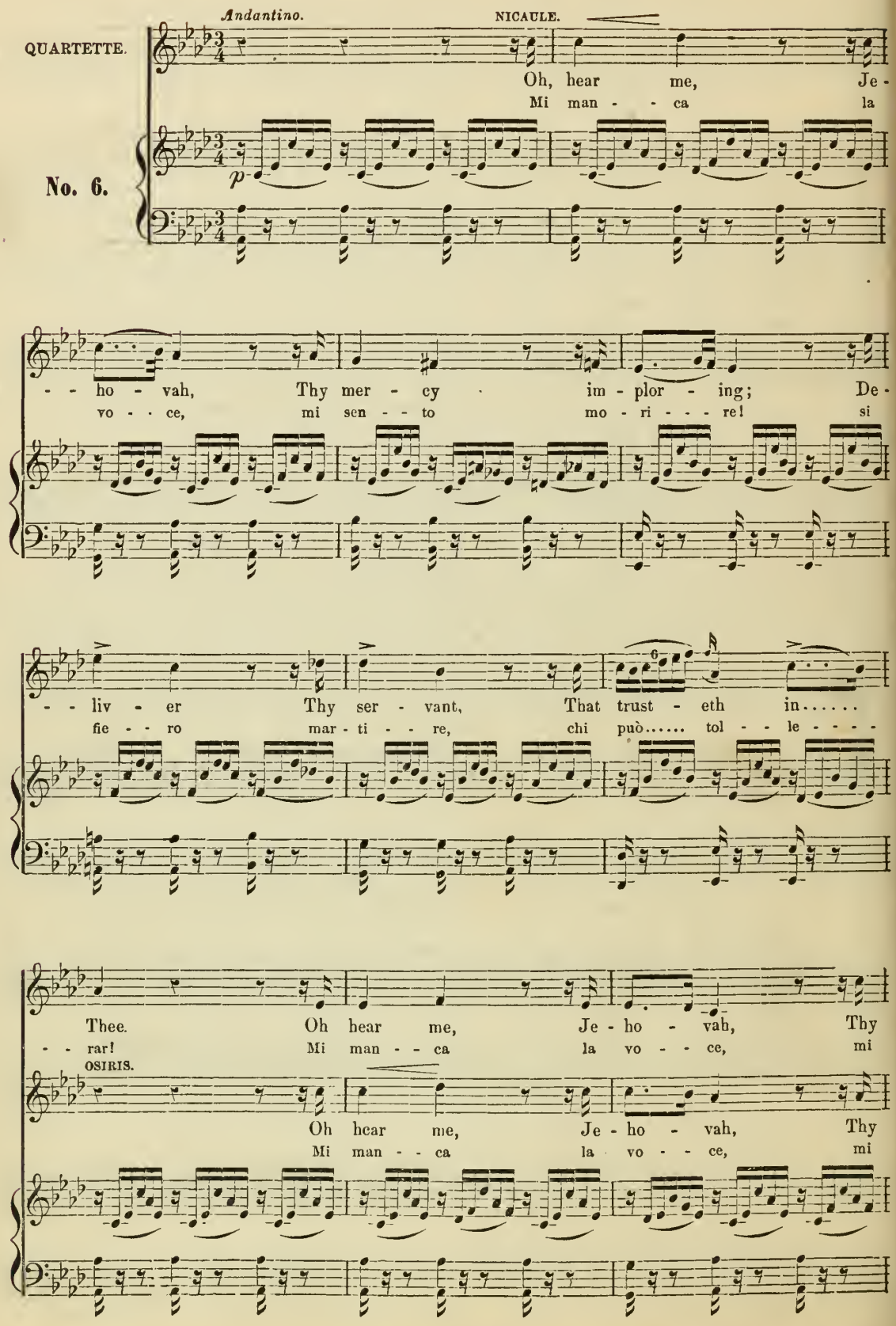

.... pangs..... I..... know. The ..
- - - ro..... do - - - lor, fie - -
- - - veng - - ing..... blow, a - -
- - - - pres - - - - so..... il cor, op - -
..... veng - - ing.....blow, a - -
..... pres - - - - so..... il cor, op - -
- - - sult - - - ing..... foe, th' in - sult - ing foe,.....
..... suo..... fa - - - vor, del suo fa vor.....
a - - - veng - - ing blow.
op - - - - pres - - so il cor,
th' in - - sult - - ing foe.
del..... suo..... fa - vor,
th' in - - sult - - ing foe.
del..... suo..... fa - vor.
- - - sult - - ing..... foe, th' in - sult - ing foe.....
..... suo..... fa - - - vor, del suo fa - - vor.....
th' in - - sult - - ing foe.
del..... suo..... fa - vor.


..... pangs..... I..... know, The pangs
- - - - - - ro..... do - - - lor, fie - - - ro
- - - - veng - - ing..... blow, a - - veng - -
- - - - - - pres - - - - so..... il cor, op - - pres - -
- - - - veng - - ing..... blow, a - - veng - -
- - - - - - pres - - - - so..... il cor, op - - pres - - -
th' in - - sult - - - ing..... foe, th' in - - sult - -
del..... suo..... fa - - - - vor, del suo
a - - - veng - - ing blow, a - - veng - -
op - - - - pres - - - so il cor, op - - pres - - -
th' in - - sult - - ing foe, th' in - - sult - -
del..... suo..... fa - vor, del suo
th' in - - sult - - ing foe, th' in - - sult - -
del..... suo..... fa - vor, del suo
th' in - - sult - - - ing..... foe, th' in - - sult - -
del..... suo..... fa - - - - vor, del suo
th' in - - sult - - ing foe, th' in - - sult - -
del..... suo..... fa - vor, del suo

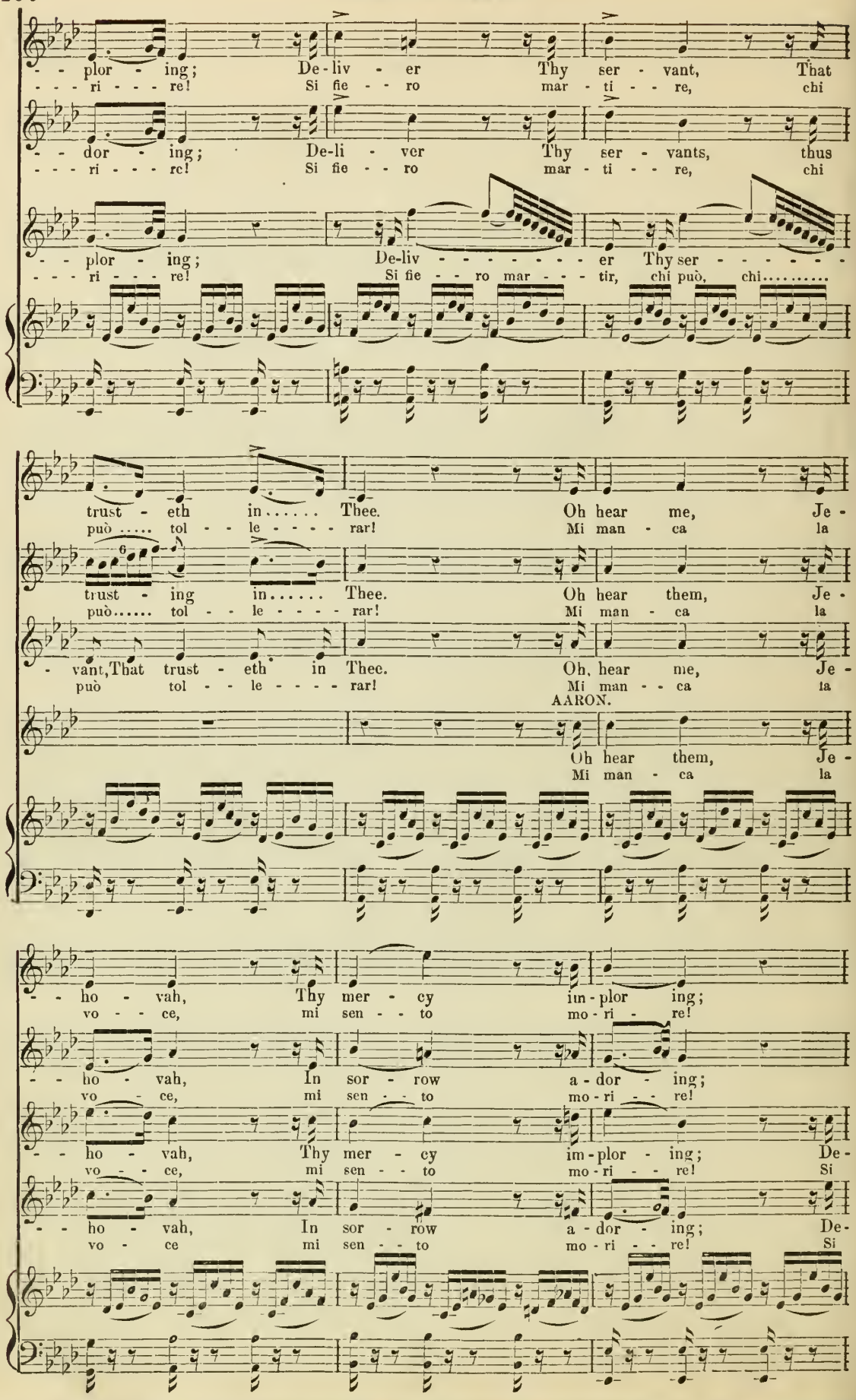

I know, the pangs I know,
do - lor, fie - - ro do - - lor,
- ing blow, a - - veng - ing blow,
- so il cor, op - - pres - - so il cor,
sotto voce.
- ing blow, a - - veng - - ing blow, a - veng - ing
- so il cor, op - - - pres - so il cor, op - pres - so il
sotto voce.
- ing foe, th' in - sult - - ing foe, th' in - sult - ing
fa - - - vor, del suo fa - - vor, del - sou - fa-
- ing blow, a - veng - ing blow,
- so il cor, op - - pres - - so il cor,
- ing foe, th' in - - sult - - ing foe,
fa - - - vor, del suo fa - vor,
- ing foe, th' in - - sult - - ing foe,
fa - - - vor, del suo fa - - vor,
- ing foe, th' in - - sult - - ing foe,
- ing foe, th' in - - sult - - ing foe,
p

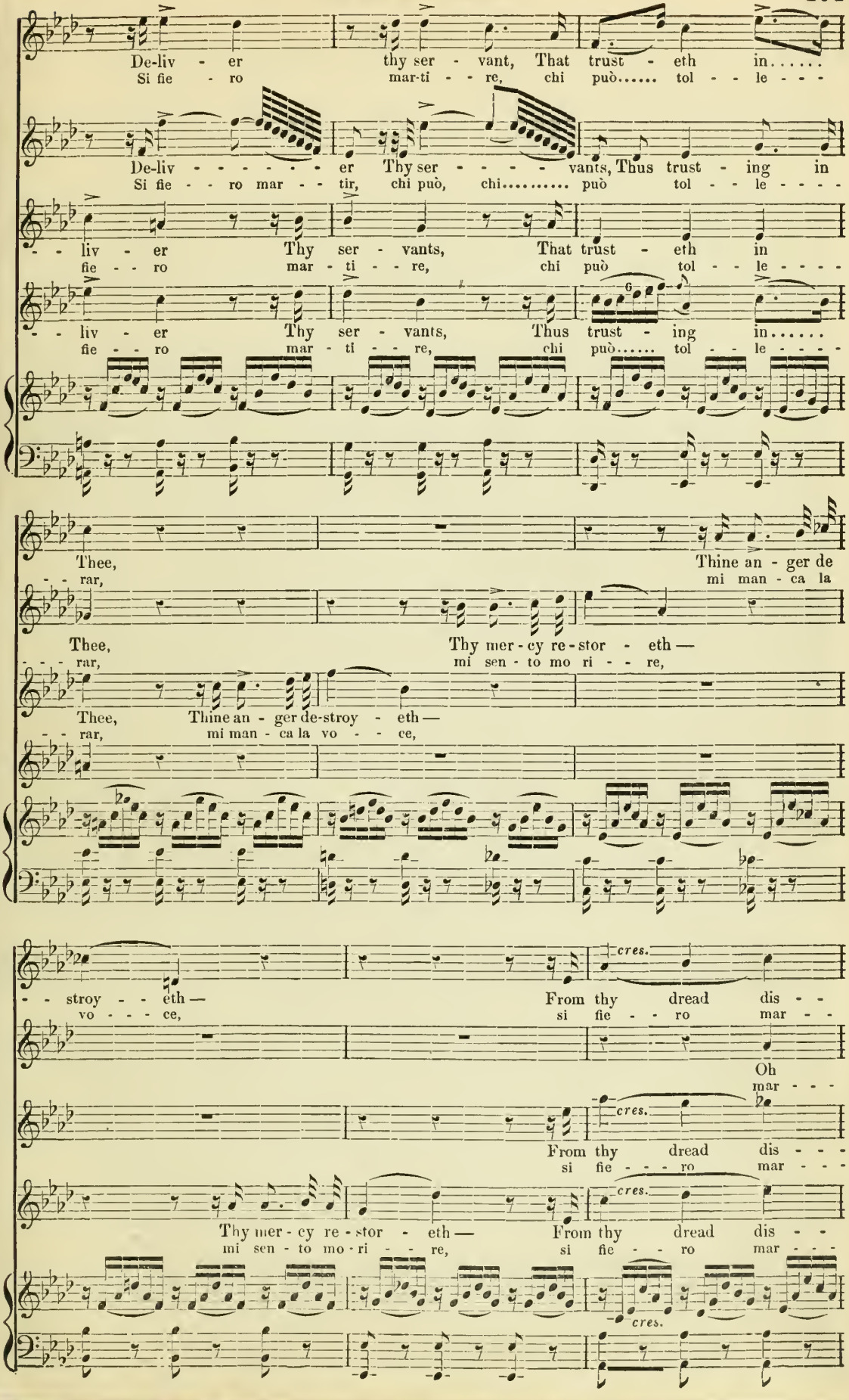

the pangs I know
fie - ro do - lor!
a - veng - ing blow
op - pres - so il cor!
f
blow, th' a - veng - ing blow
cor, op - pres - so cor!
foe, th' in - sult - ing foe
vor, del suo fa - vor
a - veng - ing blow
op - pres - so il cor!
th' in - sult - ing foe
del suo fa - vor
th' in - sult - ing foe
del suo fa - vor
th' in - sult - ing foe
th' in - sult - ing foe
cres.
f

PART II.


Andantino.
NICAULE.
QUARTETTE.
No. 6.
Oh, hear me, Je-
Mi man - - ca la
p
- - ho - vah, Thy mer - cy im - plor - ing; De-
vo - - ce, mi sen - - to mo - ri - - - re! si
- - liv - er Thy ser - vant, That trust - eth in.....
fie - - ro mar - ti - - re, chi può..... tol - - le - - - -
Thee. Oh hear me, Je - ho - vah, Thy
- - rar! Mi man - - ca la vo - - ce, mi
OSIRIS.
Oh hear me, Je - ho - vah, Thy
Mi man - - ca la vo - - ce, mi

mer - cy im - plor - ing; De-liv - - - - - -
sen - - to mo - ri - - - re! si fie - ro mar - -
mer - cy im - plor - ing; De-liv - er Thy
sen - to mo - ri - - - re! si fie - - ro mar
- er Thy ser - - - - - vant, That trust - eth in Thee. Oh,
- - tir, chi può, chi..... può tol - - le - - - - rar! Mi
ESTHER.
Oh,
Mi
ser - vant, That trust - eth in..... Thee. Oh
ti - - re, chi può..... tol - - le - - - - rar! Mi
hear me, Je - ho - vah, Thy mer - cy im -
man - - ca la vo - - ce, mi sen - - to mo -
hear them, Je - ho - vah, In sor - row a -
man - ca la vo - - ce, mi sen - - to mo -
hear me, Je - ho - vah, Thy mer - cy im -
man - ca la vo - - ce, mi sen - - to mo -

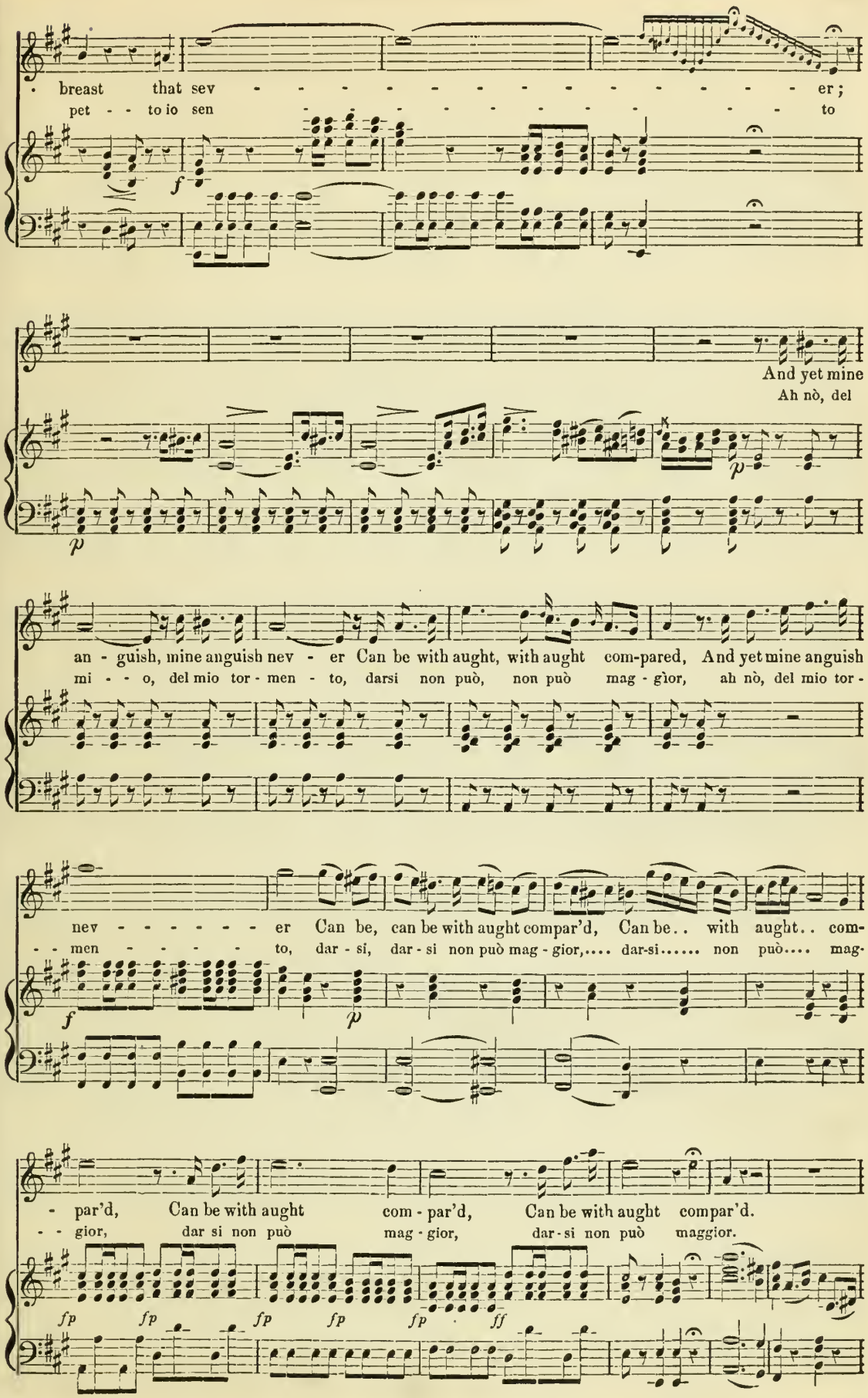

- - plor - ing; De-liv - er Thy ser - vant, That
- - - ri - - - re! Si fie - - ro mar - ti - - re, chi
- - dor - ing; De-li - ver Thy ser - vants, thus
- - - ri - - - re! Si fie - - ro mar - ti - - re, chi
- - plor - ing; De-liv - - - - - - - er Thy ser - - - - - -
- - - ri - - - re! Si fie - - ro mar - - - tir, chi può, chi.....
trust - eth in..... Thee. Oh hear me, Je -
può ..... tol - - le - - - - - rar! Mi man - ca la
trust - ing in..... Thee. Oh hear them, Je -
può..... tol - - le - - - - - rar! Mi man - ca la
- vant, That trust - eth in Thee. Oh, hear me, Je -
può tol - - le - - - - rar! Mi man - - ca la
AARON.
Oh hear them, Je -
Mi man - ca la
- - ho - vah, Thy mer - cy im-plor ing;
vo - - ce, mi sen - - to mo - ri - re!
- - ho - vah, In sor - row a - dor - ing;
vo - - ce, mi sen - - to mo - ri - - re!
- - ho - vah, Thy mer - cy im-plor - ing; De-
vo - - ce, mi sen - - to mo - ri - - re! Si
- - ho - vah, In sor - row a - dor - ing; De-
vo - ce mi sen - - to mo - ri - - re! Si


De-liv - er thy ser - vant, That trust - eth in.....
Si fie - ro mar-ti - - re, chi può..... tol - - le - - -
De-liv - - - - - - - er Thy ser - - - - vants, Thus trust - ing in
Si fie - - ro mar - - tir, chi può, chi..... può tol - - le - - - -
- - liv - er Thy ser - vants, That trust - eth in
fie - - ro mar - ti - - re, chi può tol - - le - - - -
- - liv - er Thy ser - vants, Thus trust - ing in.....
fie - - ro mar - ti - - re, chi può..... tol - - le - - - -
Thee, Thine an - ger de
- - rar, mi man - ca la
Thee, Thy mer - cy re - stor - eth —
- - - rar, mi sen - to mo ri - - re,
Thee, Thine an - ger de-stroy - eth —
- - rar, mi man - ca la vo - - ce,
- - stroy - - eth — From thy dread dis - -
vo - - - ce, si fie - - ro mar - -
Oh
mar - - -
From thy dread dis - - -
si fie - - - ro mar - - -
Thy mer - cy re - stor - - eth — From thy dread dis - -
mi sen - to mo - ri - - - re, si fie - - ro mar - - -
cres.
cres.
cres.
cres.

- - plea - sure, Oh bid us be free,
- - - ti - re chi può tol - - le - rar,
bid them, Oh bid them be free,
- - - ti - re chi può tol - - le - rar,
Thy mercy re -
mi sen - to mo-
- - plea - sure, Oh bid us be free, Thine an - ger de-stroy - eth,—
- - - ti - re chi può tol - - le - rar, mi man - ca la vo - - ce,
sotto voce.
- - plea - sure, Oh bid them be free,
- - - ti - re chi può tol - - - le - rar,
f
p
f
p
Thine an-ger de-stroy - eth —
mi man - ca la vo - - - ce,
cres.
From thy dread dis - -
si fie - ro mar - -
- - stor - eth —
- - - ri - re
Oh
mar - -
cres.
From thy dread dis - -
si fie - ro mar - -
Thy mercy re - stor - eth —
mi sen-to mo - ri - - re
cres.
From thy dread dis - -
si fie - ro mar - -
cres.
- - plea - sure, Oh bid us be free.
- - - ti - - re chi può tol - - - - le - rar!
bid them, Oh bid them be free
- - - ti - - re chi può tol - - - - le - rar!
- - plea - sure, Oh bid us be free,
- - - ti - - re chi può tol - - - - le - rar!
- - plea - sure, Oh bid them be free
Dim.

Allegro.
RECITATIVE.
PHARAOH.
Brighter and brighter glows the face of heav'n restor'd.
His sacred promise doth the God of Israel keep.
Ecco in tua ma-no A-ronne, il de-cre - to re - al!
Fata le al Regno sia la vostra di mora:
Here I give thee, Aaron, the royal order, that bids thy people from Egypt hasten, and sets them free from bondage.
anzi, di morte è re - o, chi ad Is - ra - ele, a Tani in - torno s'aggira an-cor, quando ri - sorge il giorno.

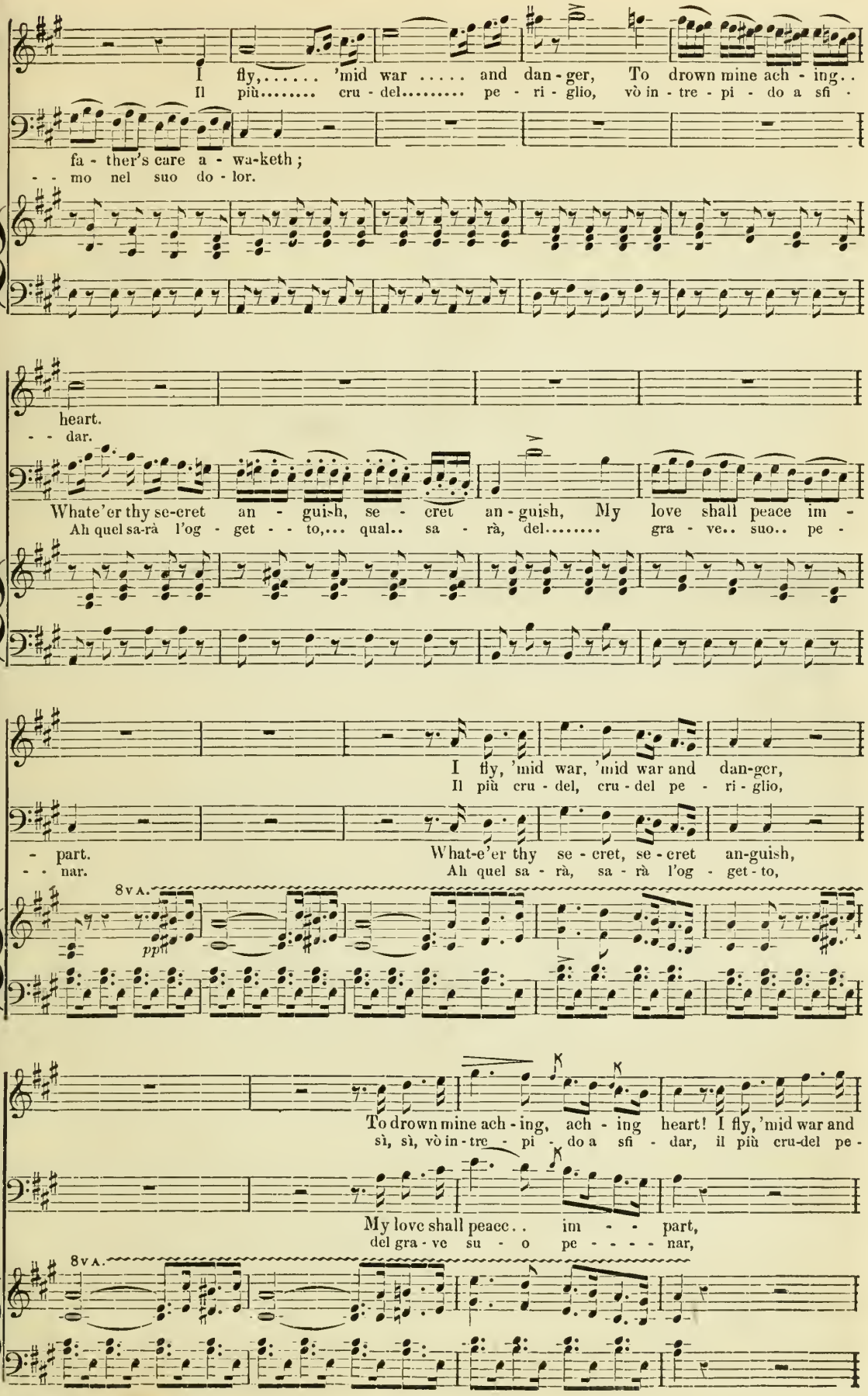
PHARAOH.
Thou, my dearest son, shalt feast thy soul in gladness. Armenia's monarch accepts the proffer'd union, and in the royal
Ah! vieni figlio, e - sul - ti pur quell' alma; E le spe - ra - te a ma - bi - le ca - te - ne, suc-ceda - no u-na
OSIRIS.
princess welcome thy bride. What news is this? Shall I ever hide my secret passion, or shall I boldly brave my father's
volta a tante pene (Che mai farò? ch' Elcia me - co restasse: e come a lu-i pa - le-se -
PHARAOH.
wrath? What ails my son? Sorrow clouds thy face; what source of pain and torment dost thou in secret nourish?
rò?) perchè do-lente, Prence ti veggo in volto; e quale affanno hai nel tuo seno accolto?
DUETT.
No. 7.
Moderato.
OSIRIS.
Re-veal — un-seal — I may . . . . . .
Par lar .. spie gar .. non pos - - - - - -
not, These pains my breast that sev - - - - - er, These pains my
so, quel che nel pet - - - - to io sen - - - - - to quel che nel

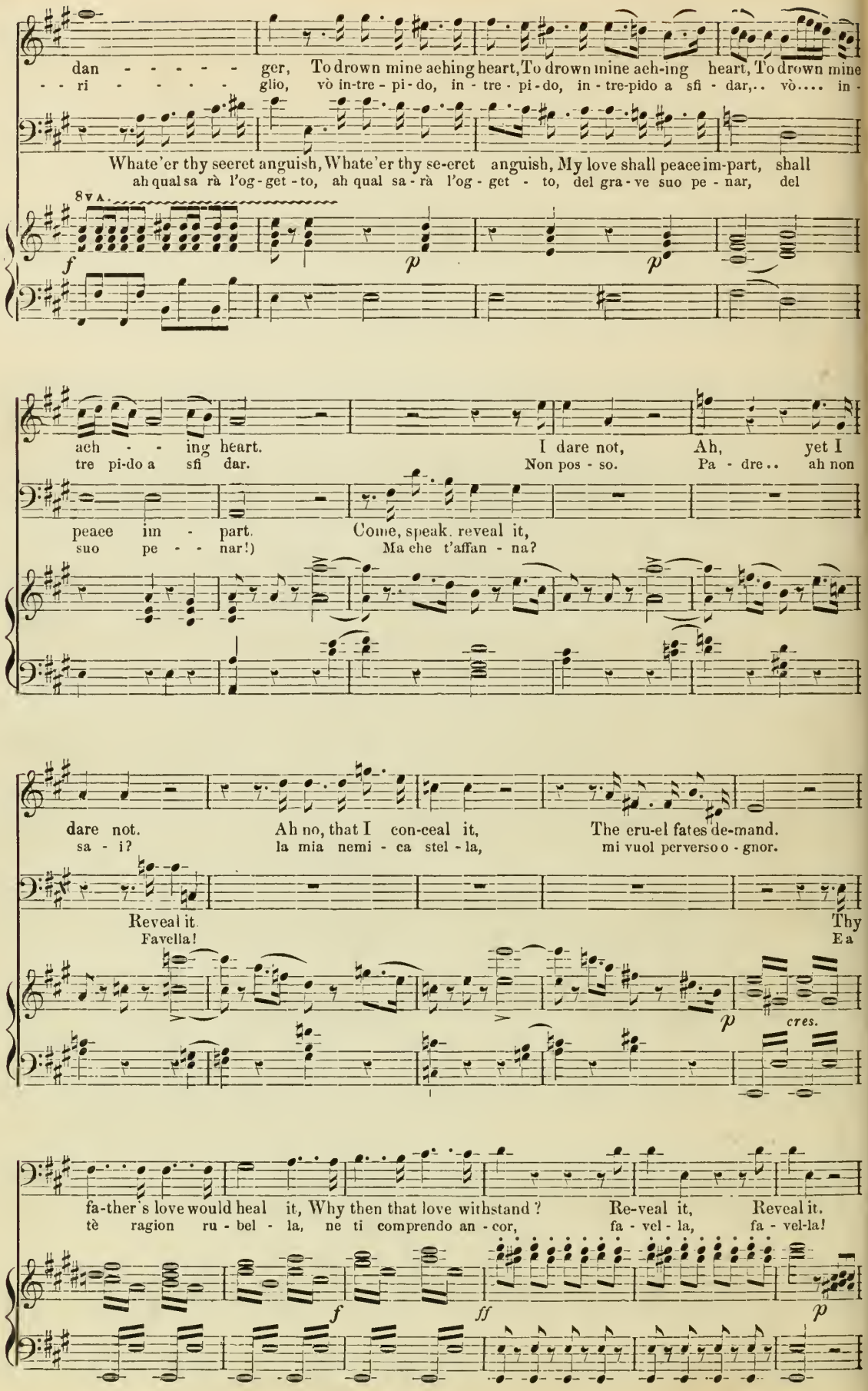

breast that sev - - - - - - - - - - - - - - - er;
pet - - to io sen - - - - - - - - - - - - - - to
And yet mine
Ah nò, del
an - guish, mine anguish nev - er Can be with aught, with aught com-pared, And yet mine anguish
mi - - o, del mio tor - men - to, darsi non può, non può mag - gìor, ah nò, del mio tor -
nev - - - - - - - er Can be, can be with aught compar'd, Can be.. with aught.. com-
- - men - - - - - - to, dar - si, dar - si non può mag - gior,.... dar-si..... non può.... mag-
- par'd, Can be with aught com - par'd, Can be with aught compar'd.
- - gior, dar si non può mag - gior, dar - si non può maggior.
fp fp fp fp fp ff

PHARAOH.
Kind heav'n no more re - mem - - - - - - bers Its wrath that
E il ciel per noi se - re - - - - - - no, se pria fù av-
late im - pend - - - - - - - ed, Its wrath that late im - pend - - -
- - ver - - - so, e fie - - - - - - - ro, se pria fu av-ver - - so e fie - - -
- - - - - - - - - - ed.
- - - - - - - - - - ro.
By tender love, by love de - fend - ed, For thee is
Ti cal - me rà, sì, sì, lo spe - ro, dolce e so-
joy, is joy pre-par'd, By tender love de - fend - - - - ed, For.. thee is joy pre -
a - - - ve a - mor, ti cal - me-rà lo - spe - - - - ro, dol - ce, dol - ce, so a - ve a -

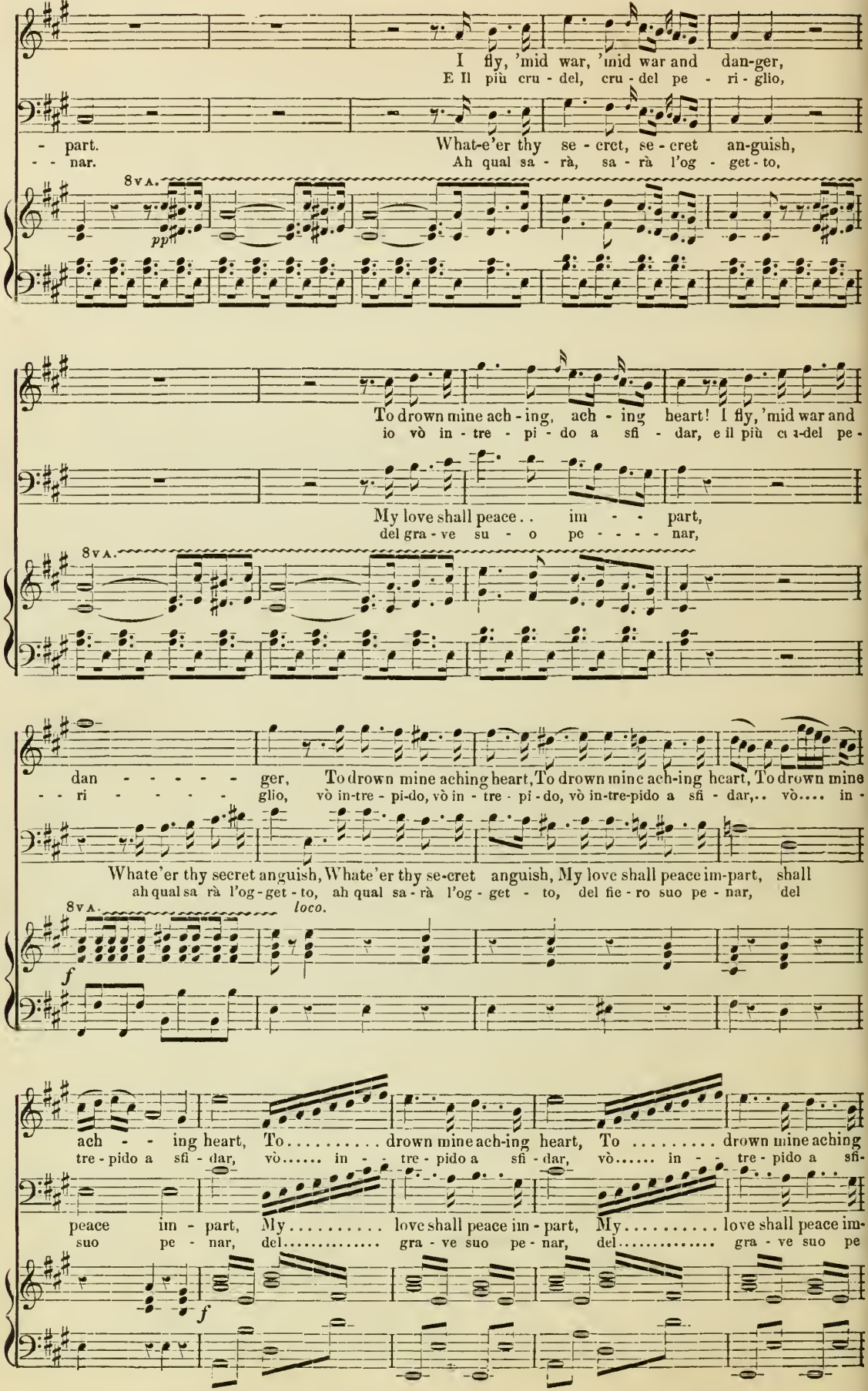
par'd, For thee is joy..... pre-par'd, For thee is joy pre-par'd, For thee is
mor, dol-ce.. so-a-ve a-mor, dol-ce so-a-ve a-mor dolce so
fp fp fp fp ff
OSIRIS.
PHARAOH.
joy pre-par'd. No, all my hopes are fa-ded — What grief thy days has shaded?
a-ve a-mor. Nò. Sempre sventu-ra-to Perchè? qual tristo e ven-to!
p
OSIRIS.
PHARAOH.
OSIRIS.
Ah, yet I dare not — Re-veal it — Ah
Pa-dre! ah non sa-i.. Fa vel-la La
p
no, that I con-ceal it, The cru-el fates de-
mia ne-mi-ca stel-la, mi vuol perver-so o-
cres. poco. a poco.
PHARAOH.
mand. Thy fa-ther's love would heal it, Why
gnor! E a tè ra gion ru-bel-la, non

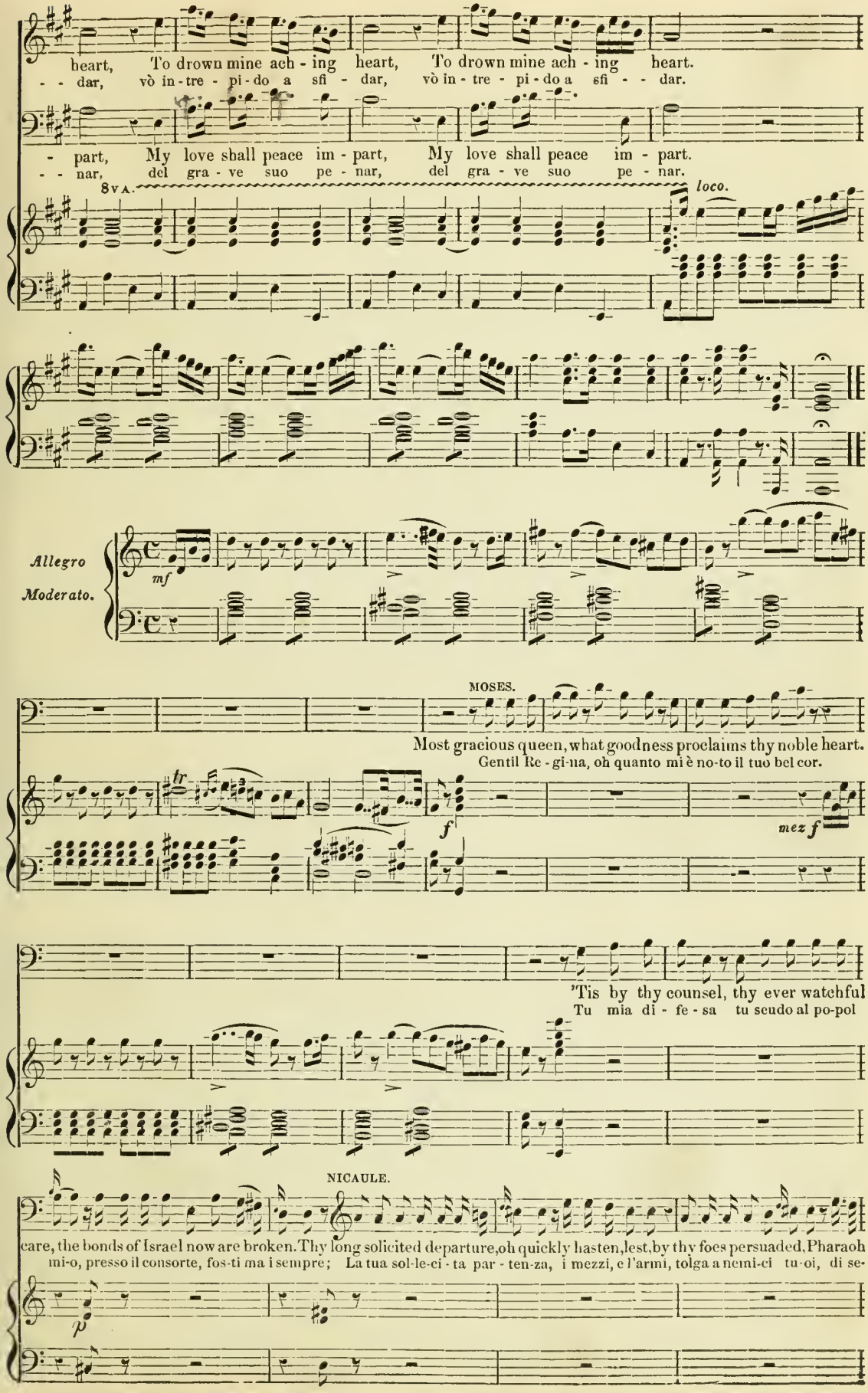
thus that love with-stand? Why thus that love with-
ti compren - - - do an-cor. ne ti compren - - - do an-
- stand? Come, speak — Re-veal it, Reveal it!
- - cor, an - - - - - - - cor, fa - vel - la, fa - vel-la!
f
ff
p
CSIRIS.
To wis - - dom's ways.... a stran-ger, I
Non mer - - - ta più..... con - si - glio, il
p
mer - it not thy coun-sel;
mi - se - ro mio sta - to
PHARAOH.
Sorrow, that makes thee lan - guish, makes thee lan - guish, Thy
(Pal pito a quell' as - pet - to, a quell' as - - pet - to, ge


I fly, ... 'mid war . . . . . and dan - ger, To drown mine ach - ing. .
Il più . . . . . cru - del . . . . . pe - ri - glio, vò in - tre - pi - do a sfi -
fa - ther's care a - wa-keth ;
- - mo nel suo do - lor.
heart.
- - dar.
Whate'er thy se-cret an - guish, se - cret an-guish, My love shall peace im -
Ah quel sa-rà l'og - get - - to,... qual.. sa - rà, del . . . . . gra - ve.. suo.. pe -
I fly, 'mid war, 'mid war and dan-ger,
Il più cru - del, cru - del pe - ri - glio,
- part.
- - nar.
What-e'er thy se - cret, se - cret an-guish,
Ah quel sa - rà, sa - rà l'og - get - to,
8va.
pp
To drown mine ach - ing, ach - ing heart! I fly, 'mid war and
sì, sì, vò in - tre - pi - do a sfi - dar, il più cru-del pe -
My love shall peace. . im - - part,
del gra - ve su - o pe - - - - nar,
8va.

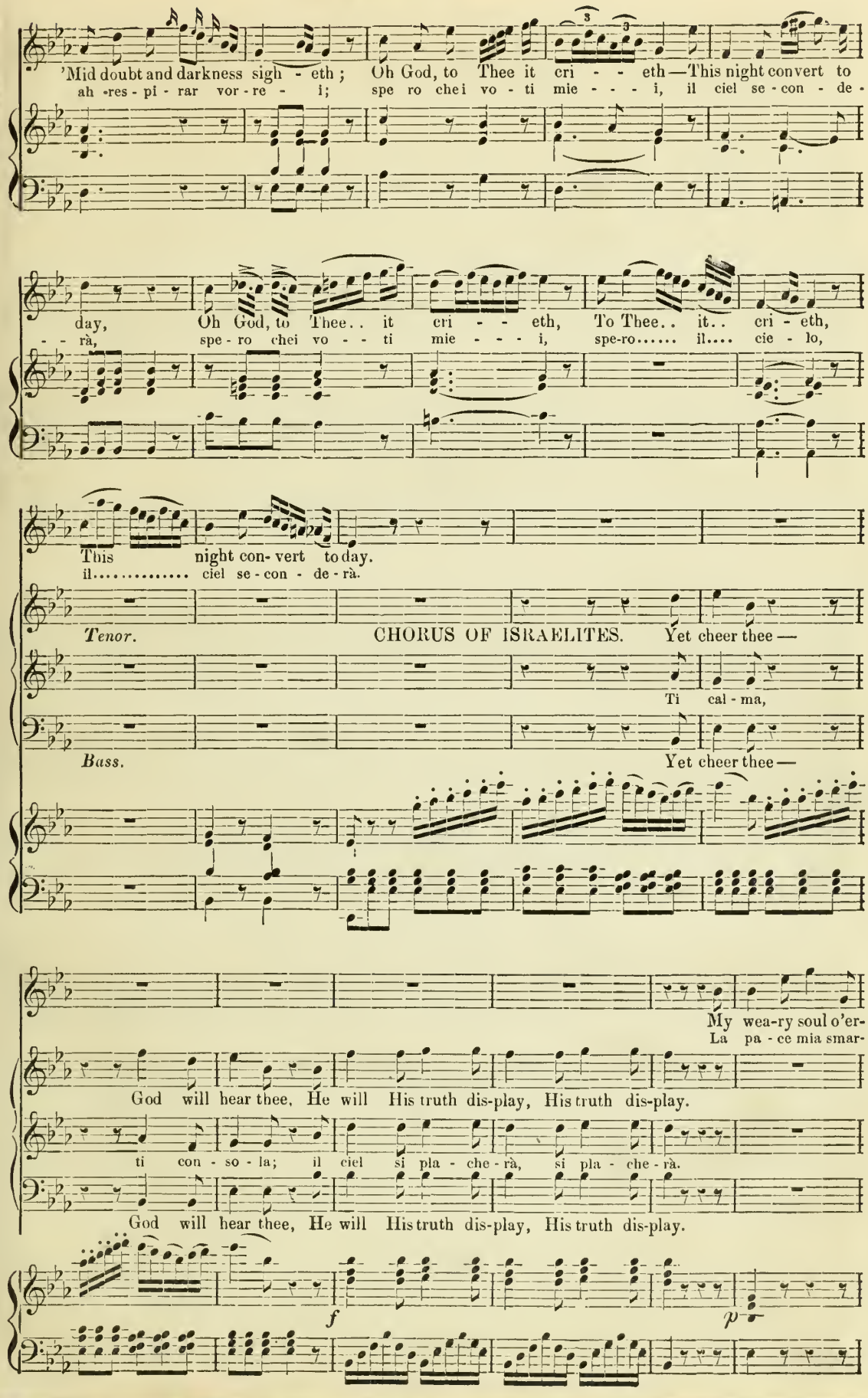

dan - - - - - - ger, To drown mine aching heart, To drown mine ach-ing heart, To drown mine
- - ri - - - - - - glio, vò in-tre - pi - do, in - tre - pi - do, in - tre-pido a sfi - dar,.. vò.... in -
What'e'er thy seeret anguish, What'e'er thy se-eret anguish, My love shall peace im-part, shall
ah qual sa rà l'og - get - to, ah qual sa - rà l'og - get - to, del gra - ve suo pe - nar, del
8va
f
p
p
ach - - ing heart. I dare not, Ah, yet I
tre pi-do a sfi dar. Non pos - so. Pa - dre.. ah non
peace im - part. Come, speak. reveal it,
suo pe - - nar!) Ma che t'affan - na?
dare not. Ah no, that I con-ceal it, The eru-el fates de-mand.
sa - i? la mia nemi - ca stel - la, mi vuol perverso o - gnor.
Reveal it. Thy
Favella! Ea
p
cres.
fa-ther's love would heal it, Why then that love withstand? Re-veal it, Reveal it.
tè ragion ru - bel - la, ne ti comprendo an - cor, fa - vel - la, fa - vel-la!
f
ff
p

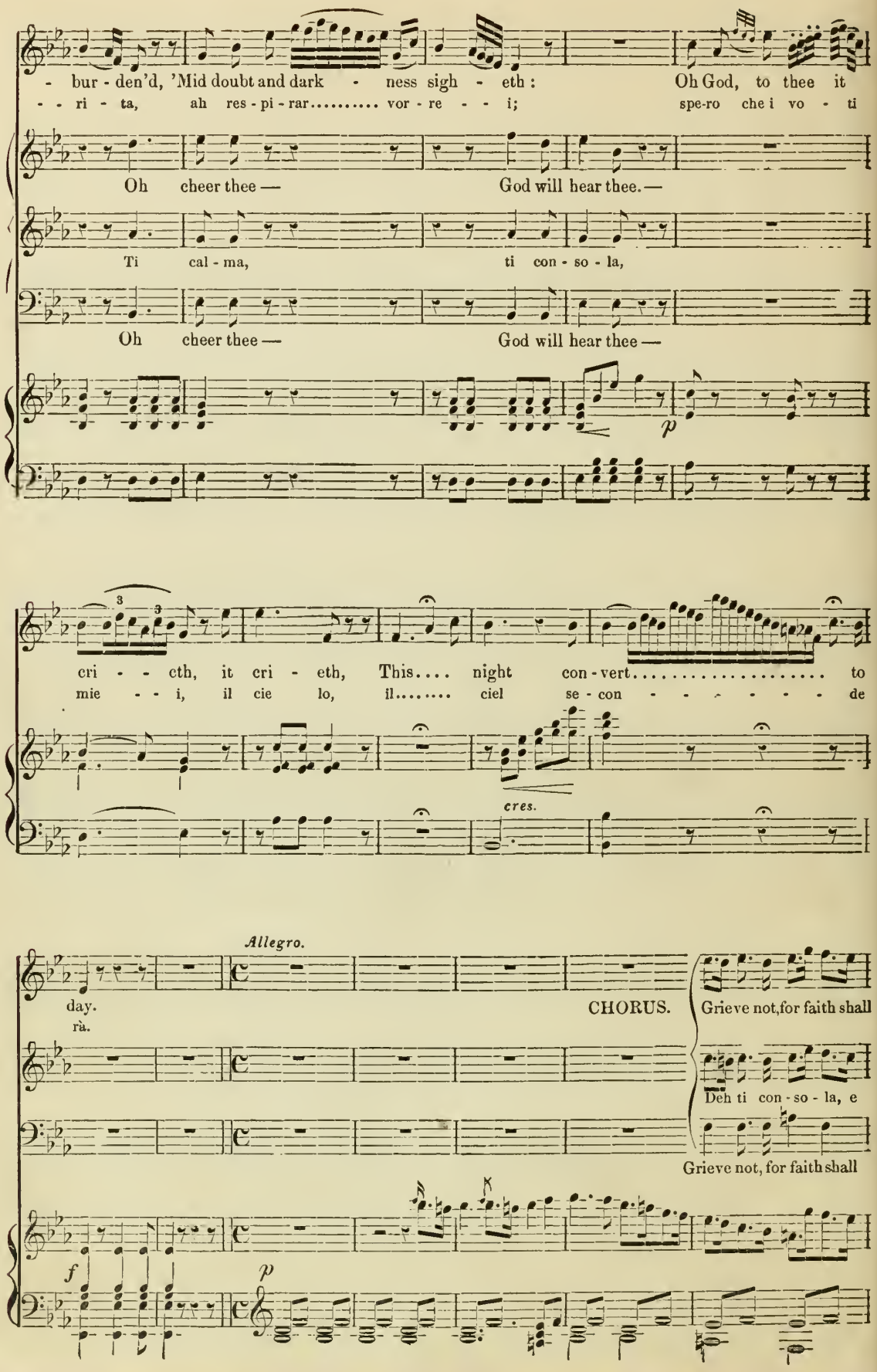
To wis - - dom's ways.... a stran-ger, I
Non mer - - - ta più..... con - si - glio, il
mer - it not thy coun-sel;
mi - se ro mio sta - to
PHARAOH.
Sorrow, that makes thee lan - guish, makes thee lan - guish, Thy
(Pal pito a quell' as - pet - to a quell' as - - pet - to, ge -
I fly,..... 'mid war ..... and dan - ger, To drown mine ach - ing..
E il più..... eru - del..... pe - ri - glio, vò in - tre - pi - do a sfi -
fa - ther's care a - wa-keth;
- me nel suo do - lor.
heart.
- - dar.
Whatc'er thy se-cret an - guish, se - cret an - guish, My love shall peace im -
Ah qual sa-rà l'og - get - - to,... qual.. sa - rà, del..... gra - ve.. suo.. pe -

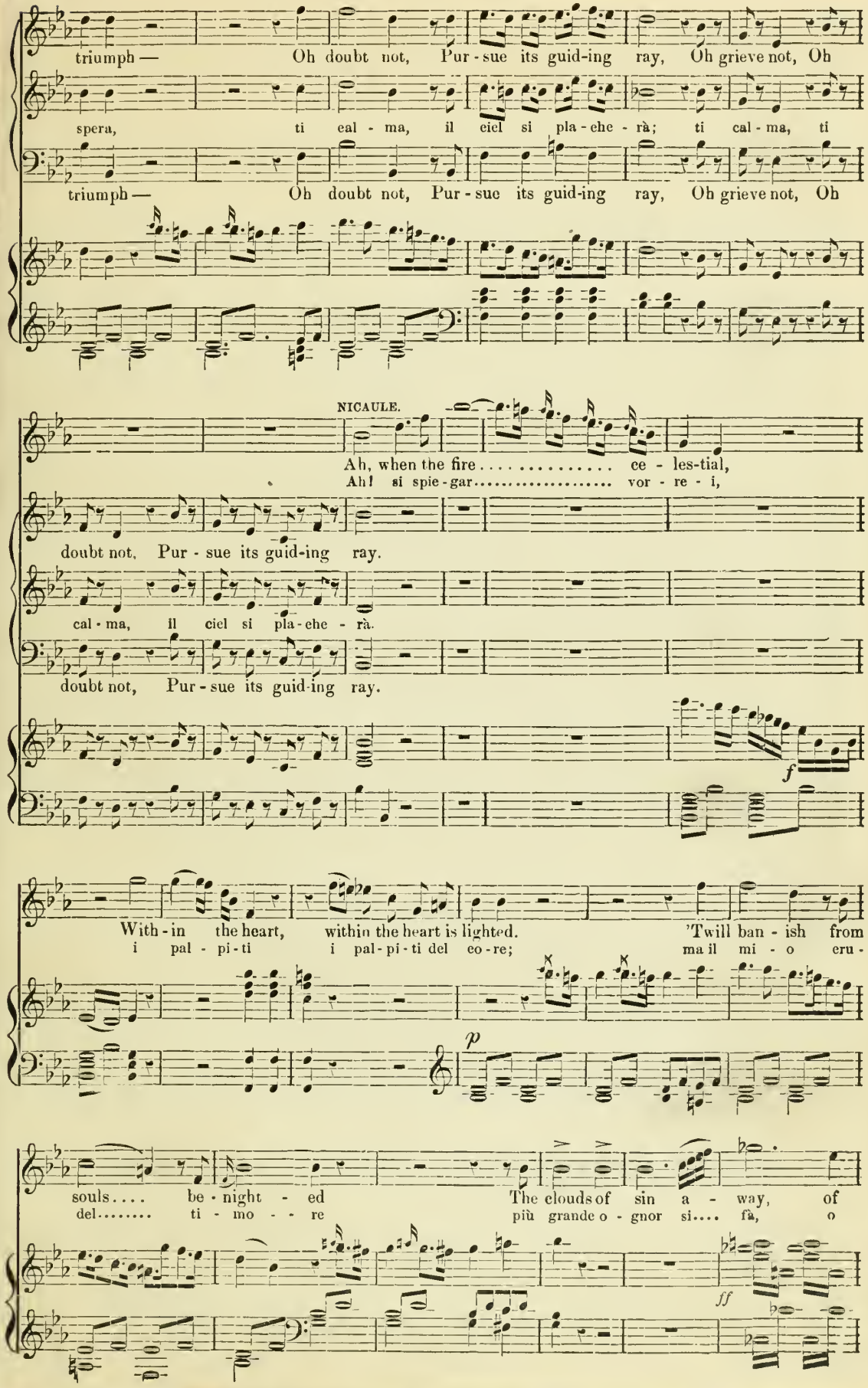

I fly, 'mid war, 'mid war and dan-ger,
E Il più cru - del, cru - del pe - ri - glio,
- part.
- - nar.
What-e'er thy se - cret, se - cret an-guish,
Ah qual sa - rà, sa - rà l'og - get - to,
8va.
pp
To drown mine ach - ing, ach - ing heart! I fly, 'mid war and
io vò in - tre - pi - do a sfi - dar, e il più cr a-del pe -
My love shall peace . . im - - part,
del gra - ve su - o pe - - - - nar,
8va.
dan - - - - - ger, To drown mine aching heart, To drown mine ach-ing heart, To drown mine
- - ri - - - - - glio, vò in-tre - pi-do, vò in - tre - pi - do, vò in-tre-pido a sfi - dar,.. vò.... in -
Whate'er thy secret anguish, Whate'er thy se-cret anguish, My love shall peace im-part, shall
ah qual sa rà l'og - get - to, ah qual sa - rà l'og - get - to, del fie - ro suo pe - nar, del
8va.
loco.
f
ach - - ing heart, To . . . . . drown mine ach-ing heart, To . . . . . drown mine aching
tre - pido a sfi - dar, vò..... in - - tre - pido a sfi - dar, vò..... in - - tre - pido a sfi-
peace im - part, My . . . . . love shall peace im - part, My . . . . . love shall peace im-
suo pe - nar, del..... gra - ve suo pe - nar, del..... gra - ve suo pe
f

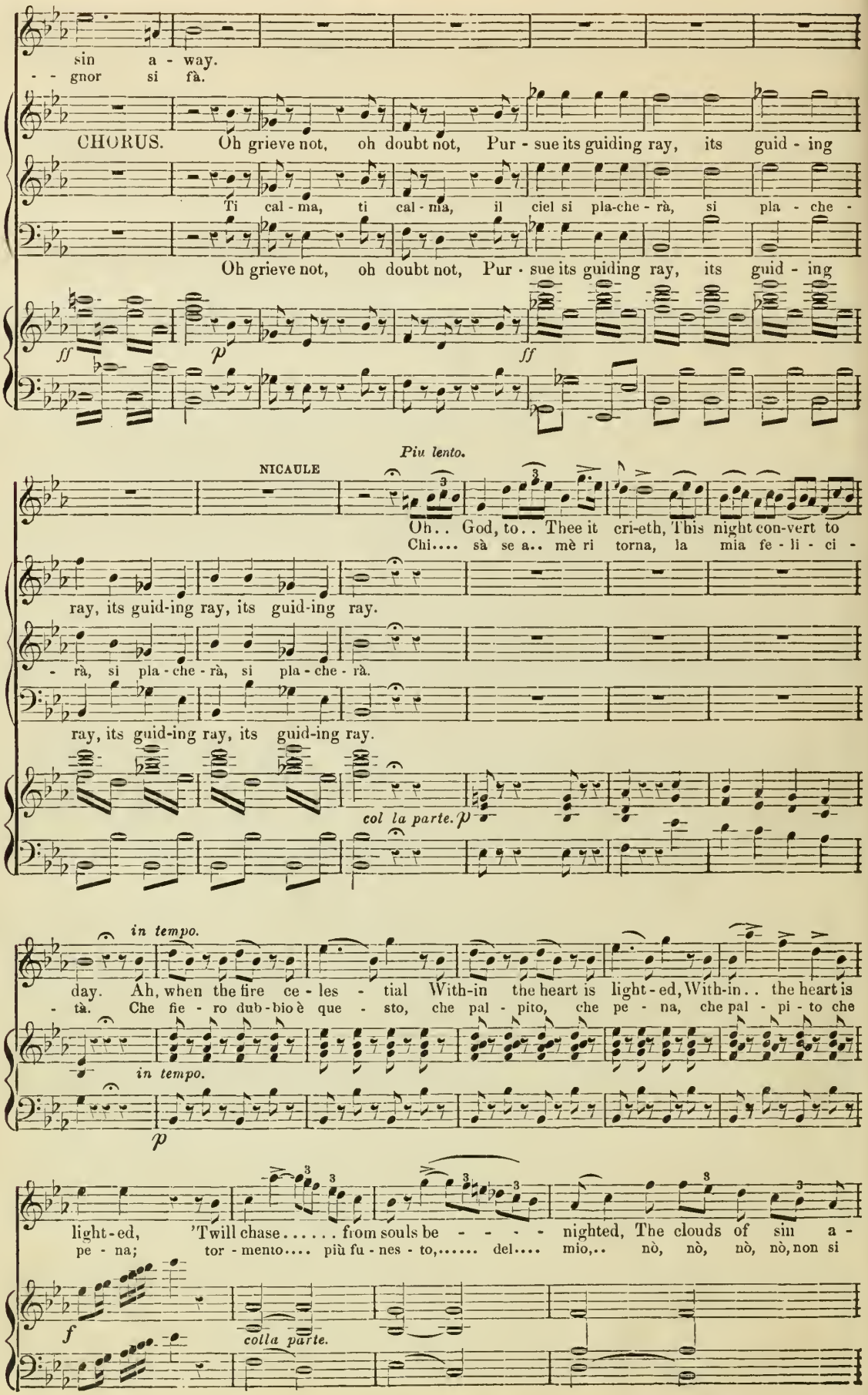

heart, To drown mine ach - ing heart, To drown mine ach - ing heart.
- - dar, vò in - tre - pi - do a sfi - dar, vò in - tre - pi - do a sfi - - dar.
- part, My love shall peace im - part, My love shall peace im - part.
- - nar, del gra - ve suo pe - nar, del gra - ve suo pe - nar.
8va.
loco.
Allegro
Moderato.
mf
MOSES.
Most gracious queen, what goodness proclaims thy noble heart.
Gentil Re - gi-na, oh quanto mi è no-to il tuo bel cor.
tr
f
mez f
'Tis by thy counsel, thy ever watchful
Tu mia di - fe - sa tu scudo al po-pol
NICAULE.
care, the bonds of Israel now are broken. Thy long solicited departure, oh quickly hasten, lest, by thy foes persuaded, Pharaoh
mi-o, presso il consorte, fos-ti ma i sempre; La tua sol-le-ci - ta par - ten-za, i mezzi, e l'armi, tolga a nemi-ci tu-oi, di se-
p

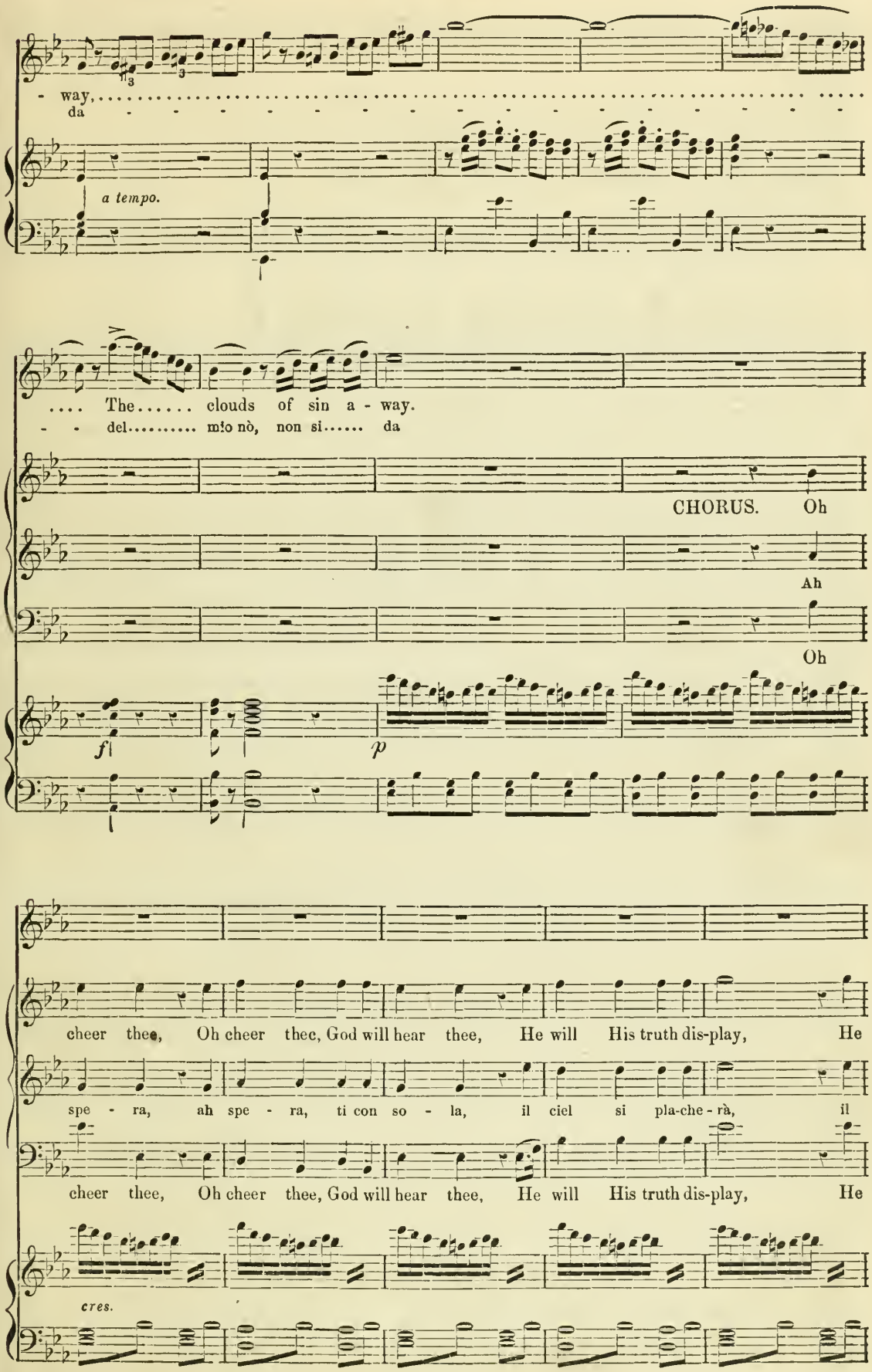
yet re - voke his pro-mise.
- dur - re il suo cor.
And since thou leav'st me in faith as yet un-certain, Rememb'ring
Qua-lunque istante, che in-u - ti - le tras-cor - ra, è pe - ri
f
oft this heart re - pen - tant,
- - glio - so a tuoi de - si - ri,
Oh, pray thy God to guide me.
ed al com-mun ri - po - so.
f
Andante Moderato.
ARIA.
No. 8.
f
p
tr
NICAULE.
My wea - ry soul o'er - bur - den'd,
La pa - ce mia smar - ri - - ta,
mez f


'Mid doubt and darkness sigh - eth; Oh God, to Thee it cri - - - eth—This night convert to
ah - res - pi - rar vor - re - i; spe ro che i vo - ti mie - - - i, il ciel se - con - de -
day, Oh God, to Thee.. it cri - - - eth, To Thee.. it.. cri - eth,
- - rà, spe - ro chei vo - - ti mie - - - i, spe-ro..... il.... cie - lo,
This night con- vert to day.
il..... ciel se - con - de - rà.
Tenor.
CHORUS OF ISRAELITES. Yet cheer thee —
Ti cal - ma,
Bass.
Yet cheer thee —
My wea-ry soul o'er-
La pa - ce mia smar-
God will hear thee, He will His truth dis-play, His truth dis-play.
ti con - so - la; il ciel si pla - che - rà, si pla - che - rà.
God will hear thee, He will His truth dis-play, His truth dis-play.
f
p


- bur - den'd, 'Mid doubt and dark - ness sigh - eth: Oh God, to thee it
- - ri - ta, ah res - pi - rar..... vor - re - - i; spe-ro che i vo - ti
Oh cheer thee — God will hear thee.—
Ti cal - ma, ti con - so - la,
Oh cheer thee — God will hear thee —
p
cri - - eth, it cri - eth, This.... night con - vert..... to
mie - - i, il cie lo, il..... ciel se - con - - - - - de
cres.
Allegro.
day.
rà.
CHORUS.
Grieve not, for faith shall
Deh ti con - so - la, e
Grieve not, for faith shall
f
p

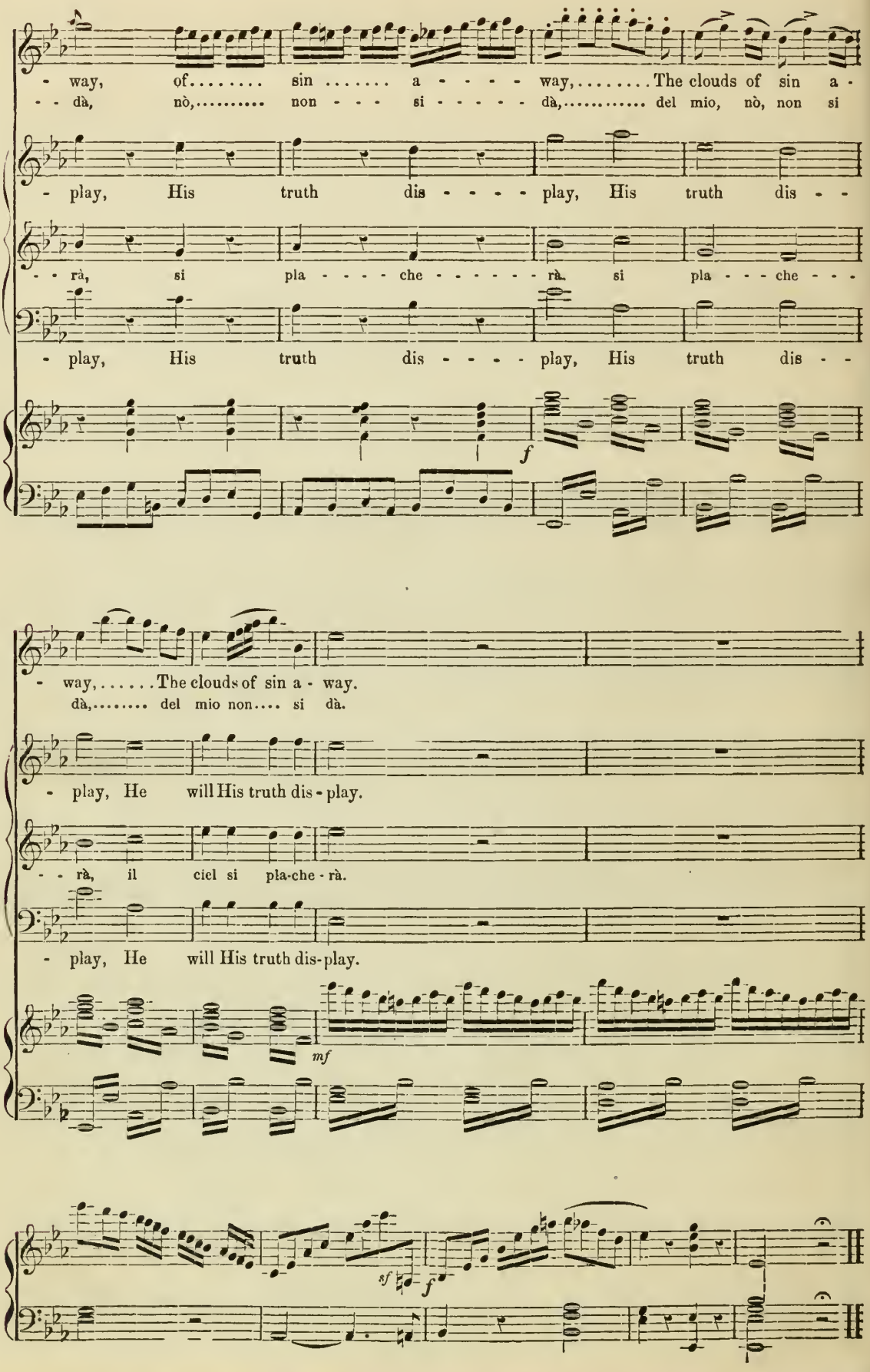

triumph — Oh doubt not, Pur - sue its guid-ing ray, Oh grieve not, Oh
spera, ti eal - ma, il ciel si pla - che - rà; ti cal - ma, ti
triumph — Oh doubt not, Pur - sue its guid-ing ray, Oh grieve not, Oh
NICAULE.
Ah, when the fire . . . . . ce - les-tial,
Ah! si spie - gar . . . . . vor - re - i,
doubt not, Pur - sue its guid-ing ray.
cal - ma, il ciel si pla - che - rà.
doubt not, Pur - sue its guid-ing ray.
f
With - in the heart, within the heart is lighted. 'Twill ban - ish from
i pal - pi - ti i pal - pi - ti del co - re; ma il mi - o eru -
p
souls . . . . be - night - ed The clouds of sin a - way, of
del . . . . . ti - mo - re più grande o - gnor si . . . . fà, o
ff


sin a - way.
- - gnor si fà.
CHORUS. Oh grieve not, oh doubt not, Pur - sue its guiding ray, its guid - ing
Ti cal - ma, ti cal - ma, il ciel si pla-che - rà, si pla - che -
Oh grieve not, oh doubt not, Pur - sue its guiding ray, its guid - ing
ff
p
ff
Piu lento.
NICAULE
Oh.. God, to.. Thee it cri-eth, This night con-vert to
Chi.... sà se a.. mè ri torna, la mia fe - li - ci -
ray, its guid-ing ray, its guid-ing ray.
- rà, si pla - che - rà, si pla - che - rà.
ray, its guid-ing ray, its guid-ing ray.
col la parte. p
in tempo.
day. Ah, when the fire ce - les - tial With-in the heart is light - ed, With-in.. the heart is
- tà. Che fie - ro dub - bio è que - sto, che pal - pito, che pe - na, che pal - pi - to che
in tempo.
p
light - ed, 'Twill chase..... from souls be - - - - nighted, The clouds of sin a -
pe - na; tor - mento.... più fu - nes - to,..... del.... mio,.. nò, nò, nò, nò, non si
f
colla parte.


- way,
da
a tempo.
.... The..... clouds of sin a - way.
- - del..... mio nò, non si..... da
CHORUS. Oh
Ah
Oh
f
p
cheer thee, Oh cheer thee, God will hear thee, He will His truth dis-play, He
spe - ra, ah spe - ra, ti con so - la, il ciel si pla-che - rà, il
cheer thee, Oh cheer thee, God will hear thee, He will His truth dis-play, He
cres.

a piacere.
Oh.. God, to.. Thee it
Chi.... sà se.... torni oh
will His truth dis - play, His truth dis - - play.
ciel si pla - che - rà, si pla - - che - - - rà
will His truth dis - play, His truth dis - - play.
ff
p col la parte.
in tempo.
crieth, This night con-vert to day. Ah, when the fire ce - les - tial With-in the heart is
Di-o, la mia fe - li - ci - tà. Che fie - ro dub bio è ques - to, che pal - pito, che
Oh cheer thee. God will hear thee — He
Ah spe - ra, ti con - so - la, il
Oh cheer thee. God will hear thee — He
in tempo.
light - ed, With-in.. the heart is light-ed, 'Twill chase..... from souls be - - -
pe - - na, che pal - pi - to che pe - na; tor - mento.... più fu - nes - to,..... del
will His truth dis - play, yes,
ciel si pla - che - rà, sì,
will His truth dis - play, yes,
f
colla parte.
p

- nighted, The clouds of sin away
mio, nò, nò, nò, nò, non si dà
a tempo.
The clouds of sin a - way, The clouds of sin a - -
del mio, nò, non si dà, ah del mio, no, non si
His truth dis - play, yes, He will His truth dis -
si pla - che - rà, sì, il ciel si pla - che -
His truth dis - play, yes, He will His truth dis - -
sf
- way, The clouds of sin a - way, of sin a - - -
dà, ah del mio, nò, non si dà, nò, non si
- play, yes, He will His truth dis - play, His truth dis - - -
- - rà, sì, il ciel si pla - che - - rà, si pla - - - - che - - - - -
- play, yes, He will His truth dis - play, His truth dis - - - -


- way, of..... sin ..... a - - - - way,..... The clouds of sin a -
- - dà, nò,..... non - - - si - - - - - dà,..... del mio, nò, non si
- play, His truth dis - - - - play, His truth dis - -
- - rà, si pla - - - - che - - - - - - - rà. si pla - - - che - - -
- play, His truth dis - - - - play, His truth dis - -
f
- way,..... The clouds of sin a - way.
dà,..... del mio non.... si dà.
- play, He will His truth dis - play.
- - rà, il ciel si pla-che - rà.
- play, He will His truth dis-play.
mf
sf
f

ESTHER.

Take then, O - si-ris, take the royal bride, while I, content and happy, rest a simple Jewish maiden. 'Tis our
A boschi in seno, lie to sa - rò se ignoto al padre, al mondo, da simpli - ce pas - tore. Il mio

ESTHER.

du-ty to God, and... he will bless us. Joys that vanish, fleet-ing plea - sures, E-ver
trono cr-ge - rò nel.... tuo bel co - re! Qua-le as - sal-to, qual ci - men - to! chi dà

Andante mosso.

OSIRIS.

vain-ly, e-ver vain-ly ye are court - ing—May thy virtue, me support-ing,.. Make me endless..... com-fort
le - na, chi dà le-na all' al-ma op-pres - sa? Deh ri - sol - vi, a che per - ples - so? fausto a-mor..... ci as-si - ste -

ESTHER.

find, Joys that vanish, fleet - ing plea - sures, Ever vain - ly.... ye are
- rà. (Prin-ci - pes-sa av ven - tu - ra - - ta, tu go - dra - i..... si caro og -

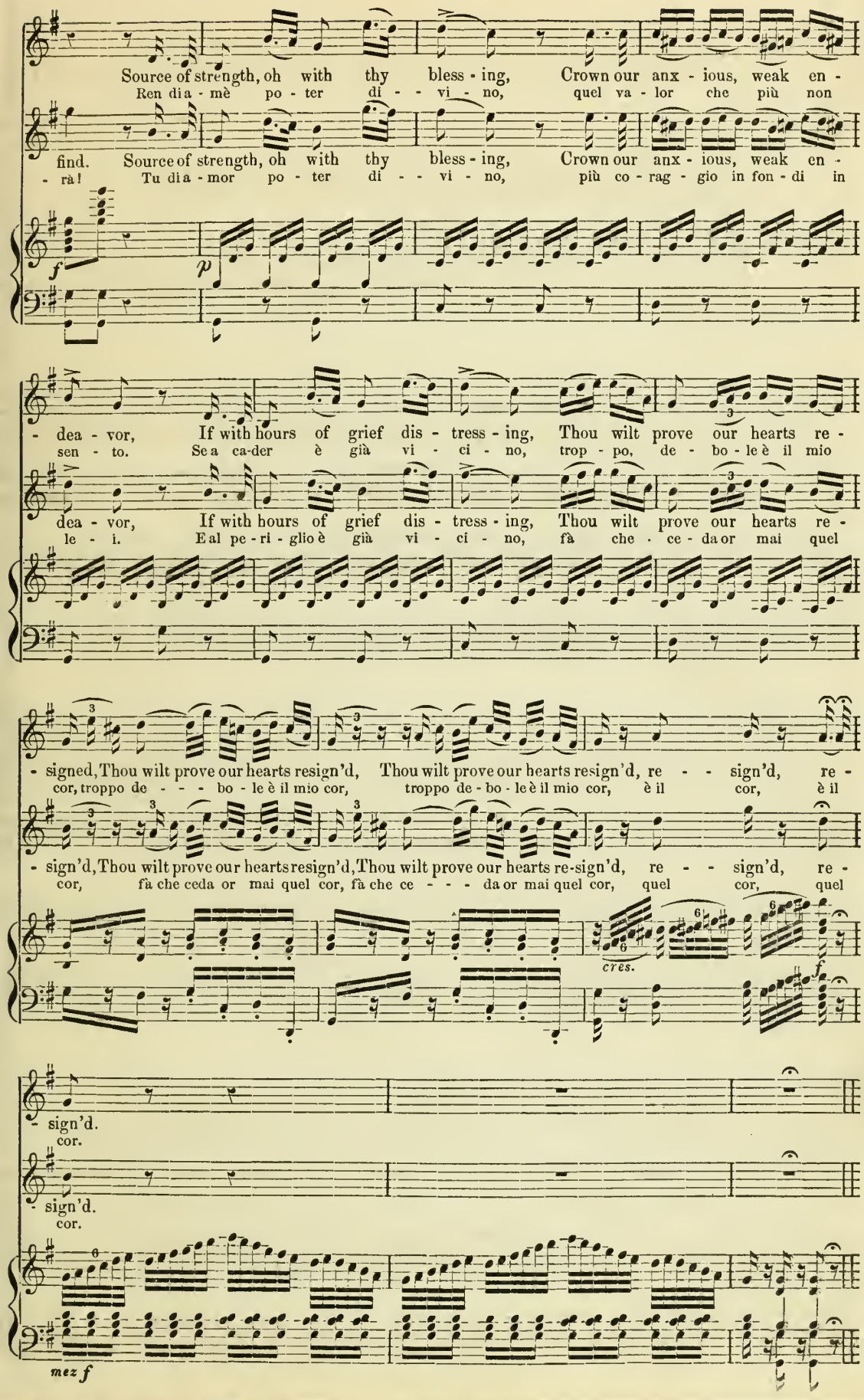
OSIRIS.

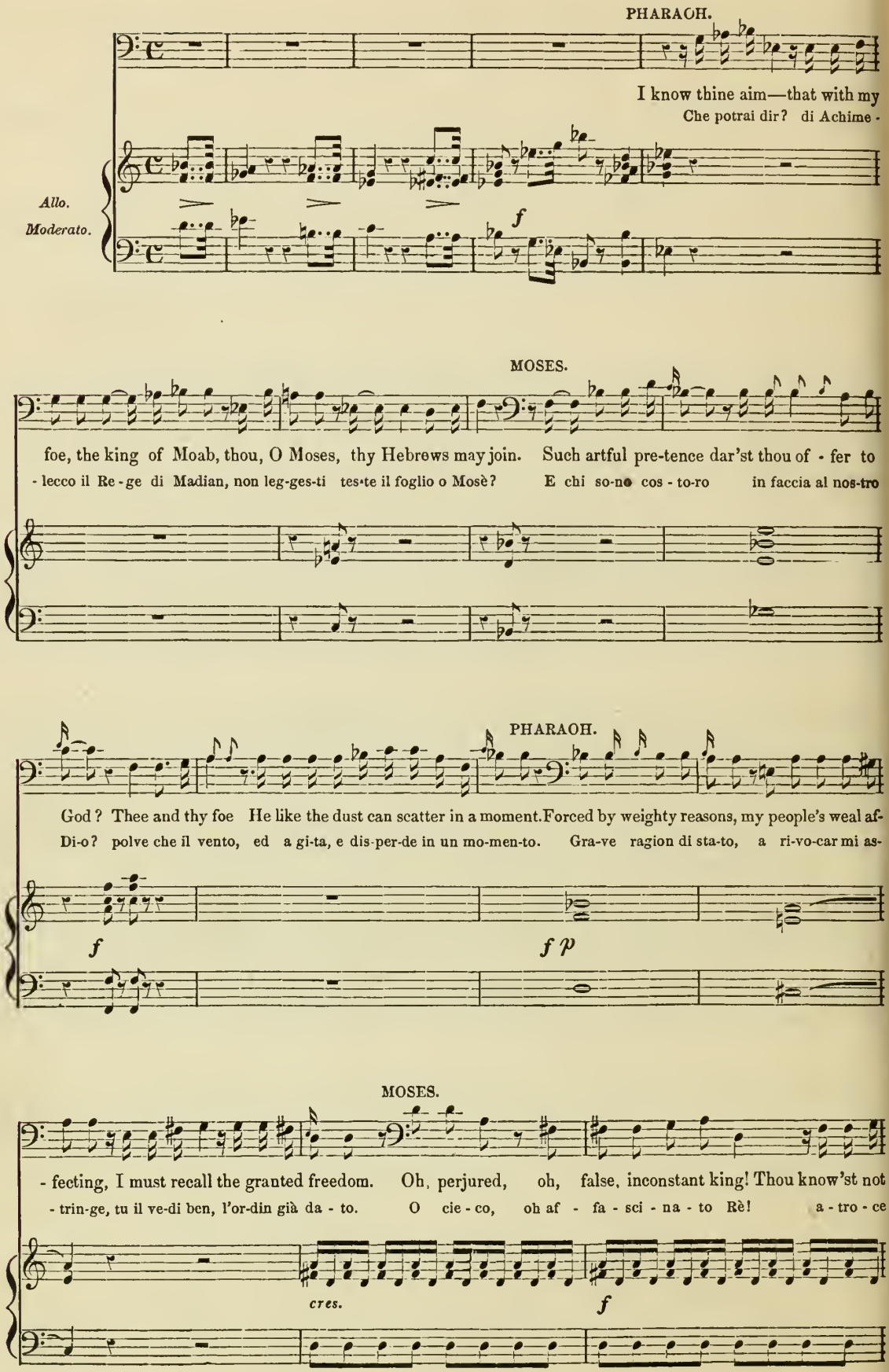
Joys that van-ish, fleeting pleasures,
Se il tuo spir-to è in re - so - lu - to

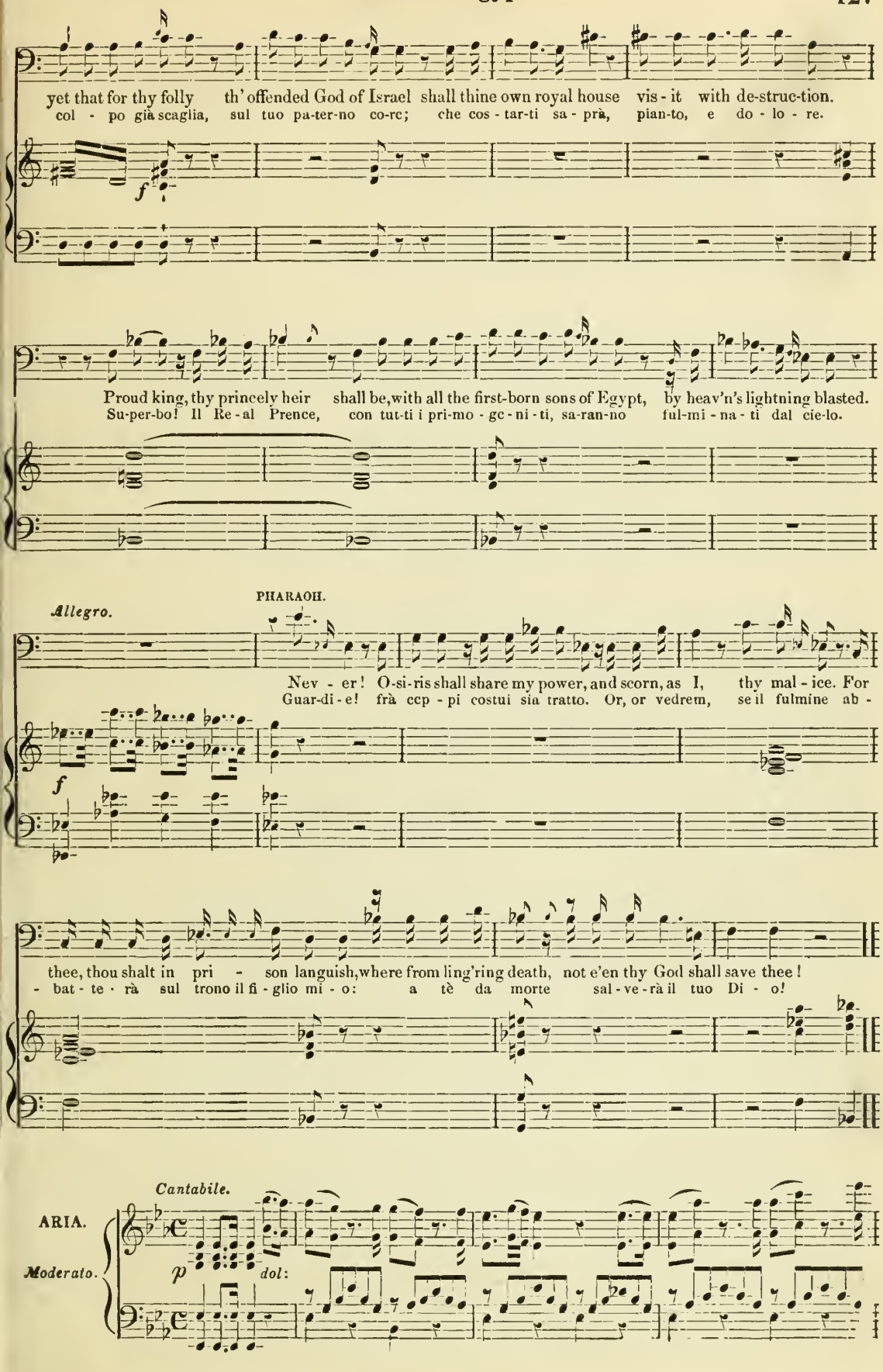
court-ing — May de - lights... ..... e-ter-nal fol - low All our hopes, all our... ..
- get - to; e di El - ci - a..... la sven-tu - ra - ta. giusto ciel giu - sto.....

Ever vainly ye are courting, May thy virtue me supporting, Make me endless comfort find, make me end-less
se trà dubbi ondeggia ancora, ah per noi tutto è perduto! rio destin ci opprimerà, rio destin ci op -

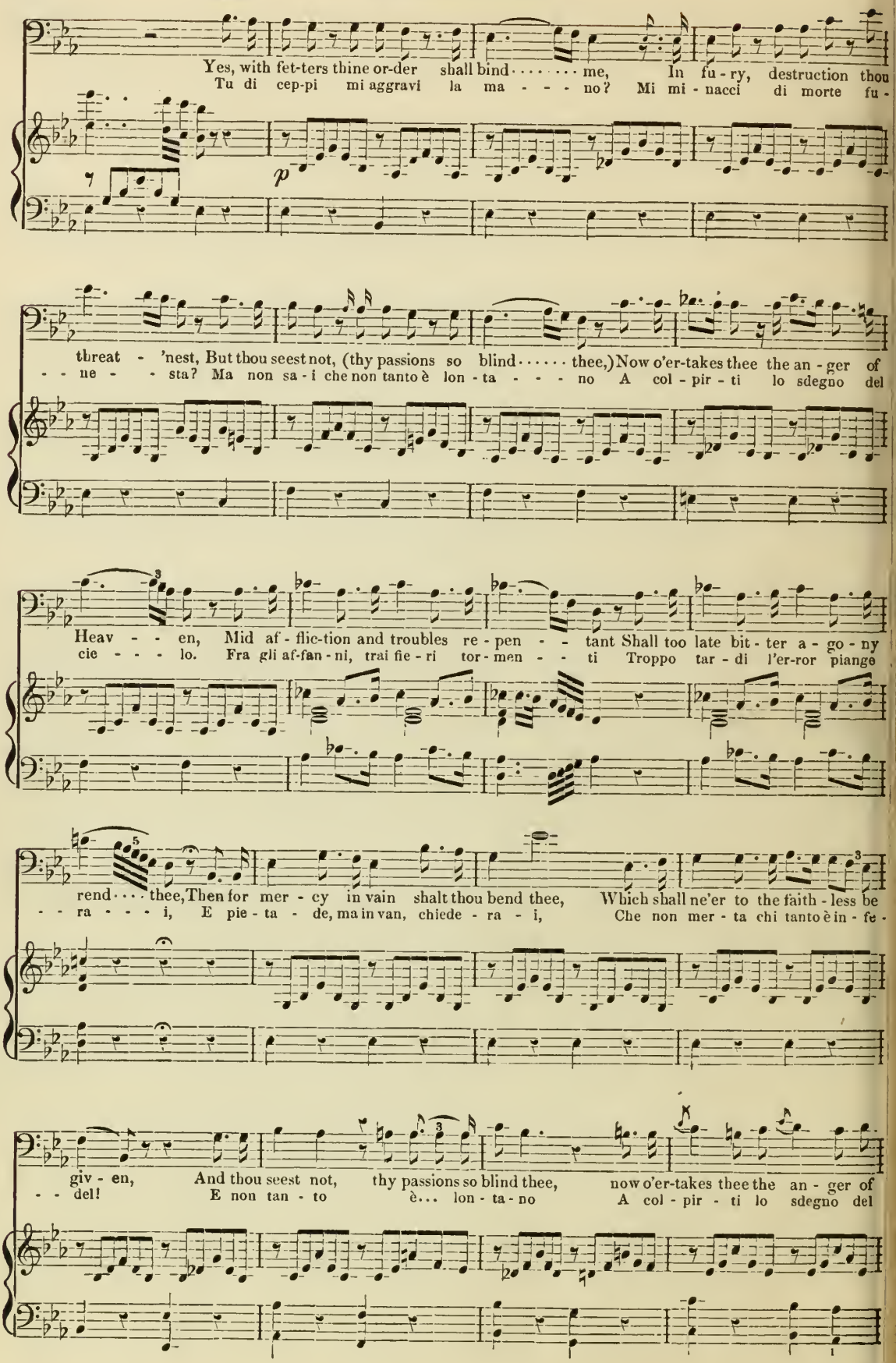
hopes to heav'n consign'd, all our hopes, all our hopes to heav'n consign'd, to heav'n con-
ciel, che mai sa - rà! giu - sto ciel, giu - sto ciel, che mai sara, che mai sa-
com - fort find, May thy virtue, me supporting, Make me endless comfort find.
- pri - - me - - - rà; ah per noi tutto è perduto! rio destin ci opprimerà!
- sign'd. Source of strength, oh with Thy bless - ing, Crown our anx - ious, weak en -
- ra? Ren - di a - mè po - ter di - - vi - no, quel va - lor che più non
Source of strength, oh with thy bless - ing, Crown our anx - ious, weak en -
Tu di a - mor po - ter di - - vi - no, più co - rag - gio in fon - di in
- dea - vor, If with hours of grief dis - tress - ing, Thou wilt prove our hearts re -
sen - to. Se a ca-der è già vi - ci - no, trop - po, de - bo - le è il mio
- dea - vor, If with hours of grief dis - tress - ing, Thou wilt prove our hearts re -
le - i. E al pe - ri - glio è già vi - ci - no, fà che ce - da or mai quel
- sign'd. Joys that va - nish, E - ver vain - ly, Still vain-ly court - ing.
cor. Prin-ci - pes - - sa tu go - dra - i si vago og-get - to!
- sign'd. Joys that vanish, fleeting pleasures, May thy virtue, me supporting, Make me endless comfort
cor. Se il tuo spirto è irreso - lu - to, ah per noi tutto è per - du-to, rio destin ci opprime-

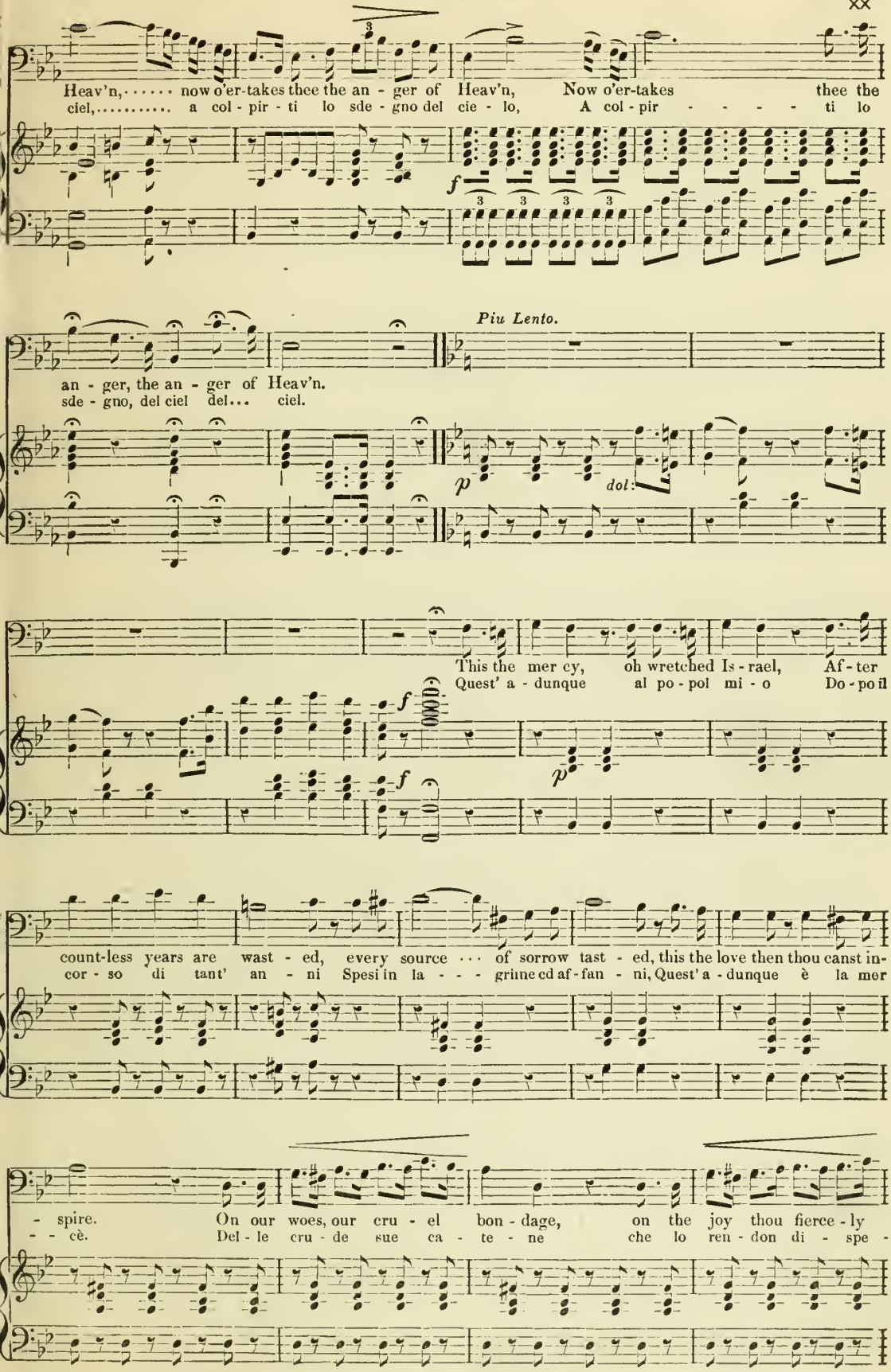

Source of strength, oh with thy bless - ing, Crown our anx - ious, weak en -
Ren dia - mè po - ter di - - vi - no, quel va - lor che più non
find. Source of strength, oh with thy bless - ing, Crown our anx - ious, weak en -
- rà! Tu dia - mor po - ter di - - vi - no, più co - rag - gio in fon - di in
f
p
- dea - vor, If with hours of grief dis - tress - ing, Thou wilt prove our hearts re -
sen - to. Se a ca-der è già vi - ci - no, trop - po, de - bo - le è il mio
dea - vor, If with hours of grief dis - tress - ing, Thou wilt prove our hearts re -
le - i. E al pe - ri - glio è già vi - ci - no, fà che - ce - da or mai quel
- signed, Thou wilt prove our hearts resign'd, Thou wilt prove our hearts resign'd, re - - sign'd, re -
cor, troppo de - - - bo - le è il mio cor, troppo de - bo - le è il mio cor, è il cor, è il
- sign'd, Thou wilt prove our hearts resign'd, Thou wilt prove our hearts re-sign'd, re - - sign'd, re -
cor, fà che ceda or mai quel cor, fà che ce - - - da or mai quel cor, quel cor, quel
cres.
f
- sign'd.
cor.
- sign'd.
cor.
mez f

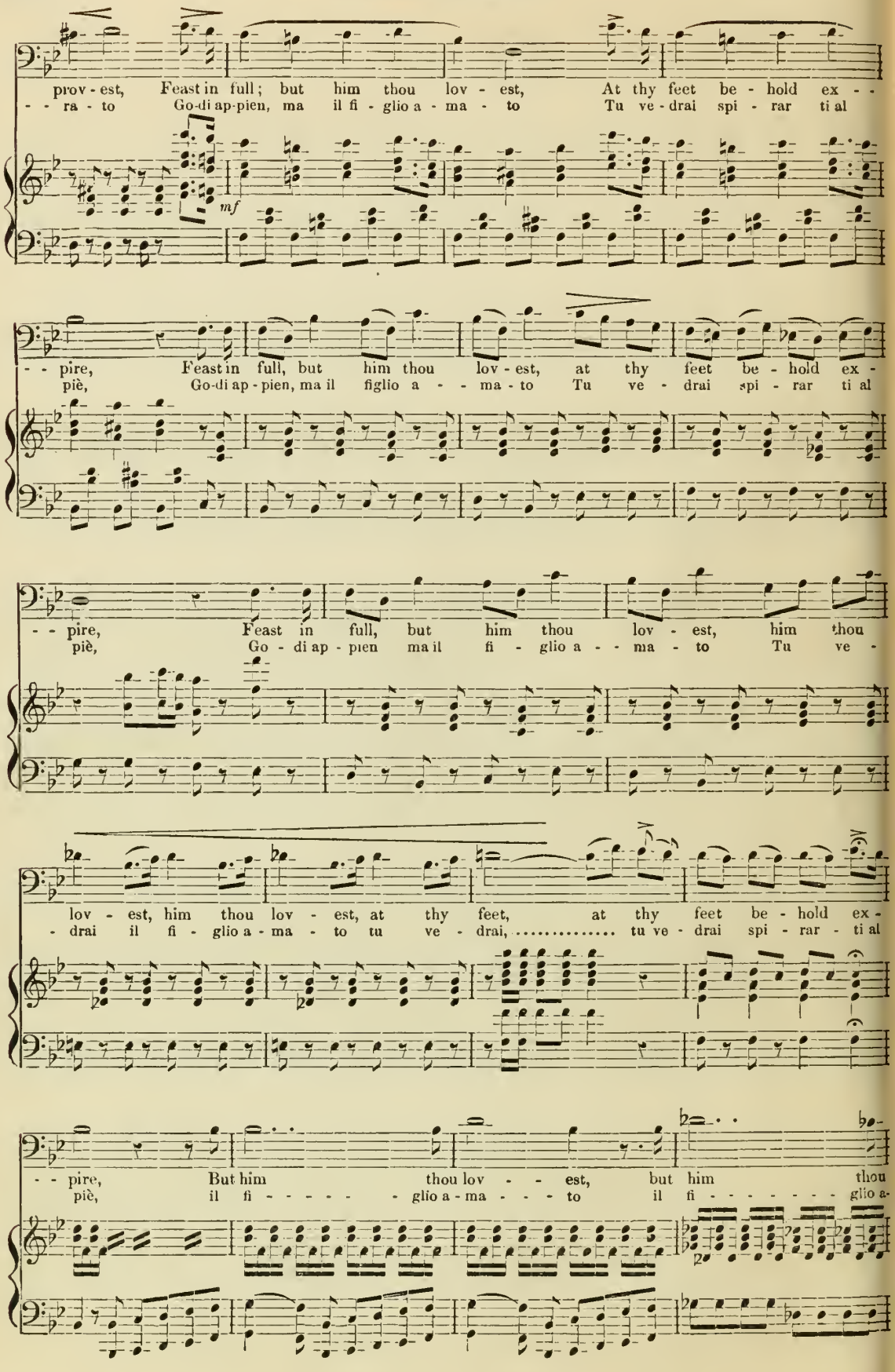

PHARAOH.
I know thine aim—that with my
Che potrai dir? di Achime -
Allo.
Moderato.
f
MOSES.
foe, the king of Moab, thou, O Moses, thy Hebrews may join. Such artful pre-tence dar'st thou of - fer to
- lecco il Re - ge di Madian, non leg-ges-ti tes-te il foglio o Mosè? E chi so-no cos - to-ro in faccia al nos-tro
PHARAOH.
God? Thee and thy foe He like the dust can scatter in a moment. Forced by weighty reasons, my people's weal af-
Di-o? polve che il vento, ed a gi-ta, e dis-per-de in un mo-men-to. Gra-ve ragion di sta-to, a ri-vo-car mi as-
f
f p
MOSES.
- fecting, I must recall the granted freedom. Oh, perjured, oh, false, inconstant king! Thou know'st not
- trin-ge, tu il ve-di ben, l'or-din già da - to. O cie - co, oh af - fa - sci - na - to Rè! a - tro - ce
cres.
f

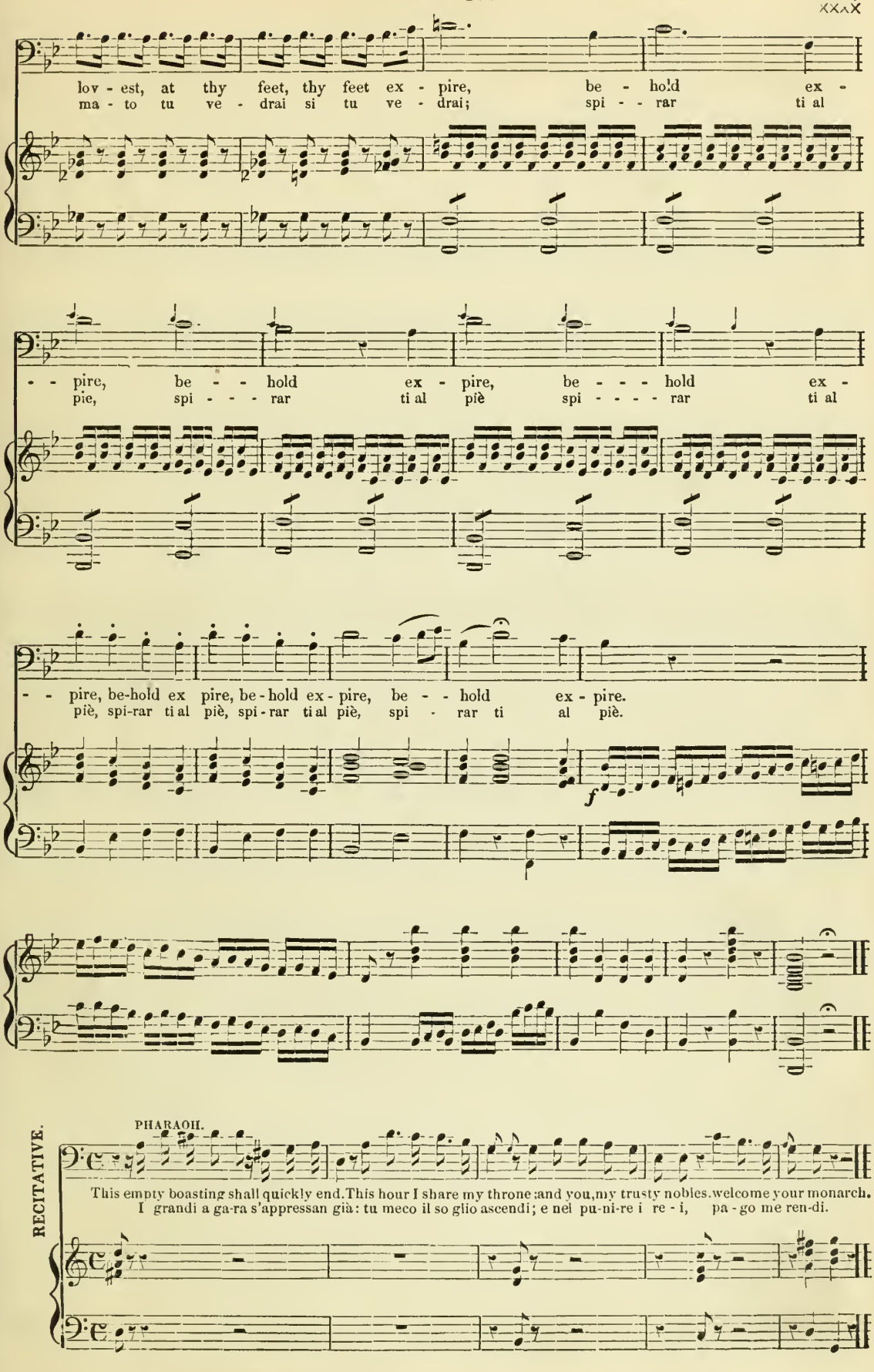

yet that for thy folly th' offended God of Israel shall thine own royal house vis-it with de-struc-tion.
col - po già scaglia, sul tuo pa-ter-no co-re; che cos - tar-ti sa - prà, pian-to, e do - lo - re.
f
Proud king, thy princely heir shall be, with all the first-born sons of Egypt, by heav'n's lightning blasted.
Su-per-bo! Il Re-al Prence, con tut-ti i pri-mo - ge - ni - ti, sa-ran-no ful-mi - na - ti dal cie-lo.
PHARAOH.
Allegro.
Nev - er! O-si-ris shall share my power, and scorn, as I, thy mal - ice. For
Guar-di-e! frà cep - pi costui sia tratto. Or, or vedrem, se il fulmine ab -
f
thee, thou shalt in pri - son languish, where from ling'ring death, not e'en thy God shall save thee!
- bat - te - rà sul trono il fi - glio mi - o: a tè da morte sal - ve - rà il tuo Di - o!
Cantabile.
ARIA.
Moderato.
p
dol:

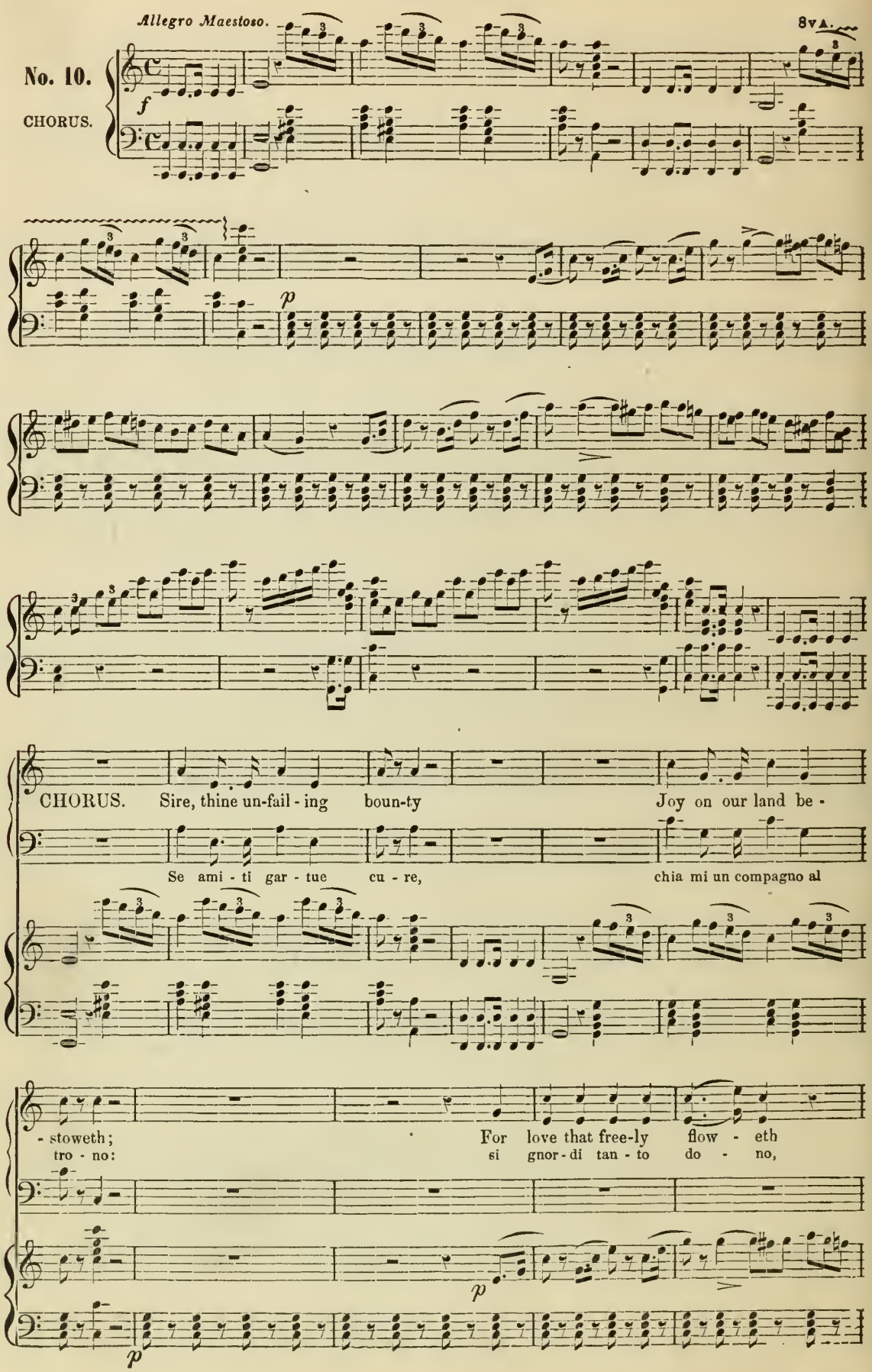
MOSES.

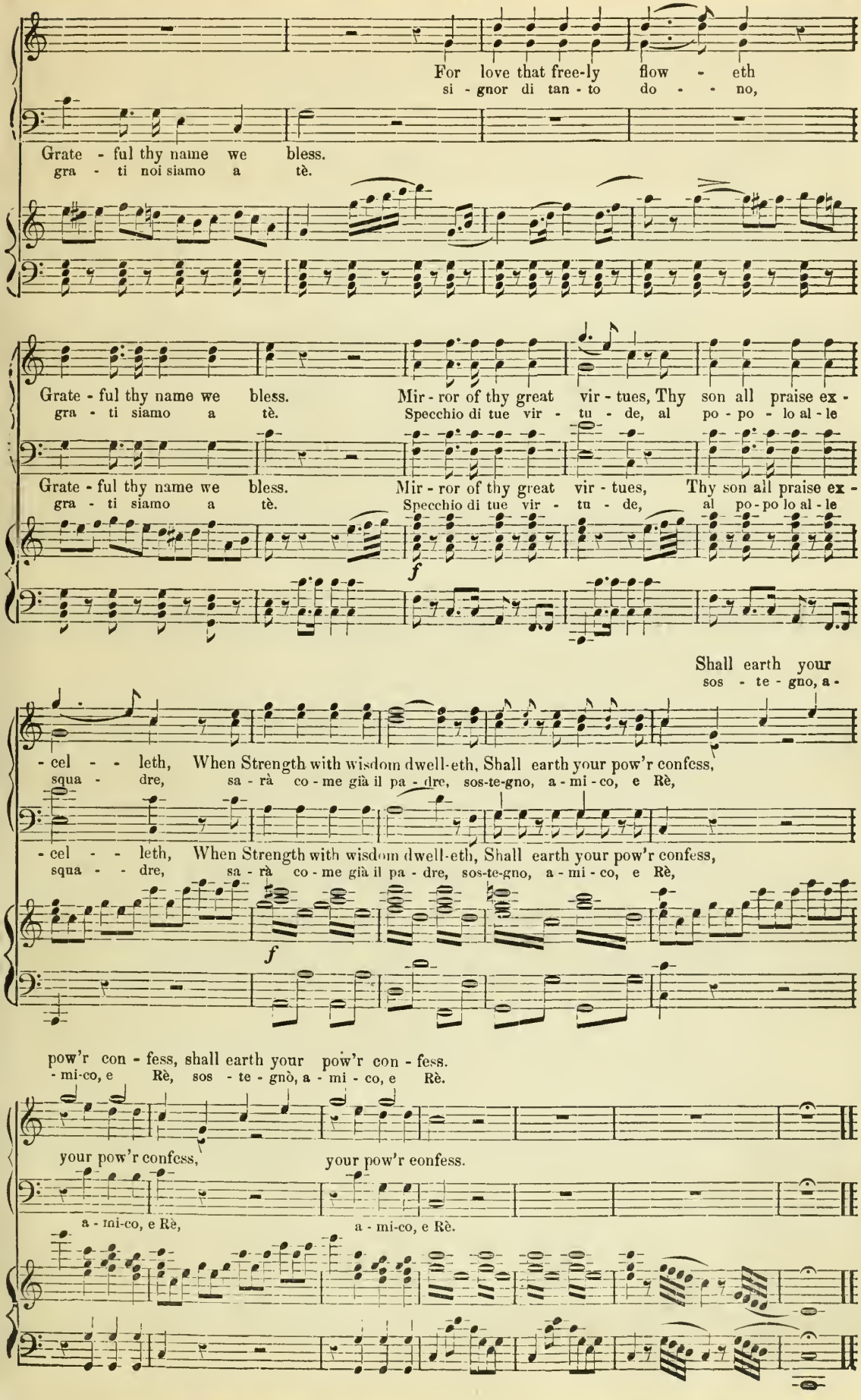

Yes, with fet-ters thine or-der shall bind me, In fu-ry, destruction thou
Tu di cep-pi mi aggravi la ma no? Mi mi-nacci di morte fu-
p
threat-'nest, But thou seest not, (thy passions so blind thee,) Now o'er-takes thee the an-ger of
ne sta? Ma non sa-i che non tanto è lon-ta no A col-pir-ti lo sdegno del
Heav en, Mid af-flic-tion and troubles re-pen tant Shall too late bit-ter a-go-ny
cie lo. Fra gli af-fan-ni, trai fie-ri tor-men ti Troppo tar-di l'er-ror piange
rend thee, Then for mer-cy in vain shalt thou bend thee, Which shall ne'er to the faith-less be
ra i, E pie-ta de, ma in van, chiede ra i, Che non mer-ta chi tanto è in-fe-
giv-en, And thou seest not, thy passions so blind thee, now o'er-takes thee the an-ger of
del! E non tan-to è... lon-ta-no A col-pir-ti lo sdegno del


Heav'n, ... now o'er-takes thee the an - ger of Heav'n, Now o'er-takes thee the
ciel, ... a col - pir - ti lo sde - gno del cie - lo, A col - pir - - - - - ti lo
Piu Lento.
an - ger, the an - ger of Heav'n.
sde - gno, del ciel del... ciel.
dol:
This the mer cy, oh wretched Is - rael, Af - ter
Quest' a - dunque al po - pol mi - o Do - po il
count-less years are wast - ed, every source ... of sorrow tast - ed, this the love then thou canst in-
cor - so di tant' an - ni Spesi in la - - - grime cd af - fan - ni, Quest' a - dunque è la mer
- spire. On our woes, our cru - el bon - dage, on the joy thou fierce - ly
- - cè. Del - le cru - de sue ca - te - ne che lo ren - don di - spe -

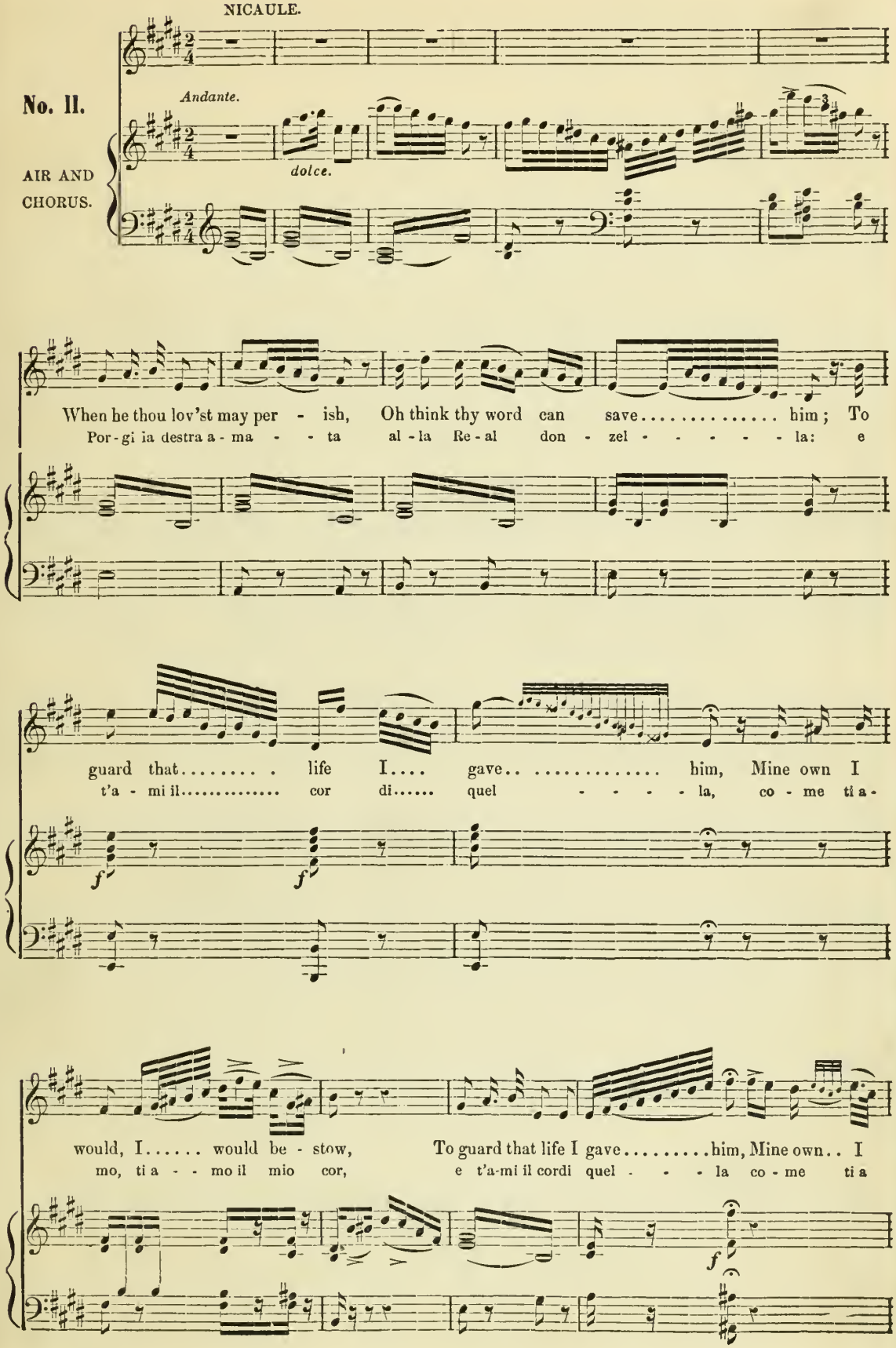

prov - est, Feast in full; but him thou lov - est, At thy feet be - hold ex - -
- - ra - to Go-di ap-pien, ma il fi - glio a - ma - to Tu ve-drai spi - rar ti al
mf
- - pire, Feast in full, but him thou lov - est, at thy feet be - hold ex -
piè, Go-di ap - pien, ma il figlio a - - ma - to Tu ve - drai spi - rar ti al
- - pire, Feast in full, but him thou lov - est, him thou
piè, Go - di ap - pien ma il fi - glio a - - ma - to Tu ve -
lov - est, him thou lov - est, at thy feet, at thy feet be - hold ex -
- drai il fi - glio a - ma - to tu ve - drai, ... tu ve - drai spi - rar - ti al
- - pire, But him thou lov - - est, but him thou
piè, il fi - - - - - glio a - ma - - - to il fi - - - - - - glio a-

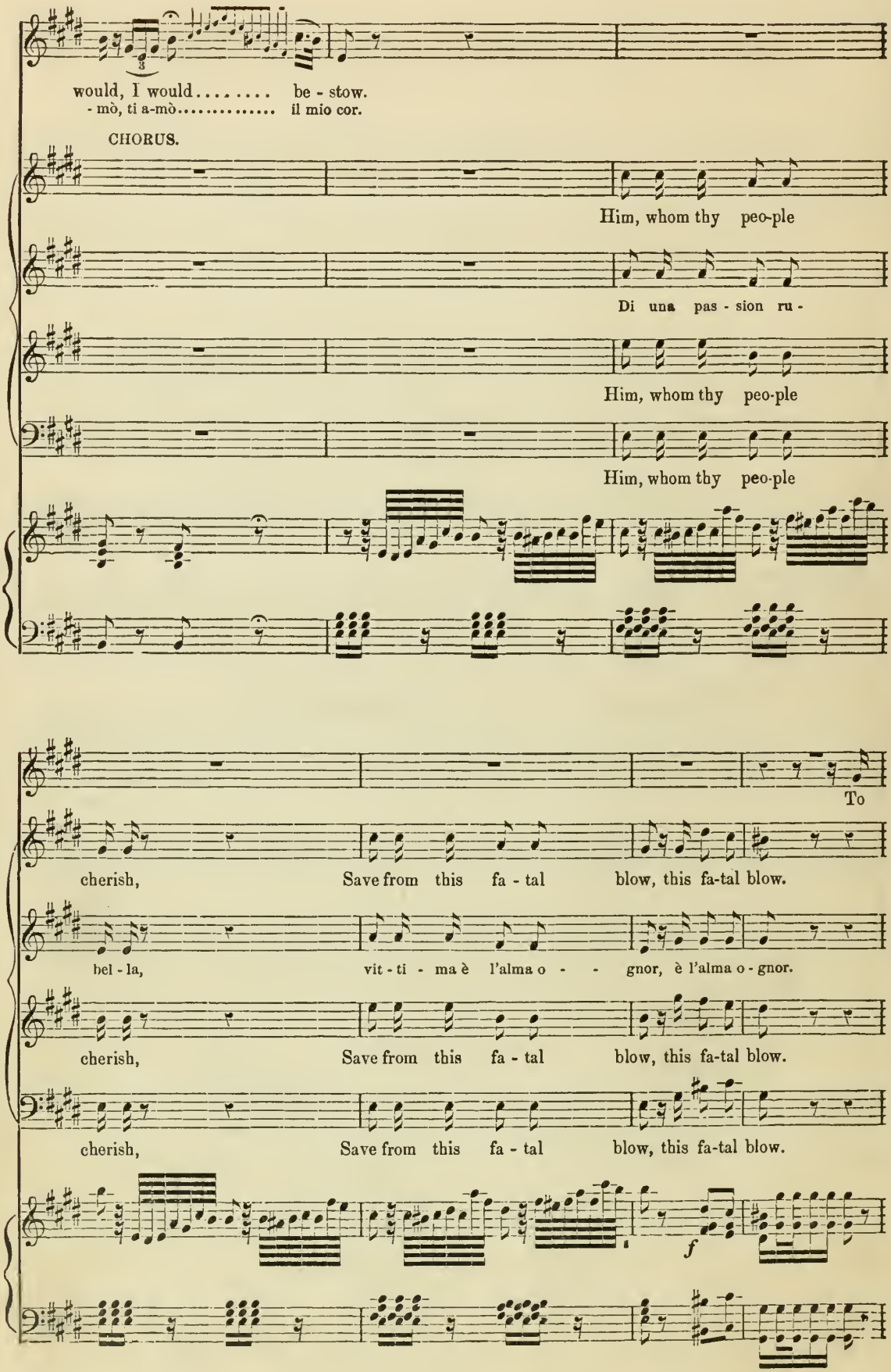

lov - est, at thy feet, thy feet ex - pire, be - hold ex -
ma - to tu ve - drai si tu ve - drai; spi - - rar ti al
- - pire, be - - hold ex - pire, be - - - hold ex -
pie, spi - - - rar ti al piè spi - - - - rar ti al
- - pire, be-hold ex pire, be-hold ex-pire, be - - hold ex-pire.
piè, spi-rar ti al piè, spi-rar ti al piè, spi - rar ti al piè.
f
PHARAOH.
RECITATIVE.
This empty boasting shall quickly end. This hour I share my throne; and you, my trusty nobles, welcome your monarch.
I grandi a ga-ra s'appressan già: tu meco il so glio ascendi; e nel pu-ni-re i re - i, pa - go me ren-di.

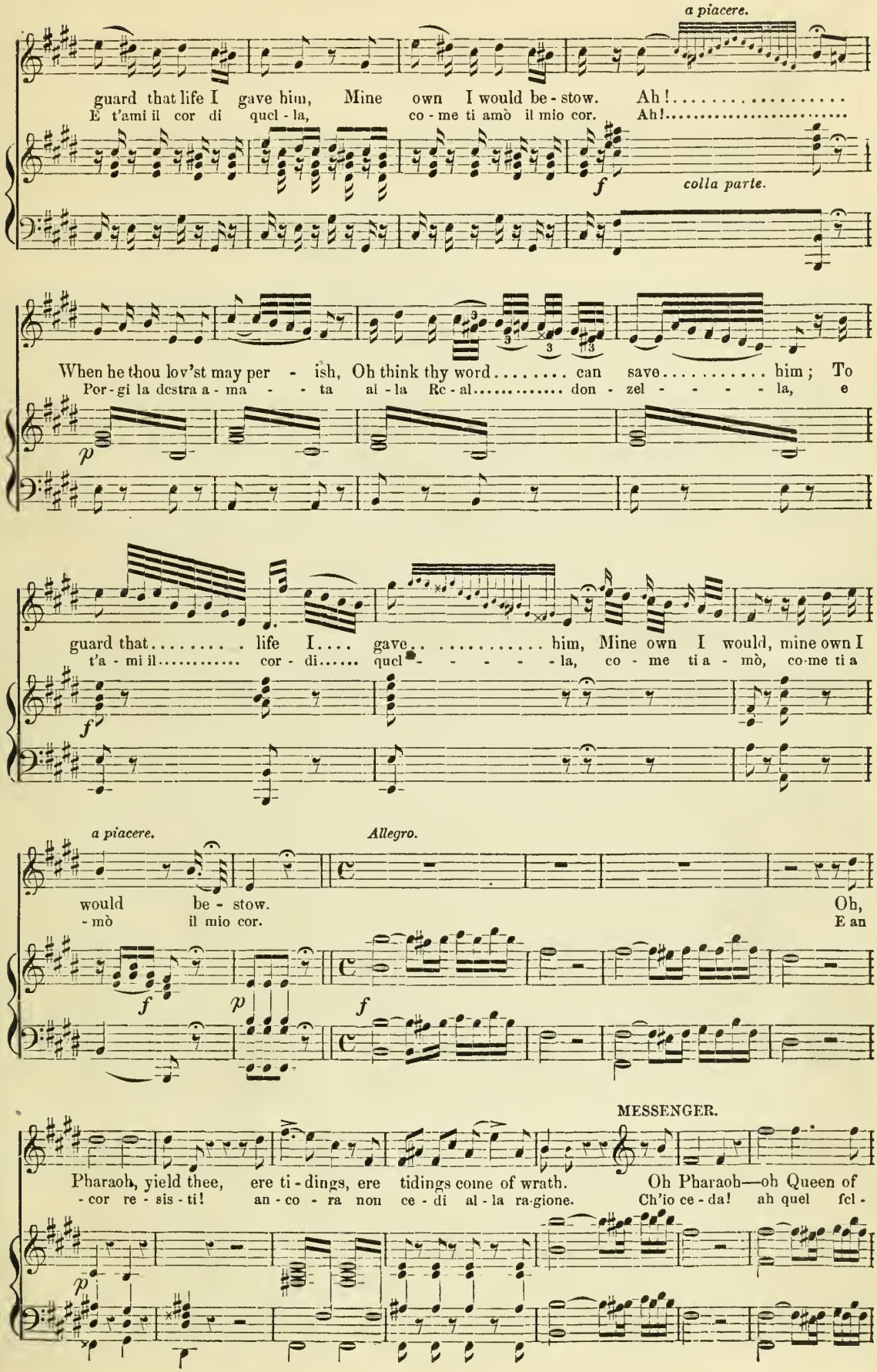

Allegro Maestoso.
8va.
No. 10.
CHORUS.
f
p
CHORUS. Sire, thine un-fail - ing boun-ty Joy on our land be -
Se ami - ti gar - tue cu - re, chia mi un compagno al
- stoweth; For love that free-ly flow - eth
tro - no: si gnor - di tan - to do - no,
p
p

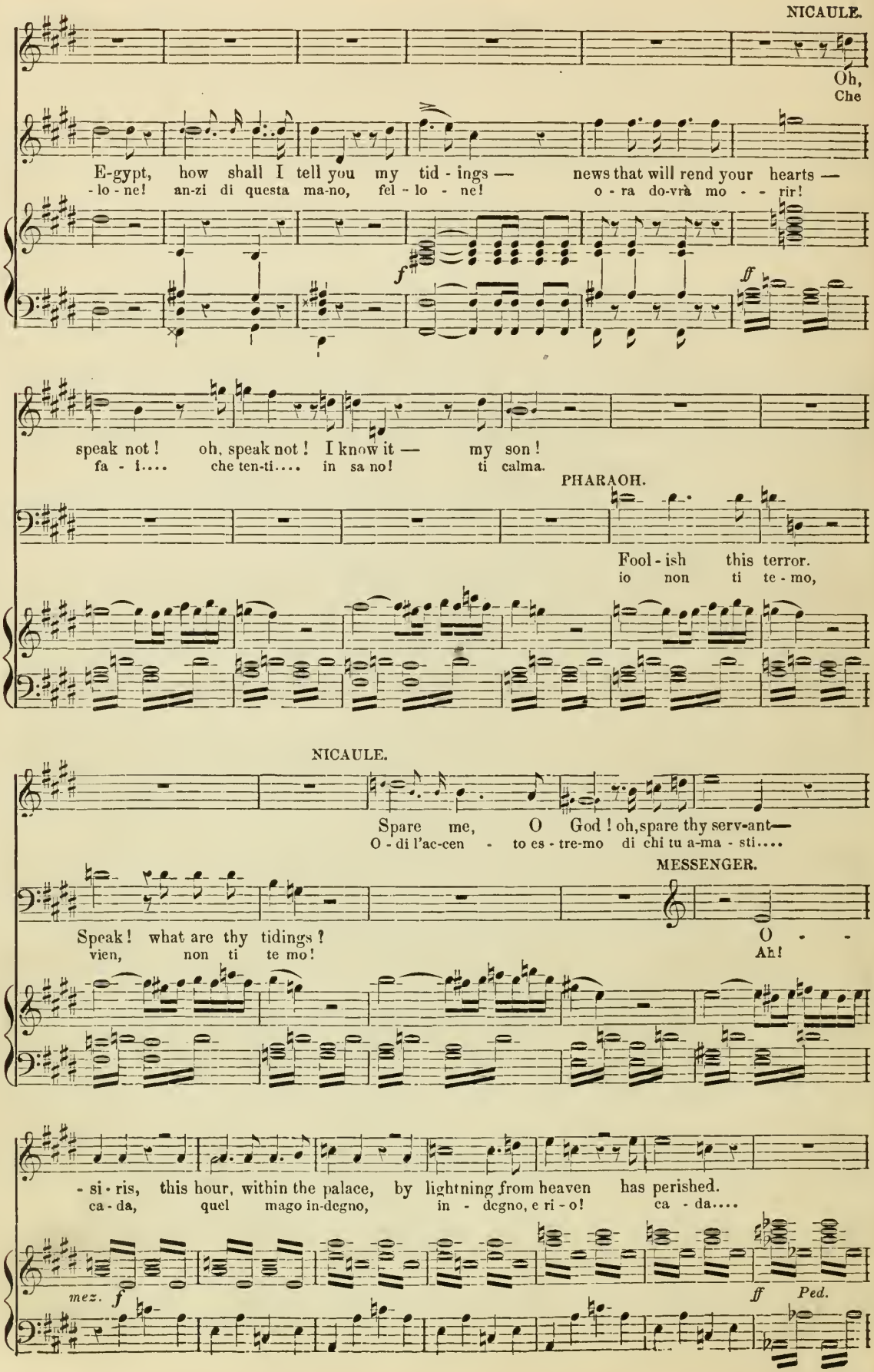

For love that free-ly flow - eth
si - gnor di tan - to do - - no,
Grate - ful thy name we bless.
gra - ti noi siamo a tè.
Grate - ful thy name we bless.
gra - ti siamo a tè.
Mir - ror of thy great vir - tues, Thy son all praise ex -
Specchio di tue vir - tu - de, al po - po - lo al - le
Grate - ful thy name we bless.
gra - ti siamo a tè.
Mir - ror of thy great vir - tues, Thy son all praise ex -
Specchio di tue vir - tu - de, al po - po lo al - le
f
Shall earth your
sos - te - gno, a -
- cel - - leth, When Strength with wisdom dwell-eth, Shall earth your pow'r confess,
squa - dre, sa - rà co - me già il pa - dre, sos-te-gno, a - mi - co, e Rè,
- cel - - leth, When Strength with wisdom dwell-eth, Shall earth your pow'r confess,
squa - - dre, sa - rà co - me già il pa - dre, sos-te-gno, a - mi - co, e Rè,
f
pow'r con - fess, shall earth your pow'r con - fess.
- mi-co, e Rè, sos - te - gnò, a - mi - co, e Rè.
your pow'r confess,
your pow'r confess.
a - mi-co, e Rè,
a - mi-co, e Rè.

PHARAOH.
Yes, my faithful subjects, in him you'll find a sov'reign as faithful. Nicaule, thou on-ly
Si, po-po-li d'E-git-to, io v'offro in lu-i, di voi de-gno so-vra-no. Che ascolto! e tu po-
Recitative.
NICAULE.
mournest. Yes, Pharaoh, 'tis fol-ly, re-joic-ing in woe; this mo-ment, thy
-tes-ti.... Si, pren-ce che gio-va piu fiam-ma nu-trir, che un Di-o, il tuo
people—thy very son—with death are threatened. Yield to thy fate, de-liv-er Moses, its
pa-dre, il tuo splendor, quel soglio offende. Ce-di al do-ver, sciogli Mo-sè, fe-
peace restore to Egypt, and bid th'impatient Hebrews hasten to the desert, haply thou may'st avert God's rightful
-li-ce ren-di l'E-git-to, e il popol d'Is-ra-e-le, va-da al de-ser-to, ed a pla-car del cielo l'i-ra ben
anger; thy son shall live and reign, nor shall expiate thy fault, nor..... fall thy vietim.
giusta, El-cia tranquilla, e forte, saprà il fal-lo es-pi-ar col - - - - la sua morte!
f

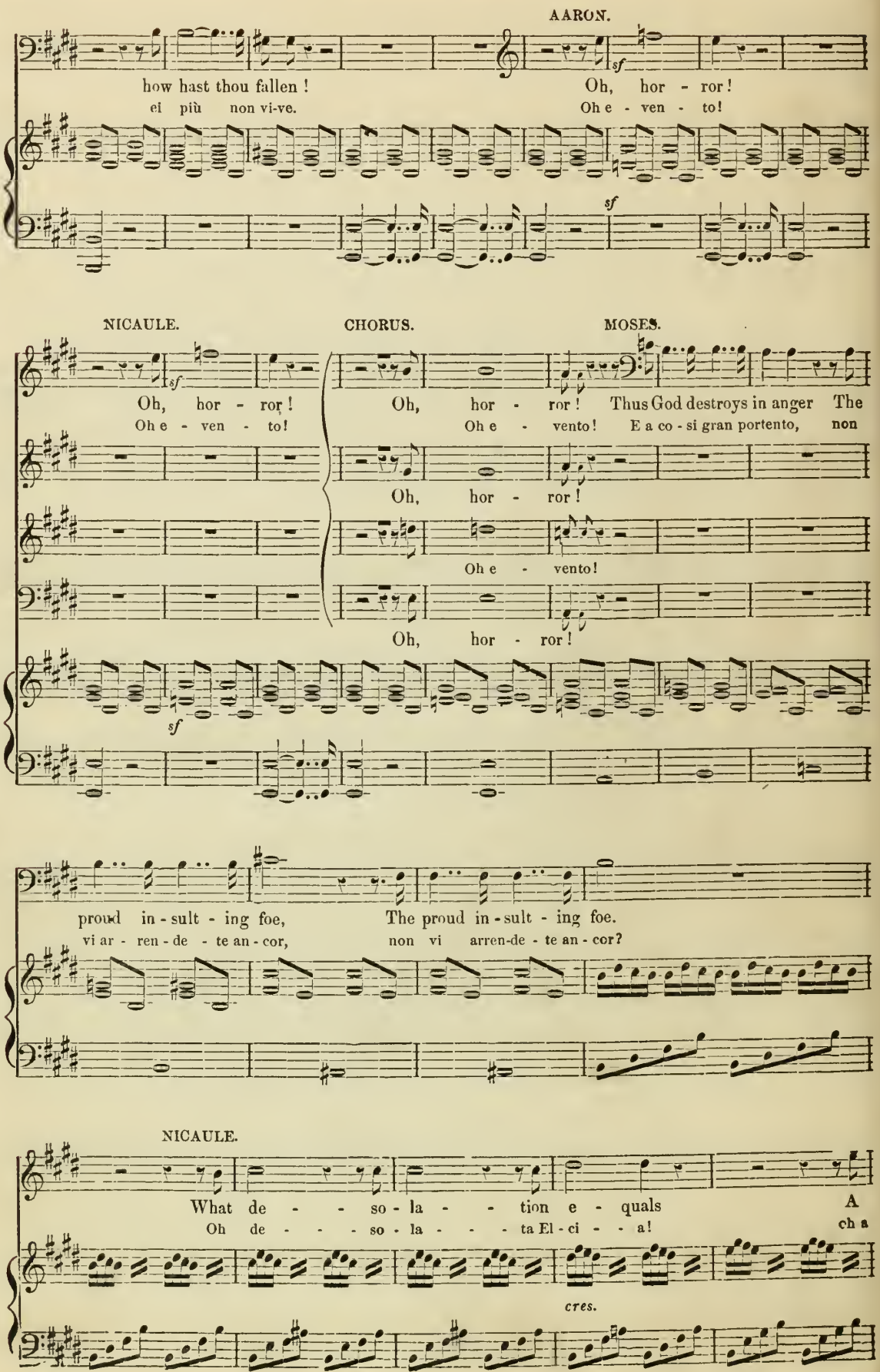

NICAULE.
No. II.
AIR AND CHORUS.
Andante.
dolce.
When he thou lov'st may per - ish, Oh think thy word can save..... him; To
Por-gi ia destra a-ma - - ta al-la Re-al don - zel - - - - - la: e
guard that..... life I.... gave.. ..... him, Mine own I
t'a - mi il..... cor di..... quel - - - - - la, co - me ti a -
f
f
would, I..... would be - stow, To guard that life I gave.....him, Mine own.. I
mo, ti a - - mo il mio cor, e t'a-mi il cordi quel - - - la co - me ti a
f


would, I would..... be - stow.
- mò, ti a-mò..... il mio cor.
CHORUS.
Him, whom thy peo-ple
Di una pas - sion ru -
Him, whom thy peo-ple
Him, whom thy peo-ple
To
cherish, Save from this fa - tal blow, this fa-tal blow.
bel - la, vit - ti - ma è l'alma o - - gnor, è l'alma o - gnor.
cherish, Save from this fa - tal blow, this fa-tal blow.
cherish, Save from this fa - tal blow, this fa-tal blow.
f

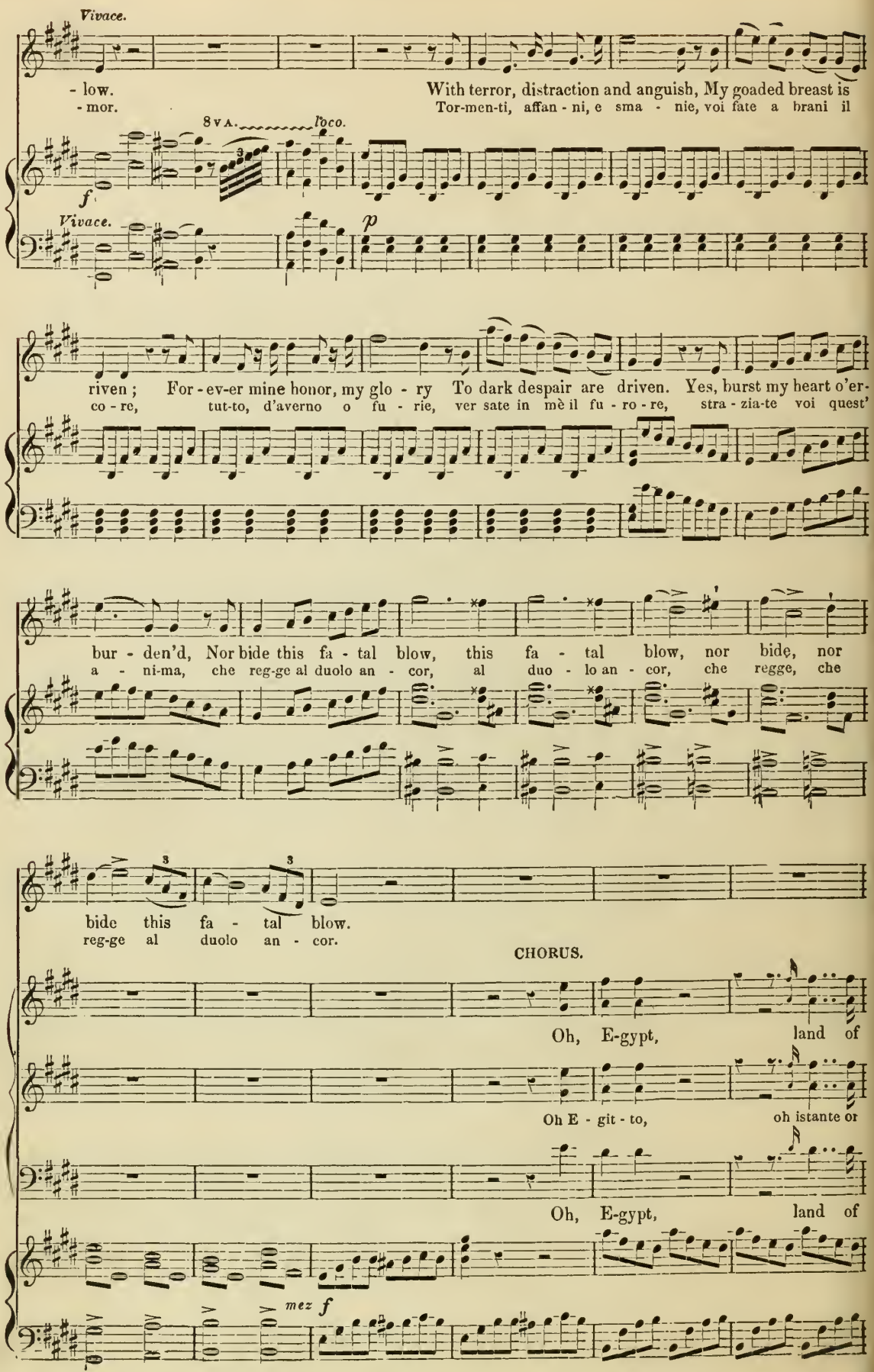

a piacere.
guard that life I gave him, Mine own I would be - stow. Ah!.....
E t'ami il cor di quel - la, co - me ti amò il mio cor. Ah!.....
colla parte.
When he thou lov'st may per - ish, Oh think thy word..... can save..... him; To
Por - gi la destra a - ma - - ta al - la Re - al..... don - zel - - - - - la, e
guard that..... life I.... gave..... him, Mine own I would, mine own I
t'a - mi il..... cor - di..... quel - - - - - - la, co - me ti a - mò, co-me ti a
a piacere.
Allegro.
would be - stow. Oh,
- mò il mio cor. E an
MESSENGER.
Pharaoh, yield thee, ere ti - dings, ere tidings come of wrath. Oh Pharaoh—oh Queen of
- cor re - sis - ti! an - co - ra non ce - di al - la ra-gione. Ch'io ce - da! ah quel fel -

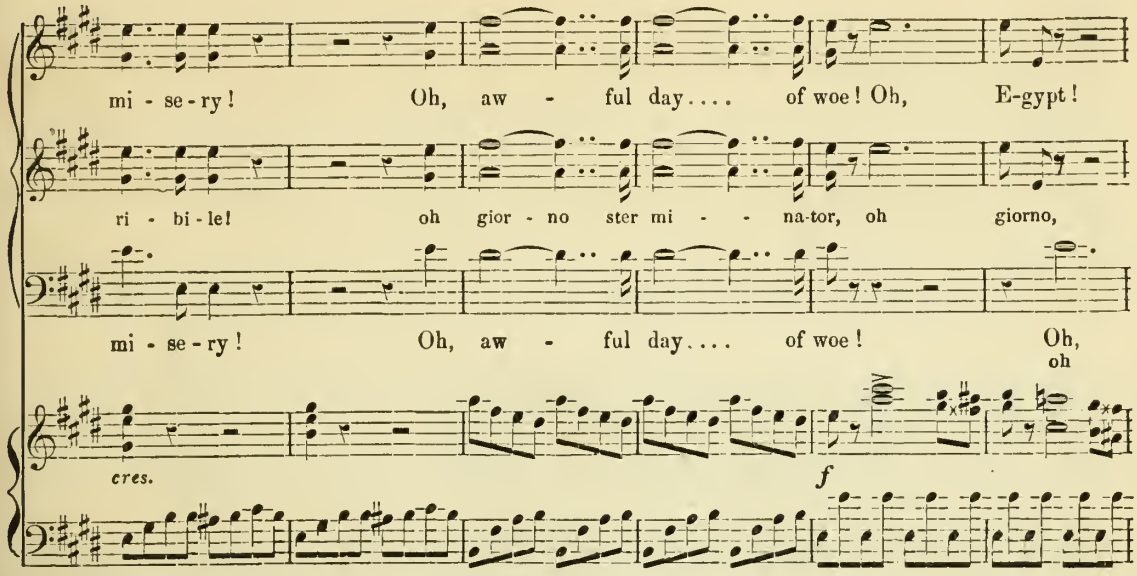

NICAULE.
Oh,
Che
E-gypt, how shall I tell you my tid - ings — news that will rend your hearts —
-lo - ne! an-zi di questa ma-no, fel - lo - ne! o - ra do-vrà mo - - rir!
f
ff
speak not! oh, speak not! I know it — my son!
fa - i.... che ten-ti.... in sa no! ti calma.
PHARAOH.
Fool - ish this terror.
io non ti te - mo,
NICAULE.
Spare me, O God! oh, spare thy serv-ant—
O - di l'ac-cen - to es - tre-mo di chi tu a-ma - sti....
MESSENGER.
Speak! what are thy tidings?
vien, non ti te mo!
O - -
Ah!
- si - ris, this hour, within the palace, by lightning from heaven has perished.
ca - da, quel mago in-degno, in - degno, e ri - o! ca - da....
mez. f
ff
Ped.

CHORUS
Ah!.....
Ah!.....
Ah!.....
Ah!.....
MOSES.
Thus God.. de - stroys in an-ger The proud in - sult - ing
Co - sì..... at - ter - ra id - di - o, un per - - ti - na - ce a -
foe, Thus God.. de - stroys in an - ger.. the proud in - sult - ing
- mor! co - sì.... at - ter - ra id - di - o,.... un per - ti - na - ce a
PHARAOH.
foe. Oh,.. my son,.... dear - est son,...
- mor! Fi - glio mi - o! ca - ro fi - glio!
con 8va.

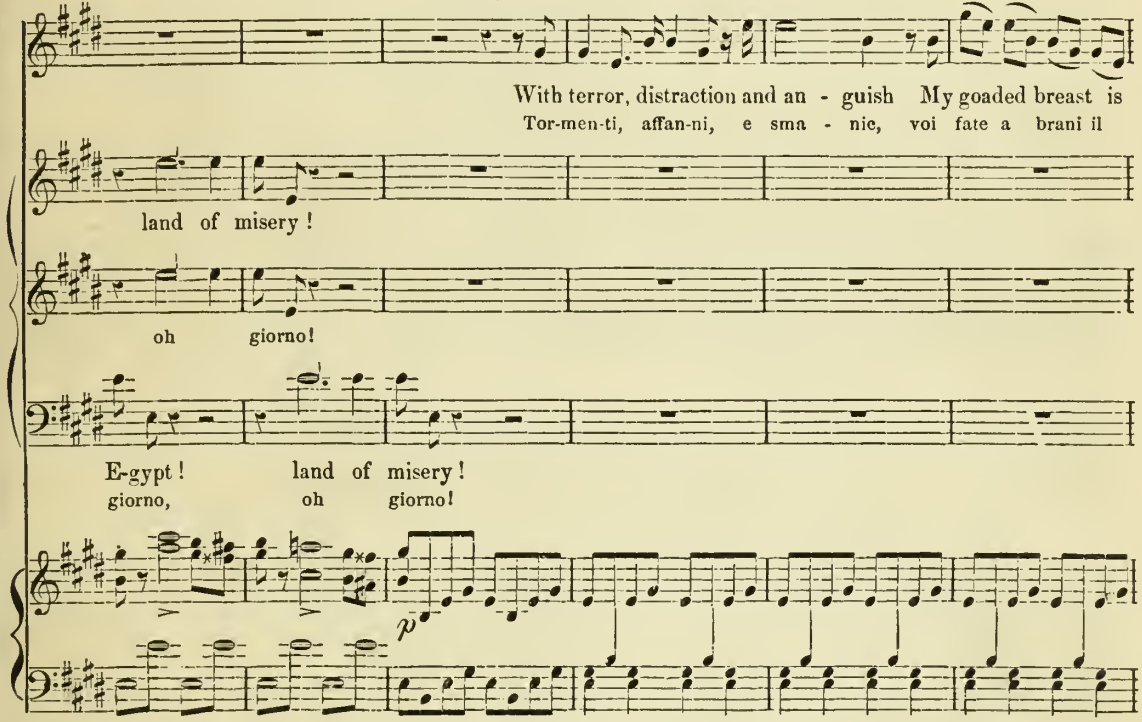

AARON.
how hast thou fallen !
ei più non vi-ve.
Oh, hor - ror!
Oh e - ven - to!
sf
sf
NICAULE.
CHORUS.
MOSES.
sf
Oh, hor - ror!
Oh e - ven - to!
Oh, hor - ror!
Oh e - vento!
Thus God destroys in anger The
E a co - si gran portento, non
Oh, hor - ror!
Oh e - vento!
Oh, hor - ror!
sf
proud in - sult - ing foe,
vi ar - ren - de - te an - cor,
The proud in - sult - ing foe.
non vi arren-de - te an - cor?
NICAULE.
What de - - so - la - - tion e - quals
Oh de - - - so - la - - - ta El - ci - - a!
A
ch a
cres.

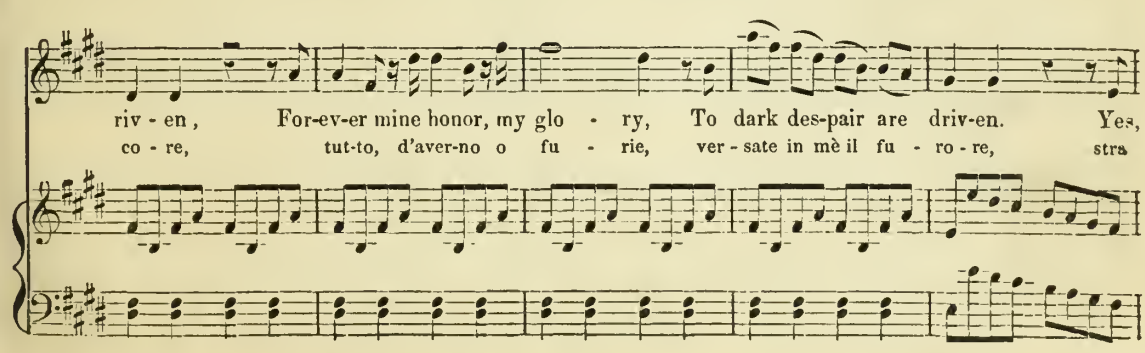
mo - ther's bit - ter sor - - - - - row!
cer - - be, im - men - se pe - - - - - - ne!
ff
For him.... there is no mor - row, Who made my joy be -
E spen - to il ca - ro be - - ne, l'oggetto del mio a -
p
- low. What e - - - - - - - quals a mother's sorrow! What
- mor. Oh a cer - - - - - - - be, oh immense pene! oh a -
fz
p
p
e - - - - quals a mother's sorrow! For him..... there is no
cer - - - - - be, im-men-se pe-ne è spen - - - - to il ca-ro
f
p
a piacere
morrow, Who..... made my joy..... be -
be - ne l'og - - - - - - - - - - get-to del..... mio a -
colla parte.

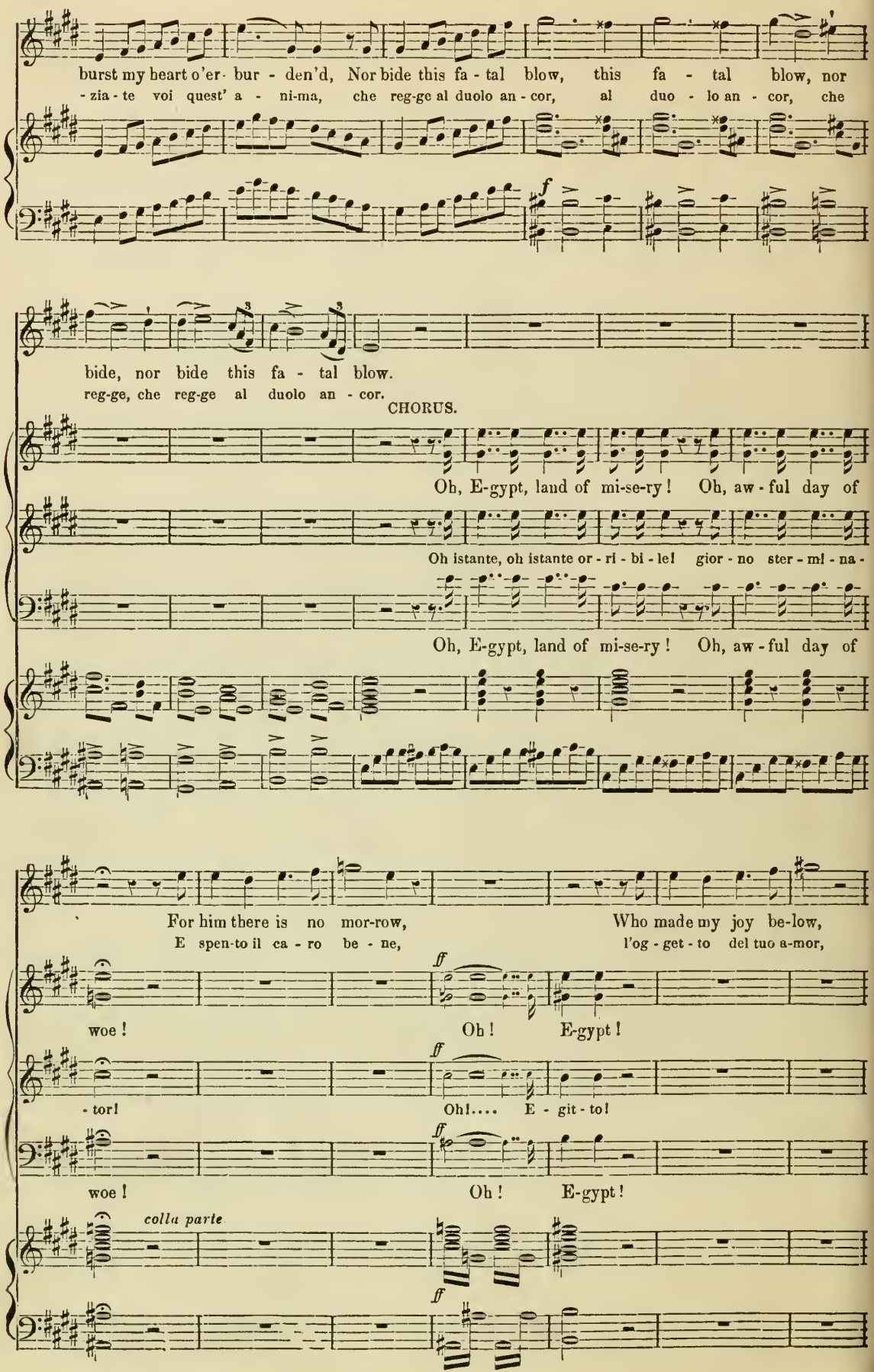

Vivace.
- low.
- mor.
With terror, distraction and anguish, My goaded breast is
Tor-men-ti, affan - ni, e sma - nie, voi fate a brani il
8va. loco.
f
Vivace.
p
riven; For - ev-er mine honor, my glo - ry To dark despair are driven. Yes, burst my heart o'er-
co - re, tut-to, d'averno o fu - rie, ver sate in mè il fu - ro - re, stra - zia-te voi quest'
bur - den'd, Nor bide this fa - tal blow, this fa - tal blow, nor bide, nor
a - ni-ma, che reg-ge al duolo an - cor, al duo - lo an - cor, che regge, che
bide this fa - tal blow.
reg-ge al duolo an - cor.
CHORUS.
Oh, E-gypt, land of
Oh E - git - to, oh istante or
Oh, E-gypt, land of
mez f

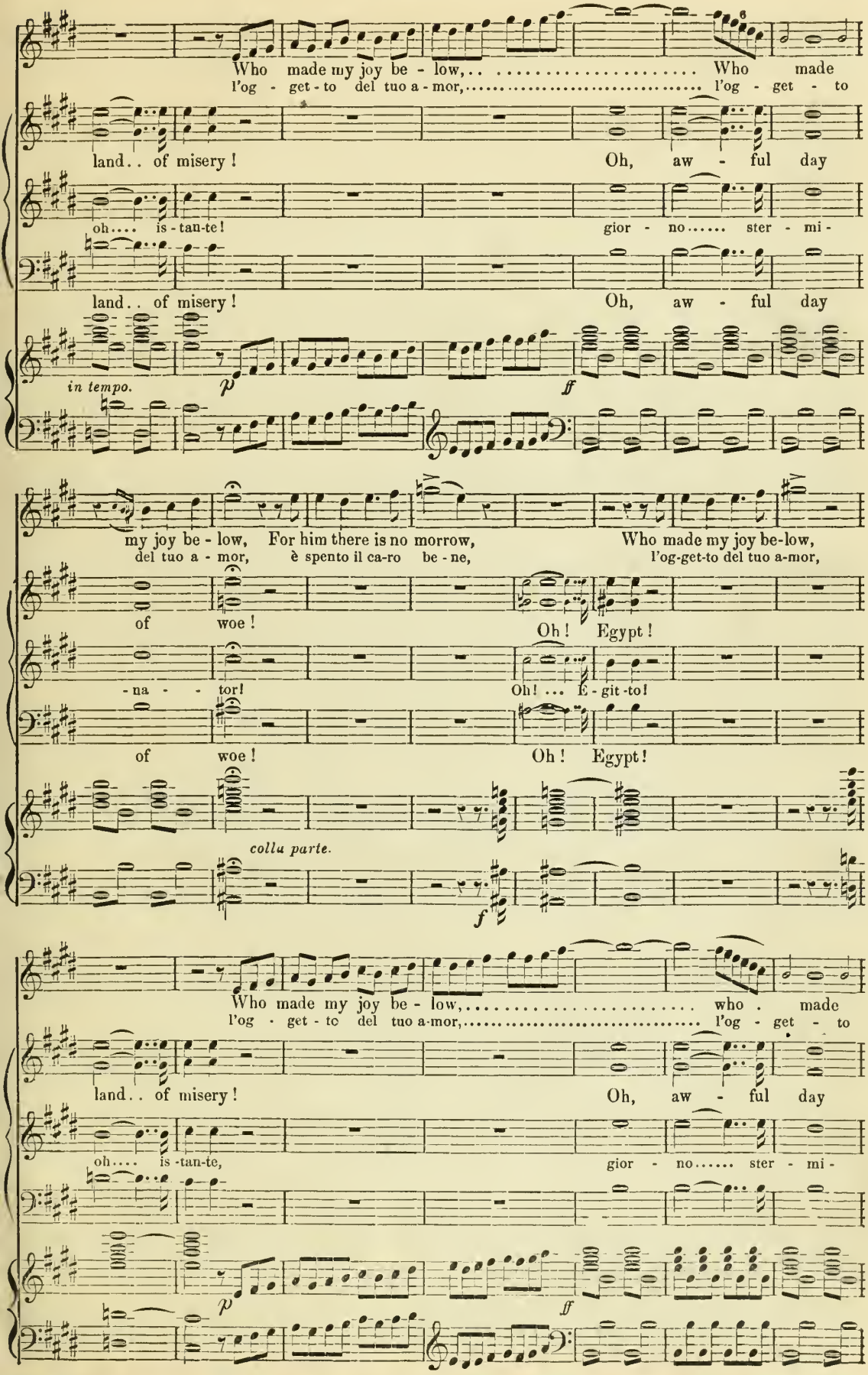

mi - se - ry! Oh, aw - ful day.... of woe! Oh, E-gypt!
ri - bi - le! oh gior - no ster mi - - na-tor, oh giorno,
mi - se - ry! Oh, aw - ful day.... of woe! Oh,
oh
cres.
f

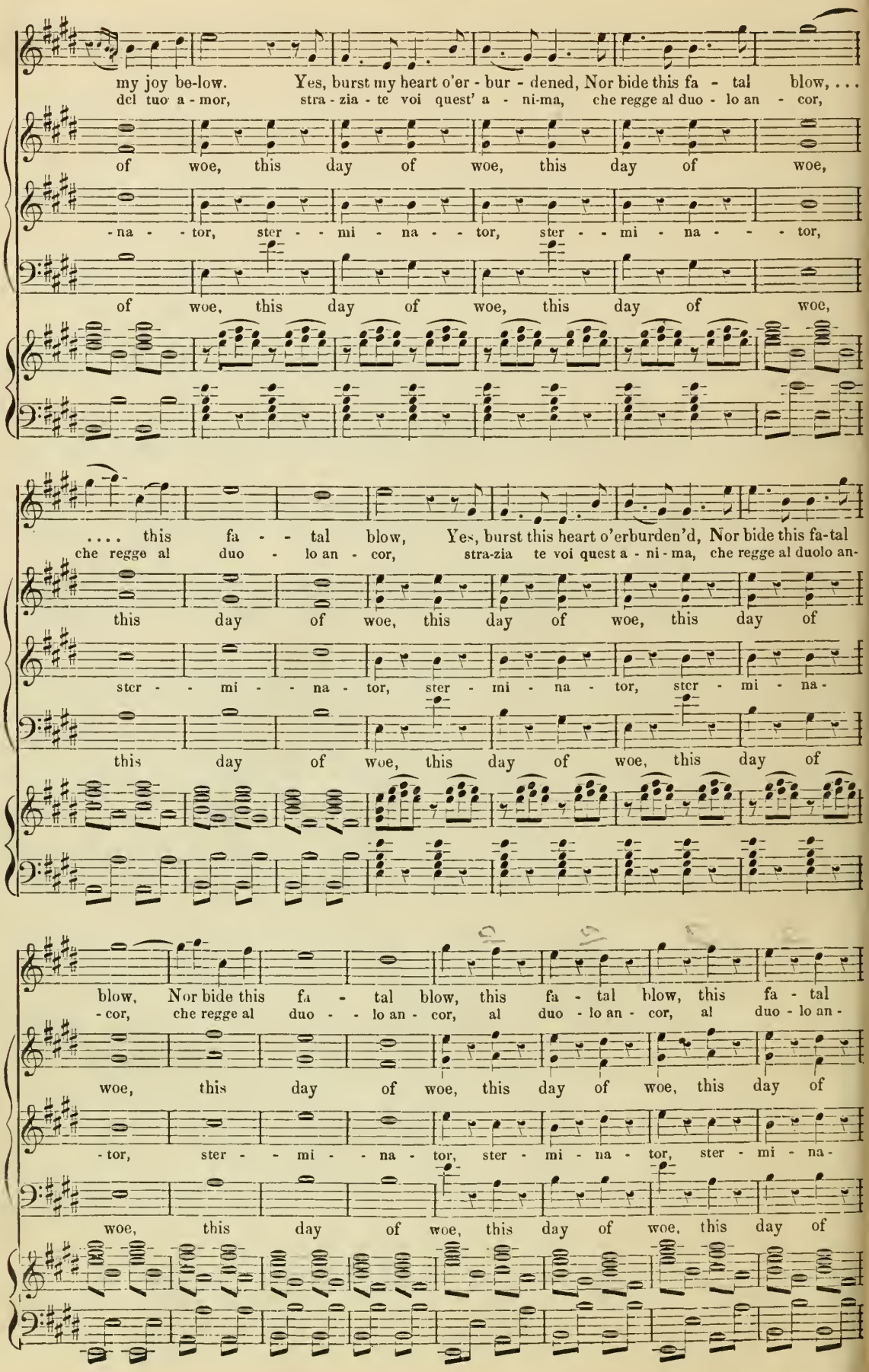
NICAULE.

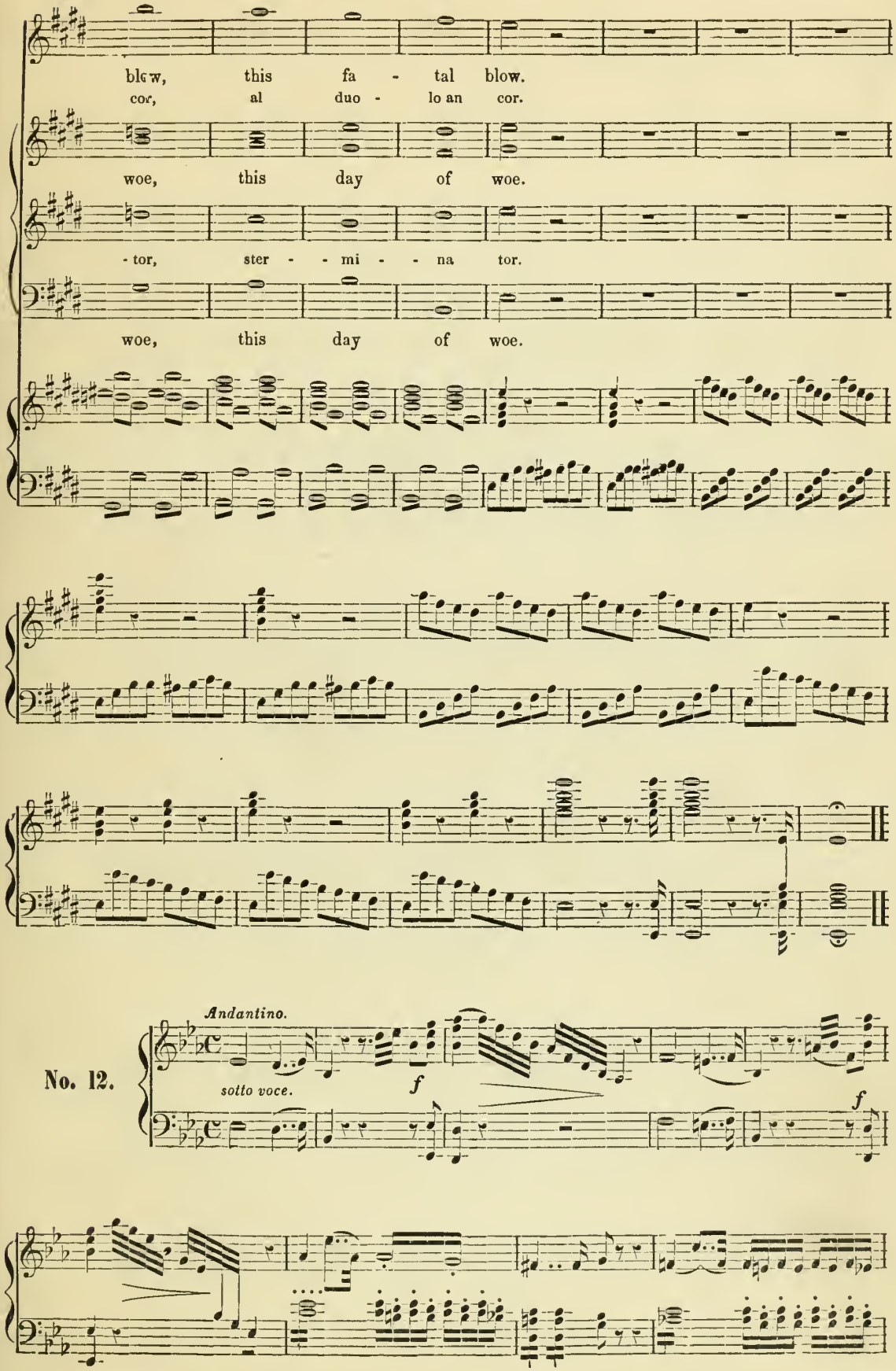

With terror, distraction and an - guish My goaded breast is
Tor-men-ti, affan-ni, e sma - nie, voi fate a brani il
land of misery!
oh giorno!
E-gypt! land of misery!
giorno, oh giorno!
p


riv - en, For-ev-er mine honor, my glo - ry, To dark des-pair are driv-en. Yes,
co - re, tut-to, d'aver-no o fu - rie, ver - sate in mè il fu - ro - re, stra


burst my heart o'er- bur - den'd, Nor bide this fa - tal blow, this fa - tal blow, nor
- zia - te voi quest' a - ni-ma, che reg-ge al duolo an - cor, al duo - lo an - cor, che
f
bide, nor bide this fa - tal blow.
reg-ge, che reg-ge al duolo an - cor.
CHORUS.
Oh, E-gypt, land of mi-se-ry! Oh, aw - ful day of
Oh istante, oh istante or - ri - bi - le! gior - no ster - mi - na -
Oh, E-gypt, land of mi-se-ry! Oh, aw - ful day of
For him there is no mor-row, Who made my joy be-low,
E spen-to il ca - ro be - ne, l'og - get - to del tuo a-mor,
ff
woe! Oh! E-gypt!
ff
- tor! Oh!.... E - git - to!
ff
woe! Oh! E-gypt!
colla parte
ff

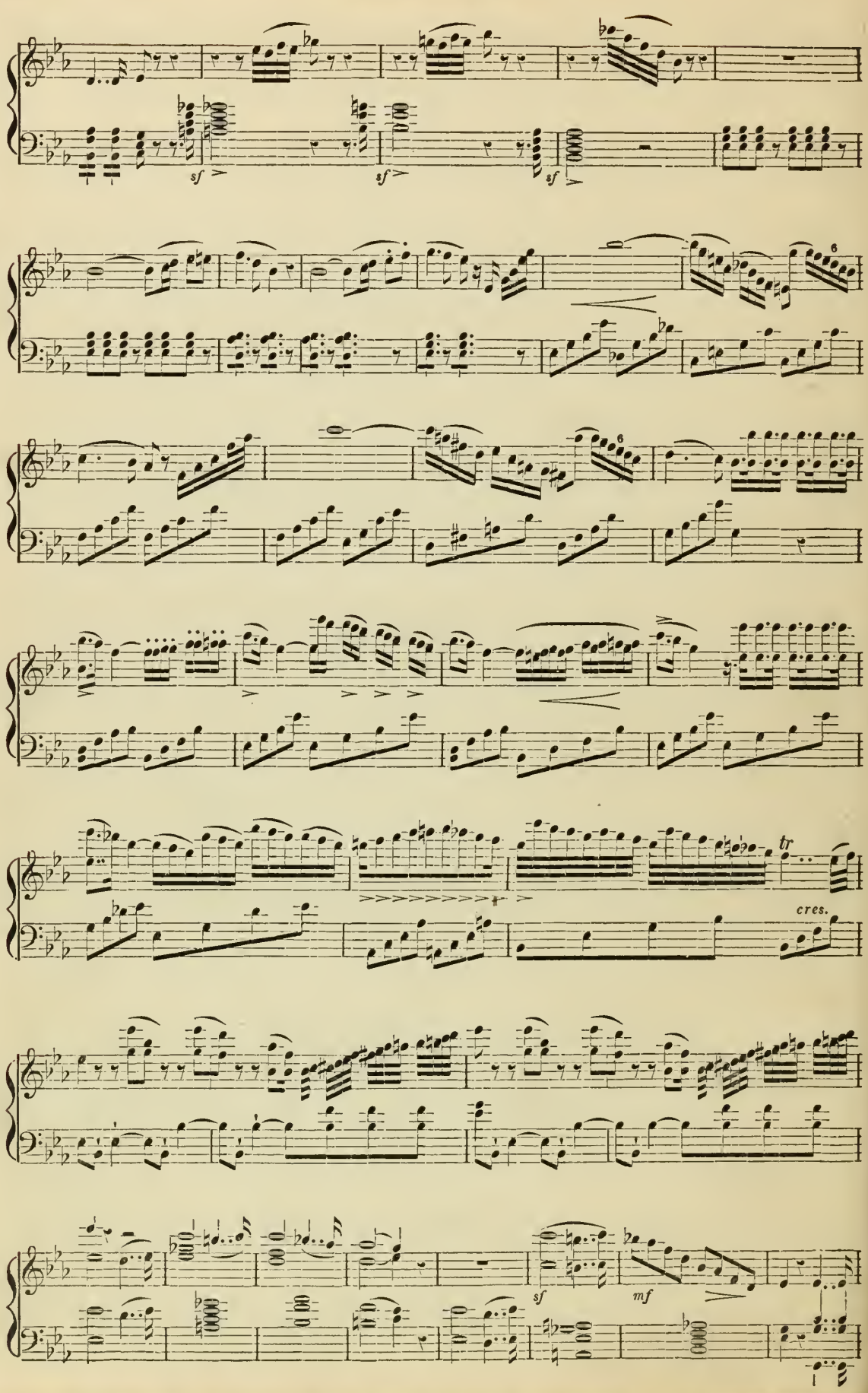

Who made my joy be - low,.. Who made
l'og - get - to del tuo a - mor,..... l'og - get - to
land.. of misery! Oh, aw - ful day
oh.... is - tan-te! gior - no..... ster - mi -
land.. of misery! Oh, aw - ful day
in tempo.
p
ff
my joy be - low, For him there is no morrow, Who made my joy be-low,
del tuo a - mor, è spento il ca-ro be - ne, l'og-get-to del tuo a-mor,
of woe! Oh! Egypt!
-na - - tor! Oh! ... E - git -to!
of woe! Oh! Egypt!
colla parte.
f
Who made my joy be - low,..... who . made
l'og - get - to del tuo a-mor,..... l'og - get - to
land.. of misery! Oh, aw - ful day
oh.... is -tan-te, gior - no..... ster - mi -
p
ff


my joy be-low. Yes, burst my heart o'er - bur - dened, Nor bide this fa - tal blow, . . .
del tuo a - mor, stra - zia - te voi quest' a - ni-ma, che regge al duo - lo an - cor,
of woe, this day of woe, this day of woe,
-na - - tor, ster - - mi - na - - tor, ster - - mi - na - - - tor,
of woe, this day of woe, this day of woe,
.... this fa - - tal blow, Yes, burst this heart o'erburden'd, Nor bide this fa-tal
che regge al duo - lo an - cor, stra-zia te voi quest a - ni - ma, che regge al duolo an-
this day of woe, this day of woe, this day of
ster - - mi - - na - tor, ster - mi - na - tor, ster - mi - na -
this day of woe, this day of woe, this day of
blow, Nor bide this fa - tal blow, this fa - tal blow, this fa - tal
-cor, che regge al duo - - lo an - cor, al duo - lo an - cor, al duo - lo an -
woe, this day of woe, this day of woe, this day of
-tor, ster - - mi - - na - tor, ster - mi - na - tor, ster - mi - na -
woe, this day of woe, this day of woe, this day of


blow, this fa - tal blow.
cor, al duo - lo an cor.
woe, this day of woe.
- tor, ster - - mi - - na tor.
woe, this day of woe.

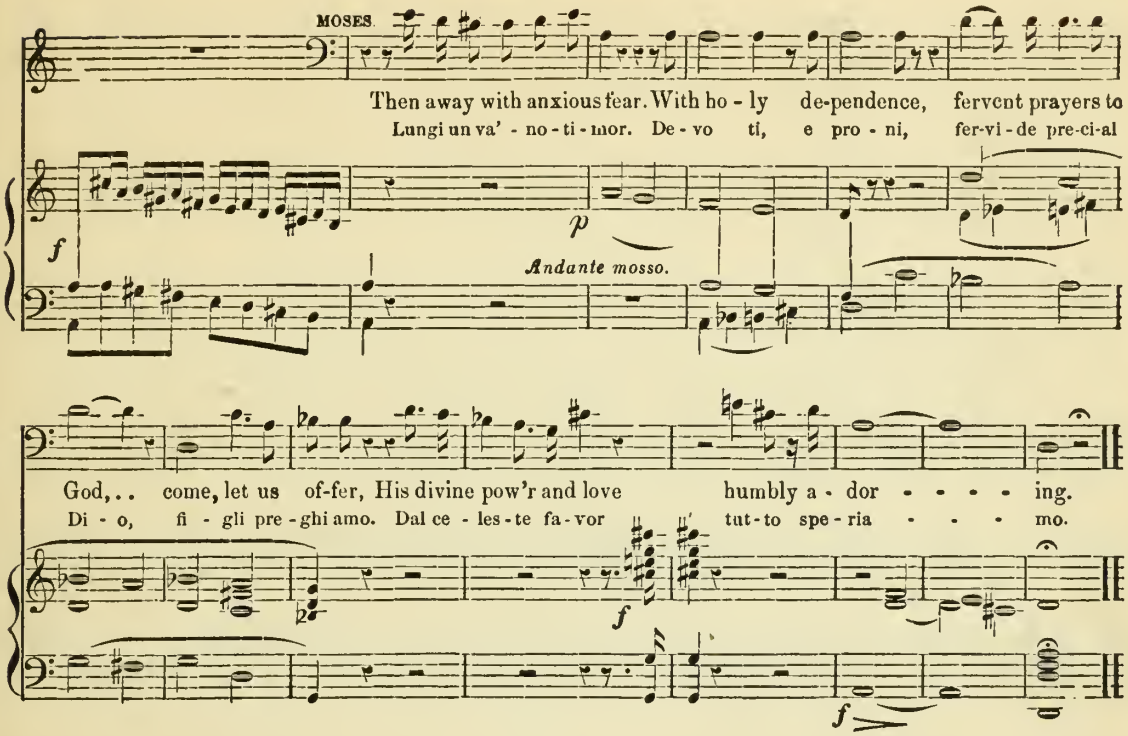
No. 12.

Andantino.
sotto voce.
f
f

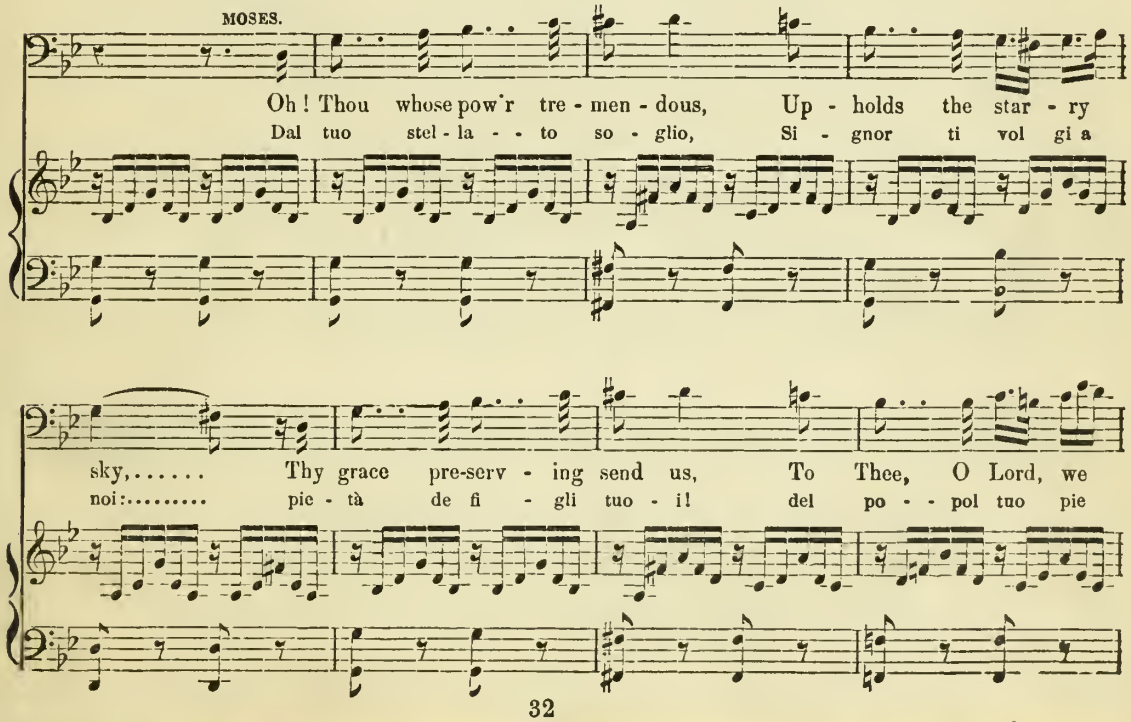

sf
sf
sf
tr
cres.
sf
mf

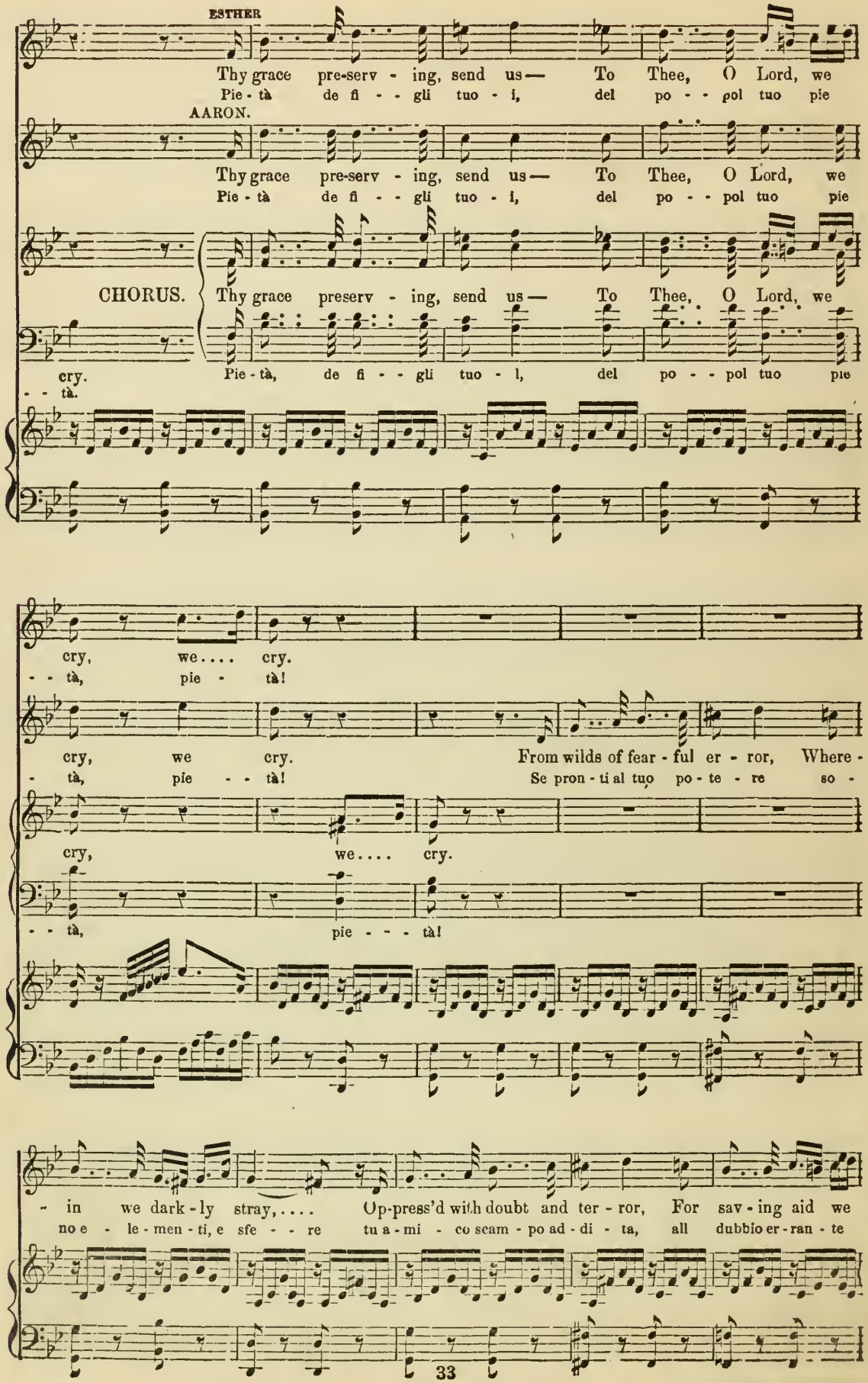
ESTHER.
Ah, whither bend our steps?
Do - ve-mi guidi!
What fearful wilds are these?
il mio ti mor di - le-gua.
MOSES.
A safe a - sy-lum in the deserts of A - ra-bia our God has promised.
Si cu-ro a - si - lo, ne' de - ser - ti d'A - ra-bia, ei ne promette.
There sacrifice de-vout He deigns to or-der. Let every son of Israel, with offerings, his
E il grande sa - cri - fi - zio vuol che si com-pia O-gnun ri - co - no-scente, coll' o-stia, il
Andante mosso.
p marcato.
heart de-vote to God..... Al-migh-ty.
cor; con sa-cri al Di - - - - o pos - sen - te!
ESTHER.
Yet be -
Ma.. oh
ff
MOSES.
ESTHER.
- hold, with bil-lows roll-ing, the Red Sea be - fore us.
cie - lo! dell' E - ri - tre - o, non son ques - te lo spon-de.
What then?
Eb - ben?
I
Sen -

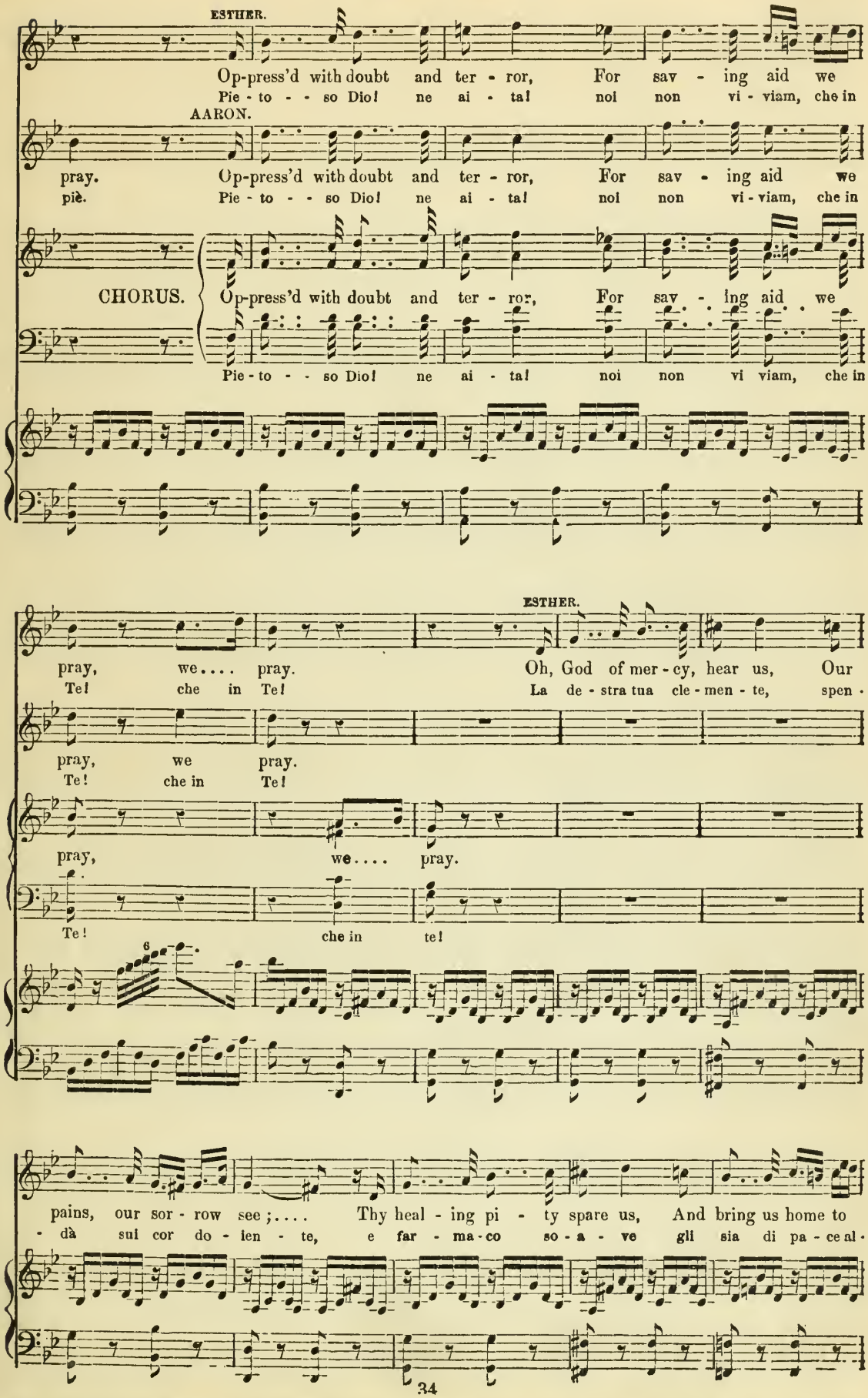
see not whither now thou guid'st our onward jour-ney.
-tie - ro al - tre non veg - go al no stro scam - po.
Moderato.
f
Our passage the waters dispute; then where and how shall we pursue our way?
Il var-co è con - te - so dall' on-da! E do-ve? e co-me? do - ve pro - se - gui - rem?
MOSES.
AARON.
MOSES.
Je - ho - vah is guide. Th'Almighty goes before us. When he has promised, who is so
N'è Du ce Id - di - o! Id-dio ne gui - de - rà. Di sue pro-mes-se, l'audace ov'
Andante mosso.
Allo. collu parte
p marcato.
p
cres.
AARON.
bold that he shall dare to doubt Him? To o-pen to our
è, che du - bi - tar sol pos - sa. Dia-prire al nos - tro
f
feet paths broad and easy is but a tri-fle before His power Almighty.
piè fa - cil ca - mi-no, cos ta ben po - co al suo po - ter di - vi - no.

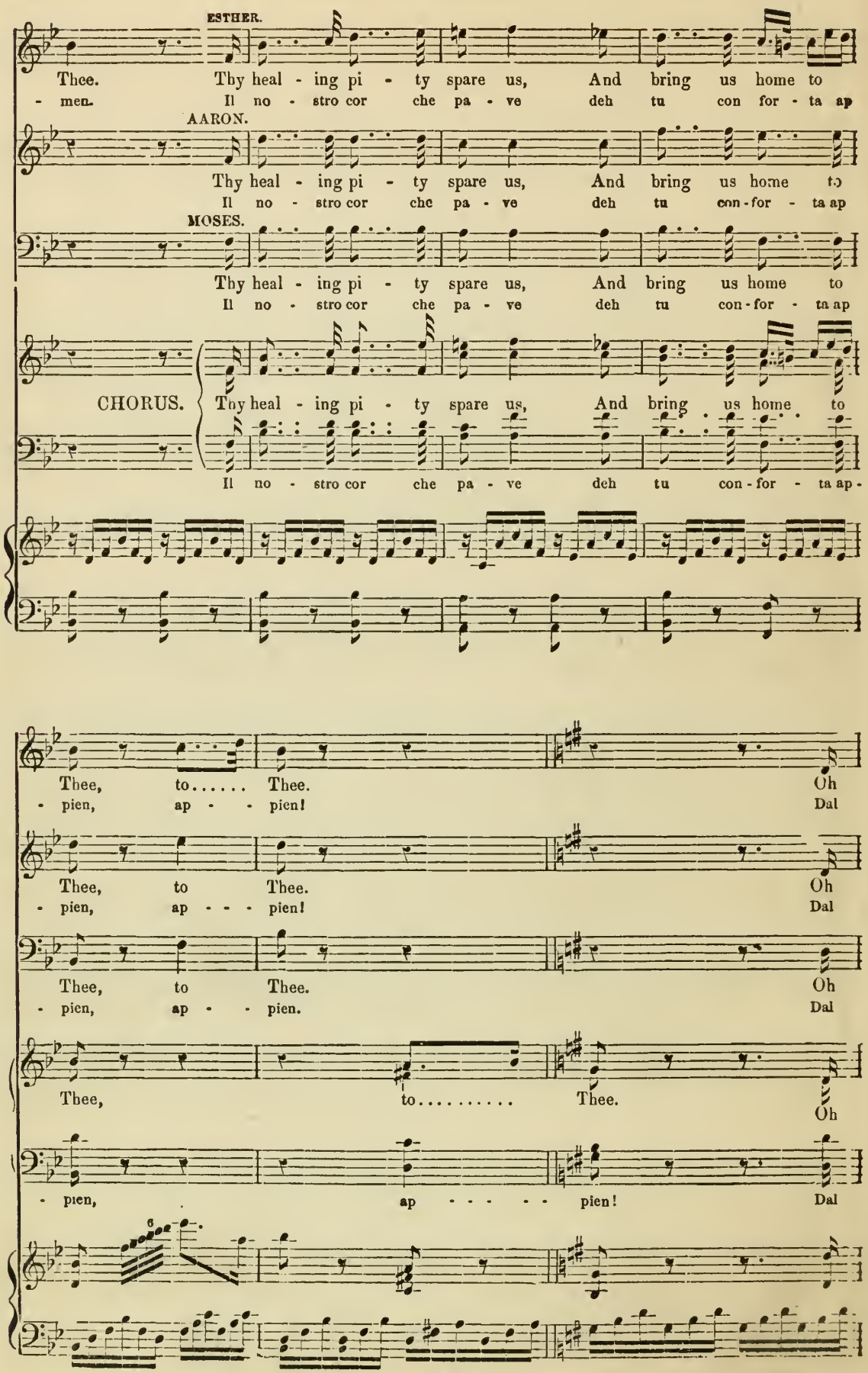

MOSES.
Then away with anxious fear. With ho - ly de-pendence, fervent prayers to
Lungi un va' - no - ti - mor. De - vo ti, e pro - ni, fer-vi - de pre-ci-al
f
p
Andante mosso.
God,.. come, let us of-fer, His divine pow'r and love humbly a - dor - - - - ing.
Di - o, fi - gli pre - ghi amo. Dal ce - les - te fa - vor tut - to spe - ria - - - - mo.
f
f

Andantino.
PRAYER.
No. 13.
p
f


MOSES.
Oh! Thou whose pow'r tre - men - dous, Up - holds the star - ry
Dal tuo stel - la - - to so - glio, Si - gnor ti vol gi a
sky,..... Thy grace pre-serv - ing send us, To Thee, O Lord, we
noi:..... pie - tà de fi - gli tuo - i! del po - - pol tuo pie

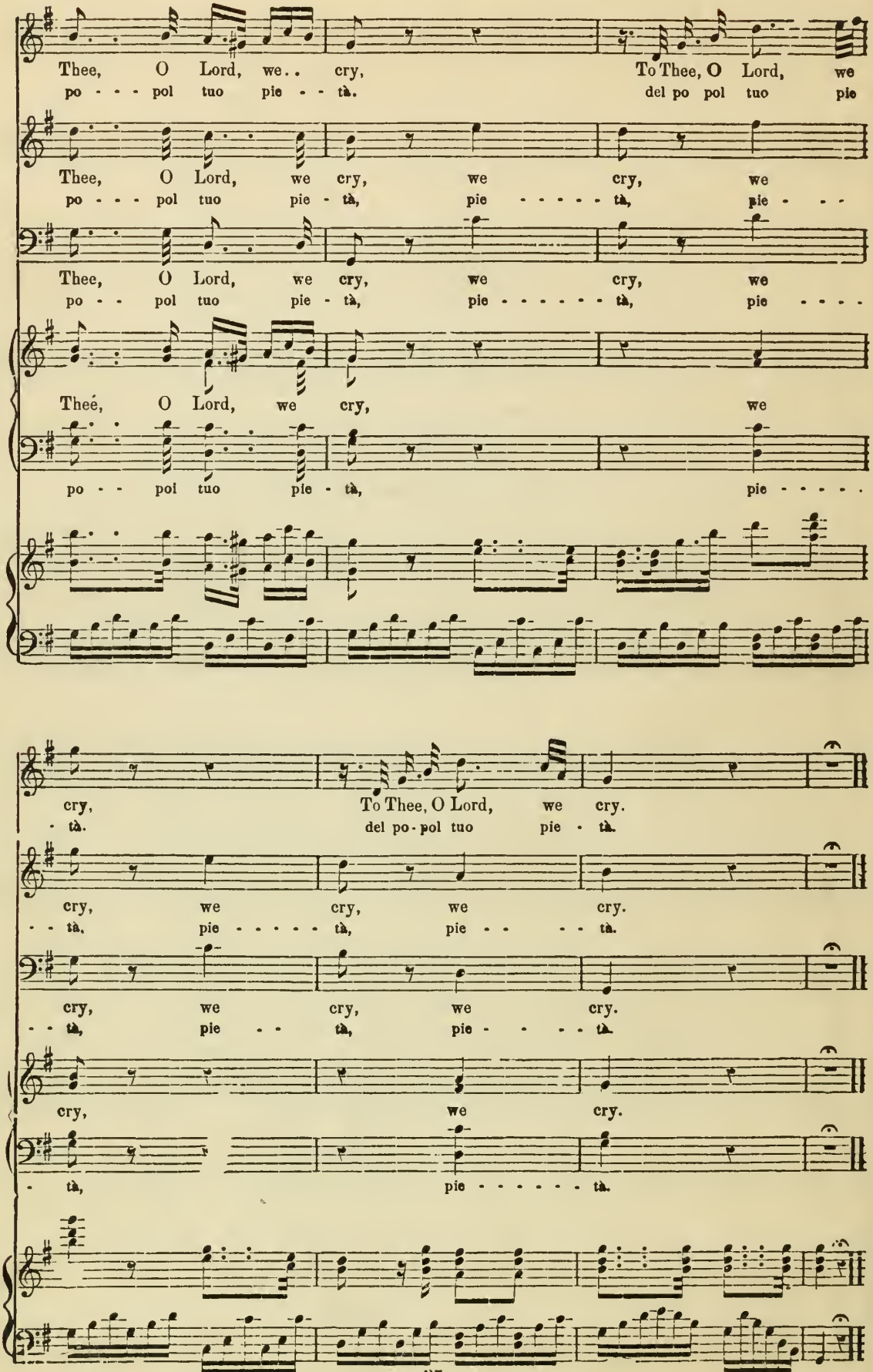

ESTHER
Thy grace pre-serv - ing, send us— To Thee, O Lord, we
Pie - tà de fi - - gli tuo - i, del po - - pol tuo pie
AARON.
Thy grace pre-serv - ing, send us— To Thee, O Lord, we
Pie - tà de fi - - gli tuo - i, del po - - pol tuo pie
CHORUS.
Thy grace preserv - ing, send us— To Thee, O Lord, we
cry.
- - tà.
Pie - tà, de fi - - gli tuo - i, del po - - pol tuo pie
cry, we.... cry.
- - tà, pie - tà!
cry, we cry. From wilds of fear - ful er - ror, Where -
- tà, pie - - tà! Se pron - ti al tuo po - te - re so -
cry, we.... cry.
- - tà, pie - - - tà!
- in we dark - ly stray,.... Op-press'd with doubt and ter - ror, For sav - ing aid we
no e - le - men - ti, e sfe - - re tu a - mi - co scam - po ad - di - ta, all dubbio er - ran - te

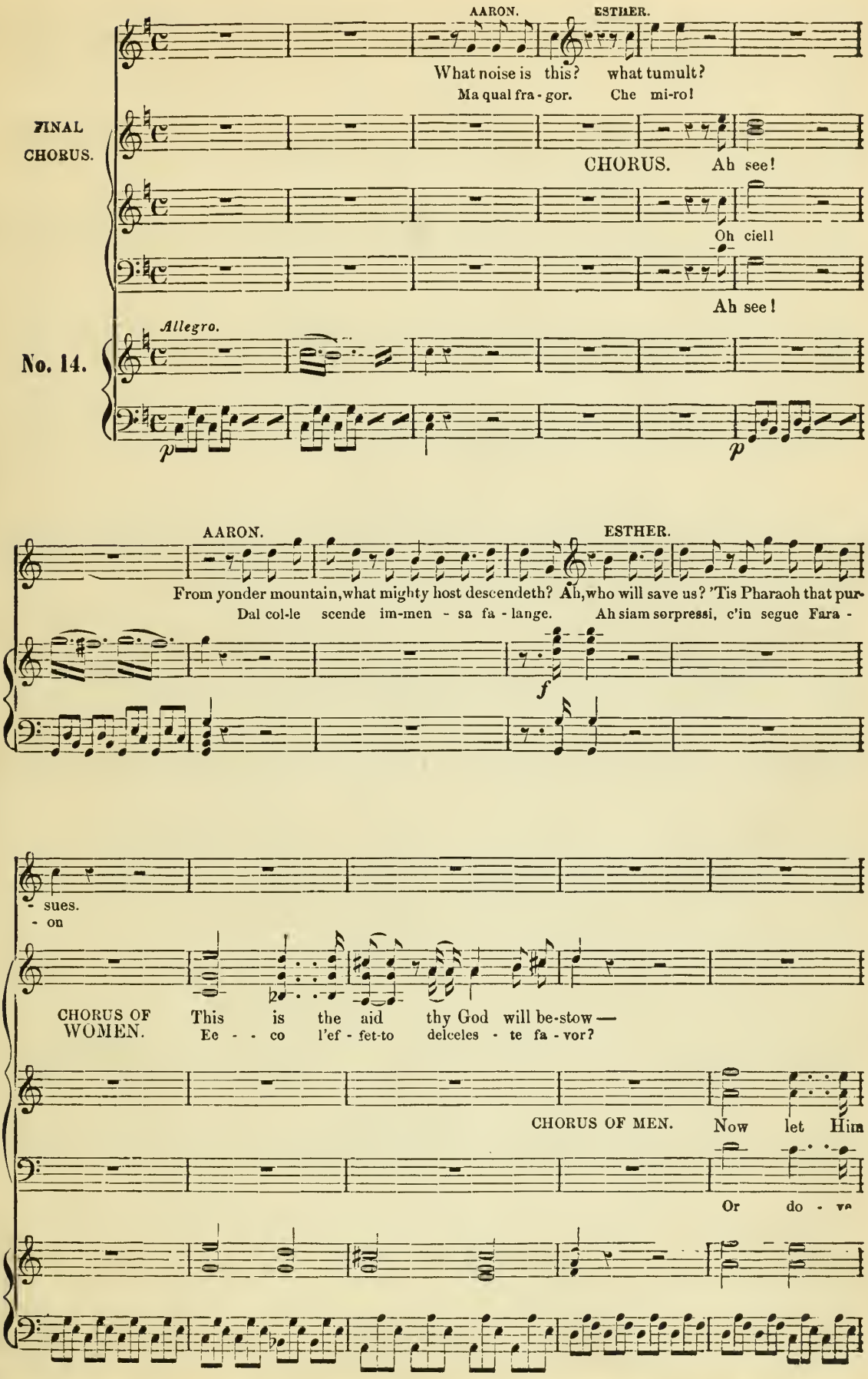

ESTHER.
Op-press'd with doubt and ter - ror, For sav - ing aid we
Pie - to - - so Dio! ne ai - ta! noi non vi - viam, che in
AARON.
pray. Op-press'd with doubt and ter - ror, For sav - ing aid we
pie. Pie - to - - so Dio! ne ai - ta! noi non vi - viam, che in
CHORUS.
Op-press'd with doubt and ter - ror, For sav - ing aid we
Pie - to - - so Dio! ne ai - ta! noi non vi viam, che in
ESTHER.
pray, we.... pray. Oh, God of mer - cy, hear us, Our
Te! che in Te! La de - stra tua cle - men - te, spen -
pray, we pray.
Te! che in Te!
pray, we.... pray.
Te! che in te!
6
pains, our sor - row see;.... Thy heal - ing pi - ty spare us, And bring us home to
- dà sul cor do - len - te, e far - ma - co so - a - ve gli sia di pa - ce al -

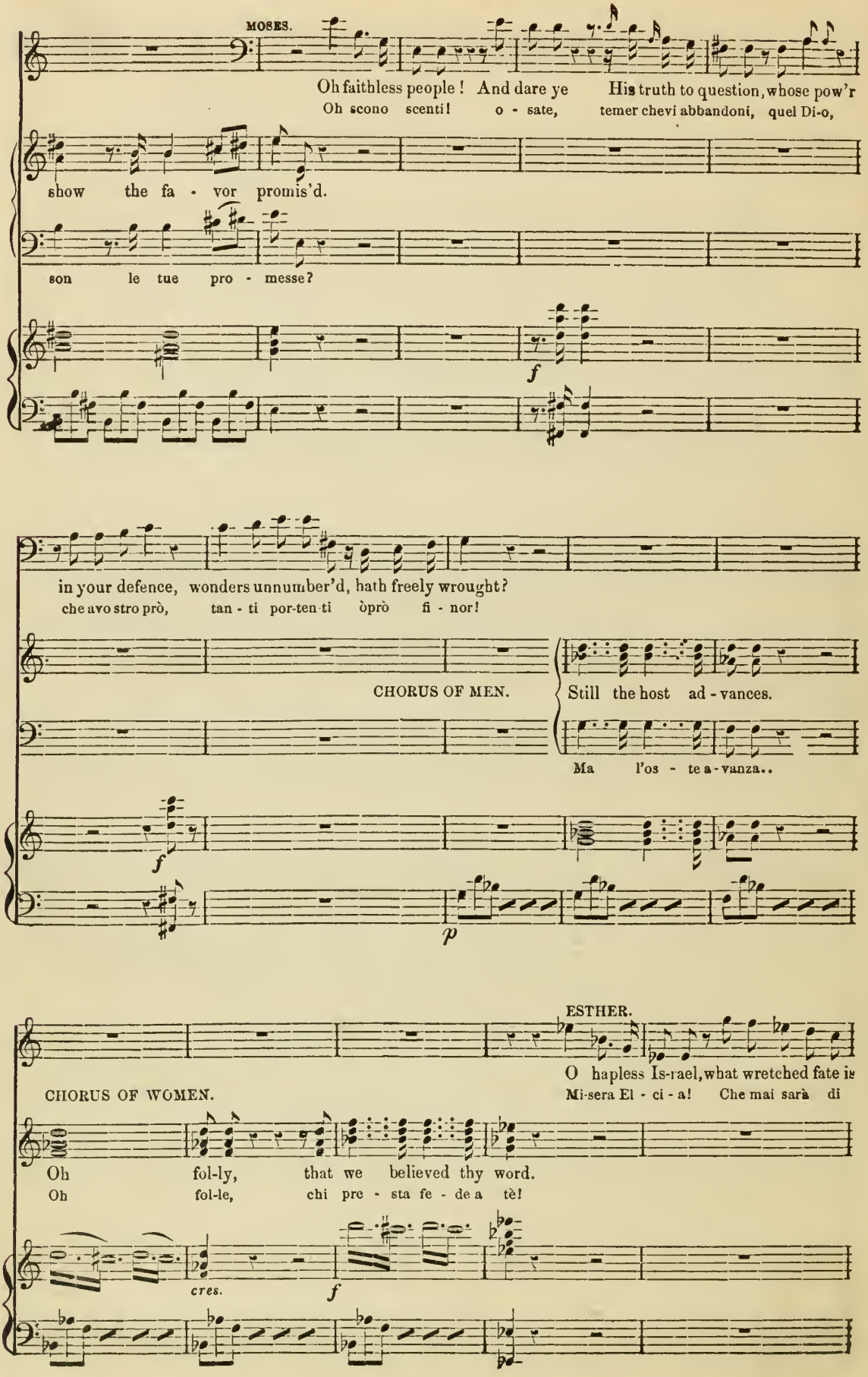

ESTHER.
Thee. Thy heal - ing pi - ty spare us, And bring us home to
- men. Il no - stro cor che pa - ve deh tu con for - ta ap
AARON.
Thy heal - ing pi - ty spare us, And bring us home to
Il no - stro cor che pa - ve deh tu con-for - ta ap
MOSES.
Thy heal - ing pi - ty spare us, And bring us home to
Il no - stro cor che pa - ve deh tu con-for - ta ap
CHORUS.
Thy heal - ing pi - ty spare us, And bring us home to
Il no - stro cor che pa - ve deh tu con - for - ta ap -
Thee, to..... Thee. Oh
- pien, ap - - pien! Dal
Thee, to Thee. Oh
- pien, ap - - - pien! Dal
Thee, to Thee. Oh
- pien, ap - - pien. Dal
Thee, to..... Thee. Oh
- pien, ap - - - - - pien! Dal

Thou, whose pow'r tre - men - dous, up - - holds the star - ry
tuo stel - la - - to so - glio, Si - - - gnor ti vol - gi a
Thou, whose pow'r tre - men - dous, up - - holds the star - - ry
tuo stel la - - to so - glio, Si - - gnor ti vol - - gi a
Thou, whose pow'r tre - men - dous, up - - holds the star - - ry
tuo stel - la - - to so - glio, Si - - gnor ti vol - gi a
Thou, whose pow'r tre - men - dous, up - - holds the star - ry
tuo stel la - - - to so - glio, Si - - gnor ti vol - - gi a

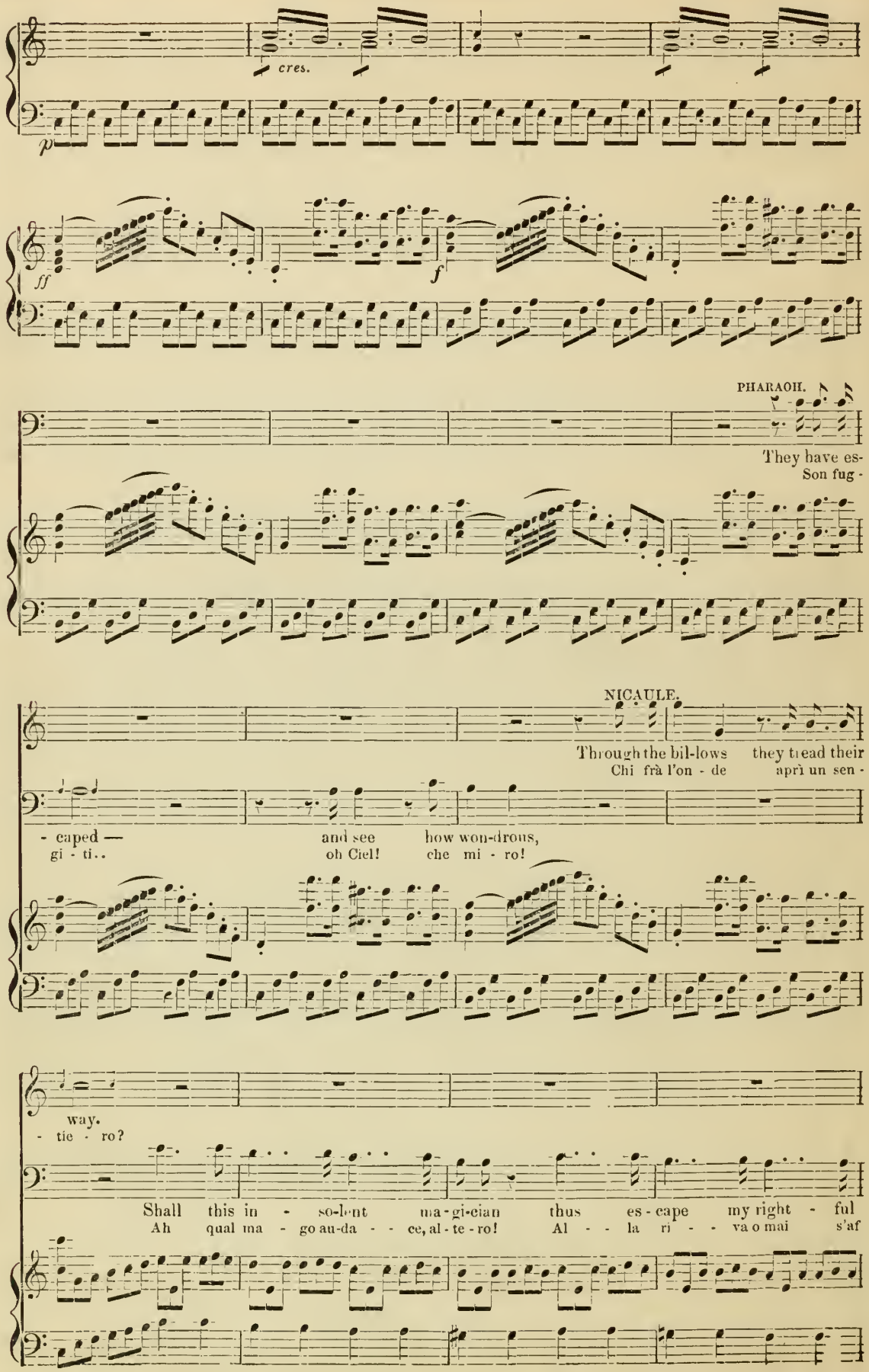
sky,..... Thy grace pre-serv - - ing, send us, To
no - - - il pie ta de fi - - - gli tuo - i del
sky,..... Thy grace pre-serv - - ing, send us, To
no - il pie - tà de fi - - - gli tuo - i del
sky,..... Thy grace pre - serv - - ing, send us, To
no - - il pie - tà de fi - - - gli tuo - i del
sky,..... Thy grace pre-serv - - ing, send us, To
no - - il pie - tà de fi - - - gli tuo - i del

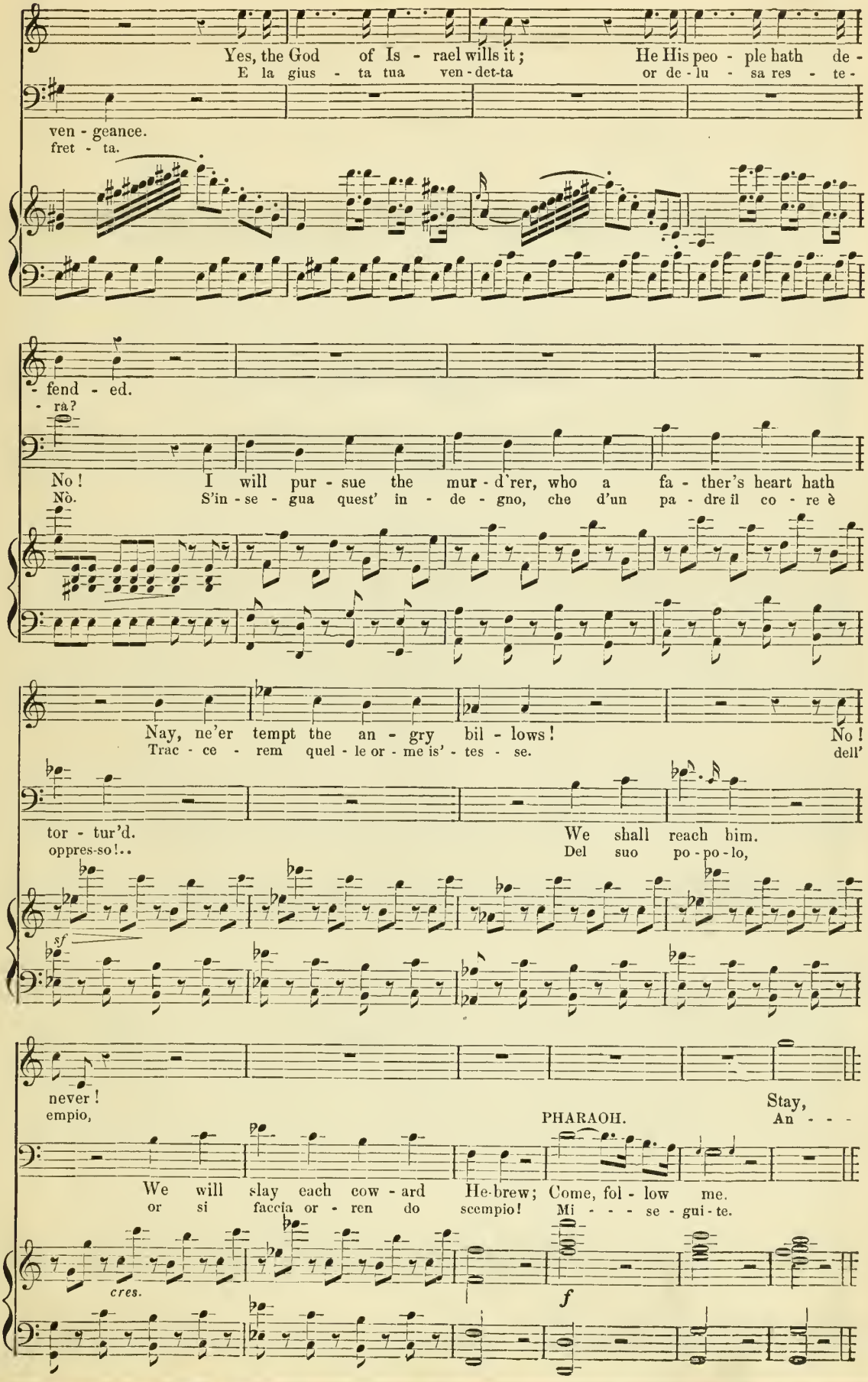

Thee, O Lord, we.. cry, To Thee, O Lord, we
po - - - pol tuo pie - - tà. del po pol tuo pie
Thee, O Lord, we cry, we cry, we
po - - - pol tuo pie - tà, pie - - - - - tà, pie - - -
Thee, O Lord, we cry, we cry, we
po - - pol tuo pie - tà, pie - - - - - - tà, pie - - - -
Theé, O Lord, we cry, we
po - - poi tuo pie - tà, pie - - - - -
cry, To Thee, O Lord, we cry.
- tà. del po - pol tuo pie - tà.
cry, we cry, we cry.
- - tà. pie - - - - - tà, pie - - - - tà.
cry, we cry, we cry.
- - tà, pie - - tà, pie - - - - tà.
cry, we cry.
- tà, pie - - - - - - tà.

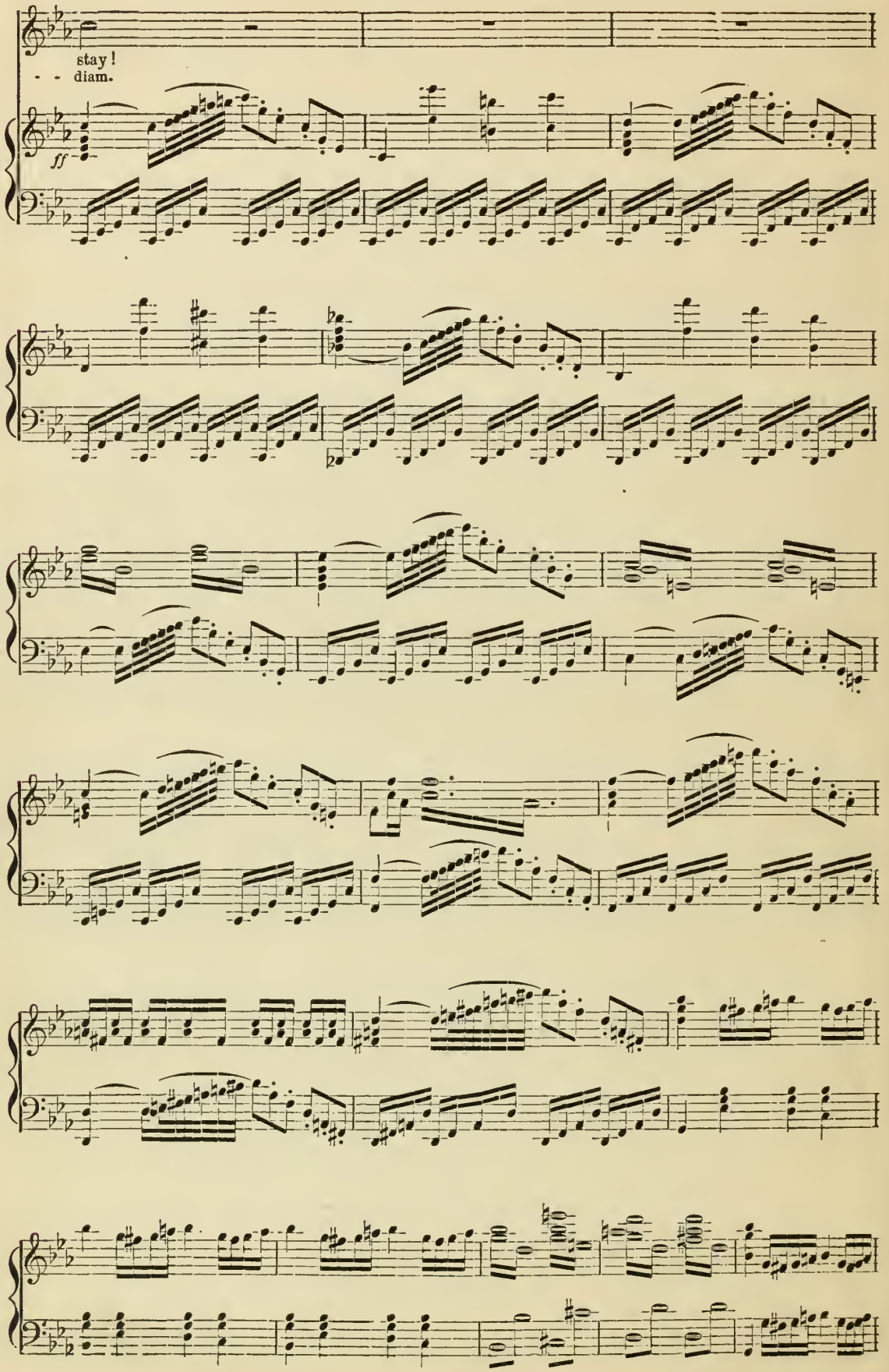

AARON.
ESTHER.
What noise is this? what tumult?
Ma qual fra - gor. Che mi-ro!
FINAL CHORUS.
CHORUS. Ah see!
Oh ciel!
Ah see!
Allegro.
No. 14.
p
p
AARON.
ESTHER.
From yonder mountain, what mighty host descendeth? Ah, who will save us? 'Tis Pharaoh that pur-
Dal col-le scende im-men - sa fa - lange. Ah siam sorpressi, c'in segue Fara -
f
- sues.
- on
CHORUS OF WOMEN.
This is the aid thy God will be-stow —
Ee - - - co l'ef - fet-to delceles - te fa - vor?
CHORUS OF MEN.
Now let Him
Or do - ve


MOSES.
Oh faithless people! And dare ye His truth to question, whose pow'r
Oh scono scenti! o - sate, temer chevi abbandoni, quel Di-o,
show the fa - vor promis'd.
son le tue pro - messe?
f
in your defence, wonders unnumber'd, hath freely wrought?
che avo stro prò, tan - ti por-ten-ti òprò fi - nor!
CHORUS OF MEN.
Still the host ad - vances.
Ma l'os - te a-vanza..
f
p
ESTHER.
O hapless Is-rael, what wretched fate is
CHORUS OF WOMEN.
Mi-sera El - ci - a! Che mai sarà di
Oh fol-ly, that we believed thy word.
Oh fol-le, chi pre - sta fe - de a tè!
cres.
f

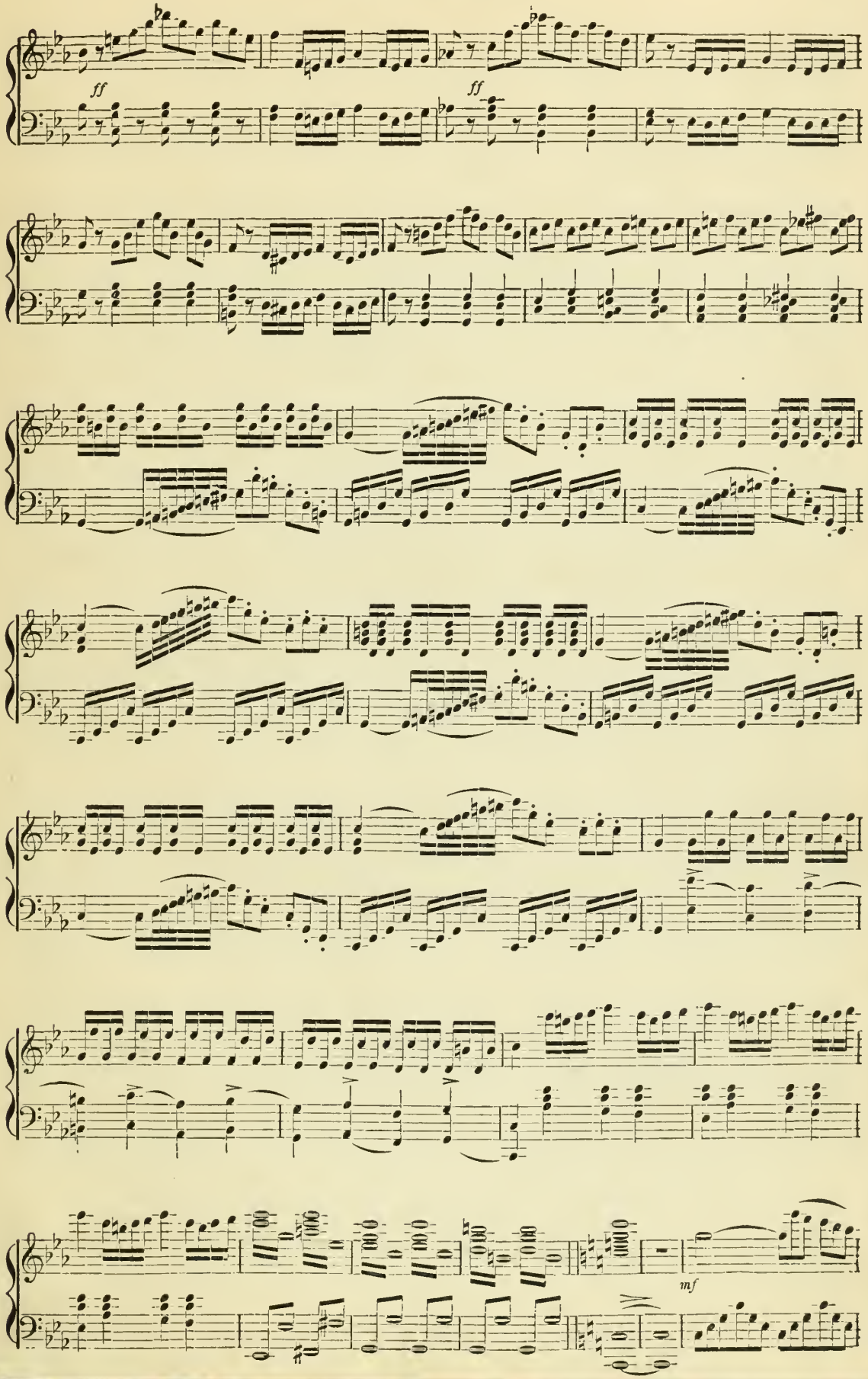
MOSES
thine. Be silent, weak mortals, behold the love of God, And admire His endless might!
no-i? Ta-ce-te o vi li! e del gran Dio di Giuda, ammi rate il poter!
Let each one
Cias cun mi
CHORUS.
Oh h - ty pow-er! Lo,.... the waves.. di - vide!
Oh qual.... por-ten-to! oh..... che..... stu-por!
Oh, migh - ty pow-er! Lo,.... the waves.... di - vide!
fol-low, In vain, baffled by Je-hovah, shall th' Egyptian tyrant hope a-gain on us to
segua. In - va-no, se ne pro tegge id-di-o, può l'E-gi - zio, tiranno, sperar di rino -
ri-vet his odious bondage.
- vare il nostro af fanno.

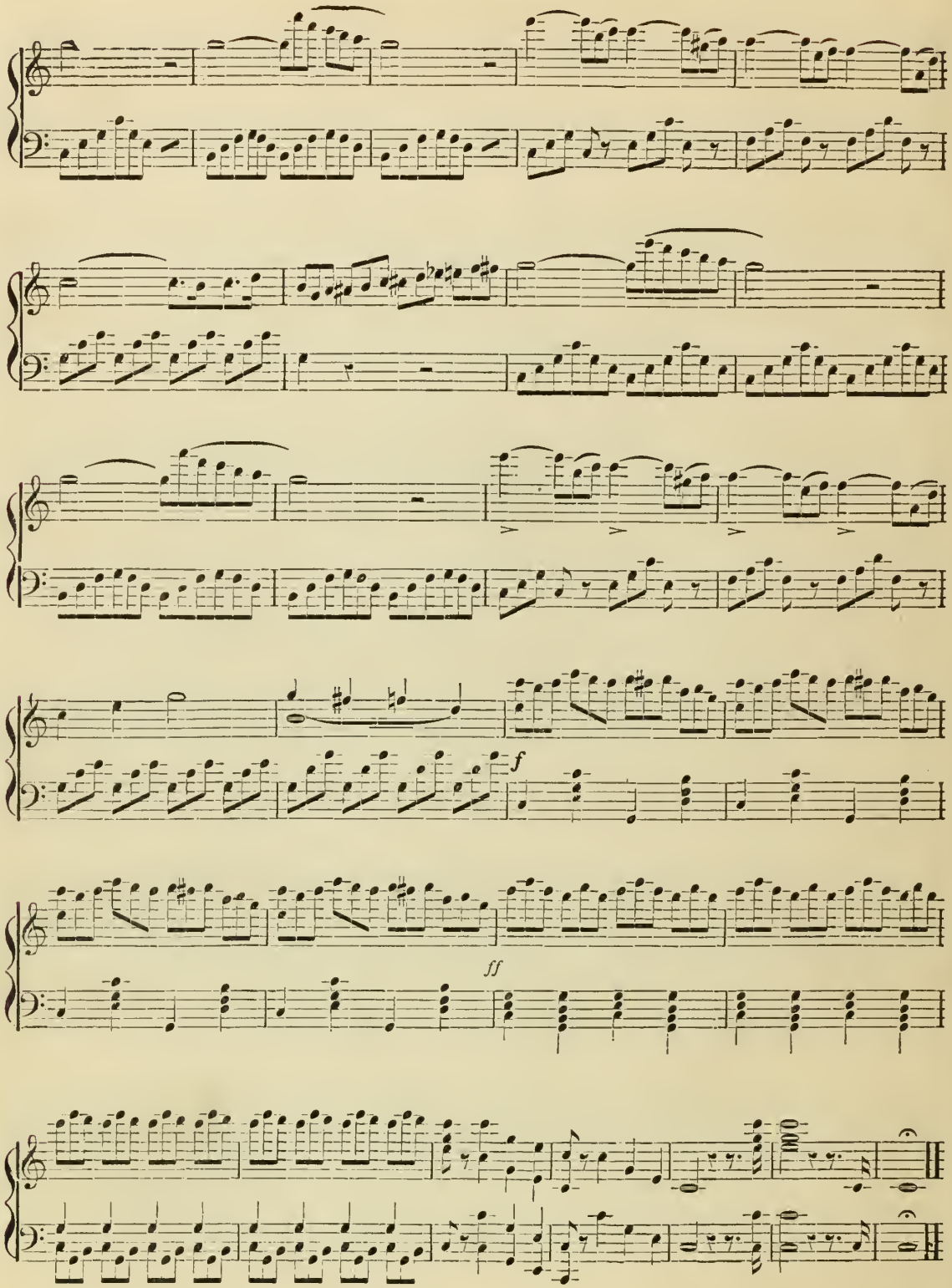

cres.
p
ff
f
PHARAOH.
They have es-
Son fug -
NICAULE.
Through the bil-lows they tread their
Chi frà l'on - de aprì un sen -
- caped — and see how won-drous,
gi - ti.. oh Ciel! che mi - ro!
way.
- tie - ro?
Shall this in - so-lent ma-gi-cian thus es - cape my right - ful
Ah qual ma - go au-da - - ce, al - te - ro! Al - - la ri - - va o mai s'af


Yes, the God of Is - rael wills it; He His peo - ple hath de -
E la gius - ta tua ven - det-ta or de - lu - sa res - te -
ven - geance.
fret - ta.
- fend - ed.
- ra?
No! I will pur - sue the mur - d'rer, who a fa - ther's heart hath
No. S'in - se - gua quest' in - de - gno, che d'un pa - dre il co - re è
Nay, ne'er tempt the an - gry bil - lows! No!
Trac - ce - rem quel - le or - me is' - tes - se. dell'
tor - tur'd.
oppres-so!..
We shall reach him.
Del suo po - po - lo,
sf
never!
empio,
PHARAOH.
Stay,
An - - -
We will slay each cow - ard He-brew; Come, fol - low me.
or si faccia or - ren do scempio! Mi - - - se - gui - te.
cres.
f


stay!
diam.
ff

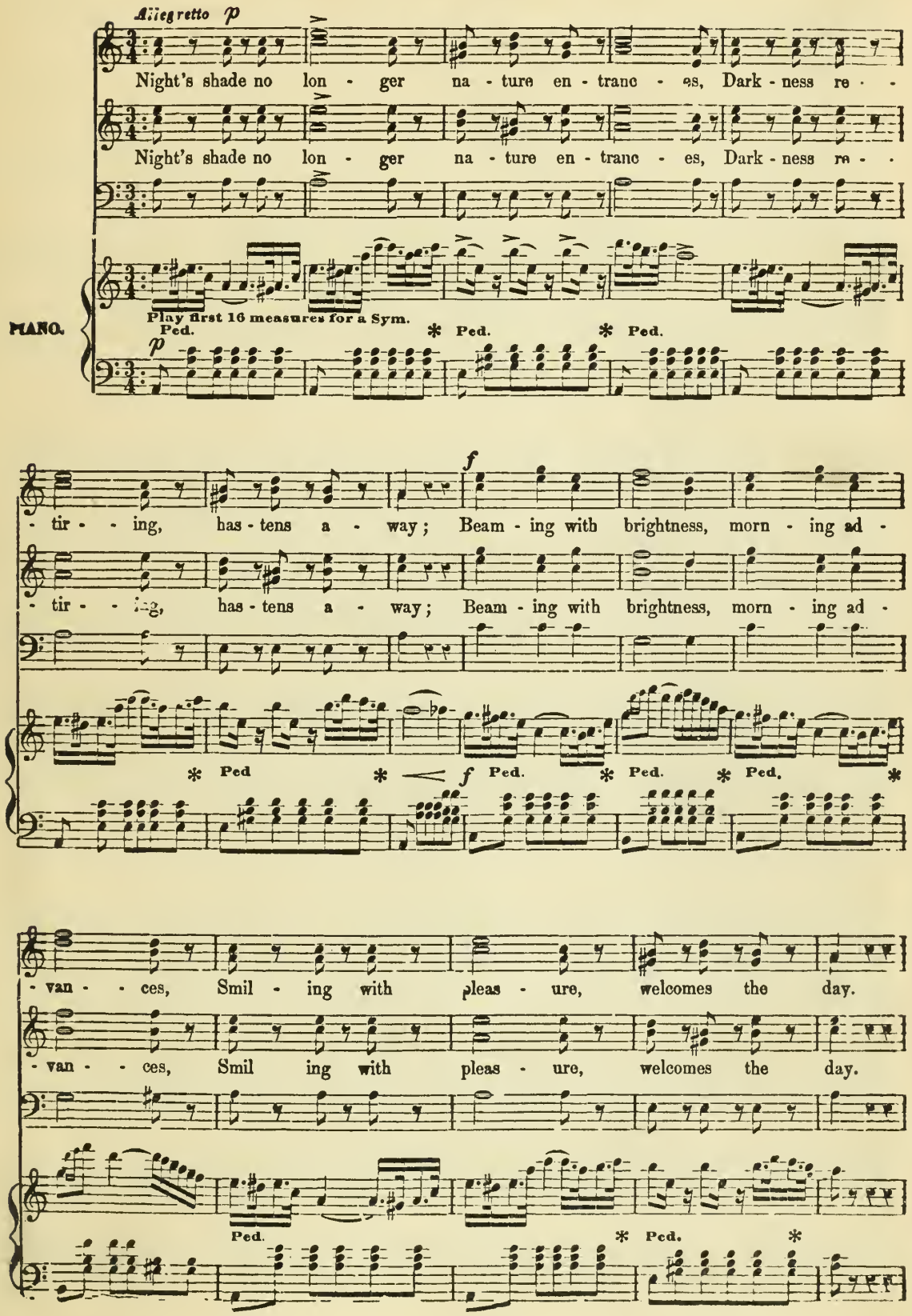
Moses in Egypt.

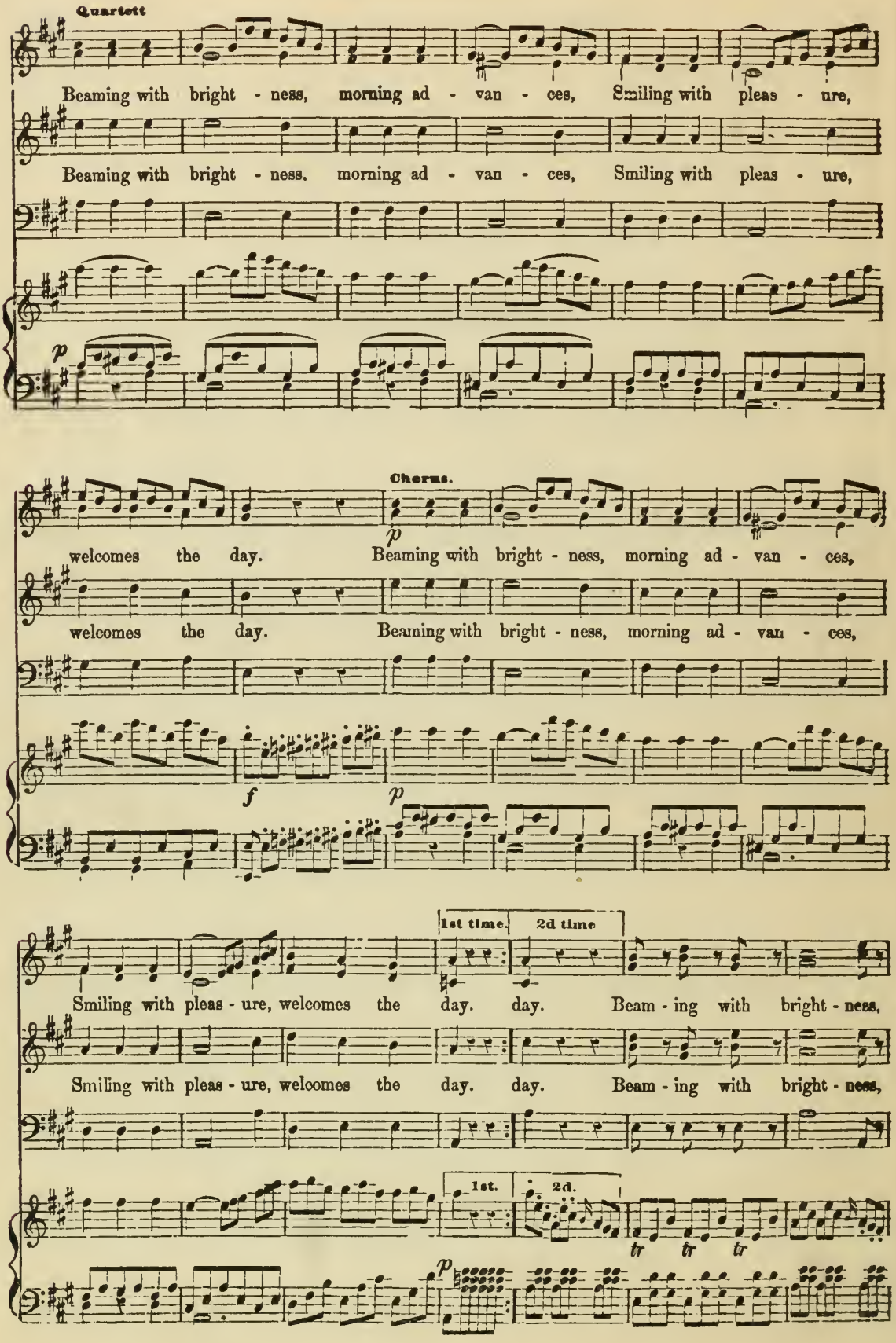


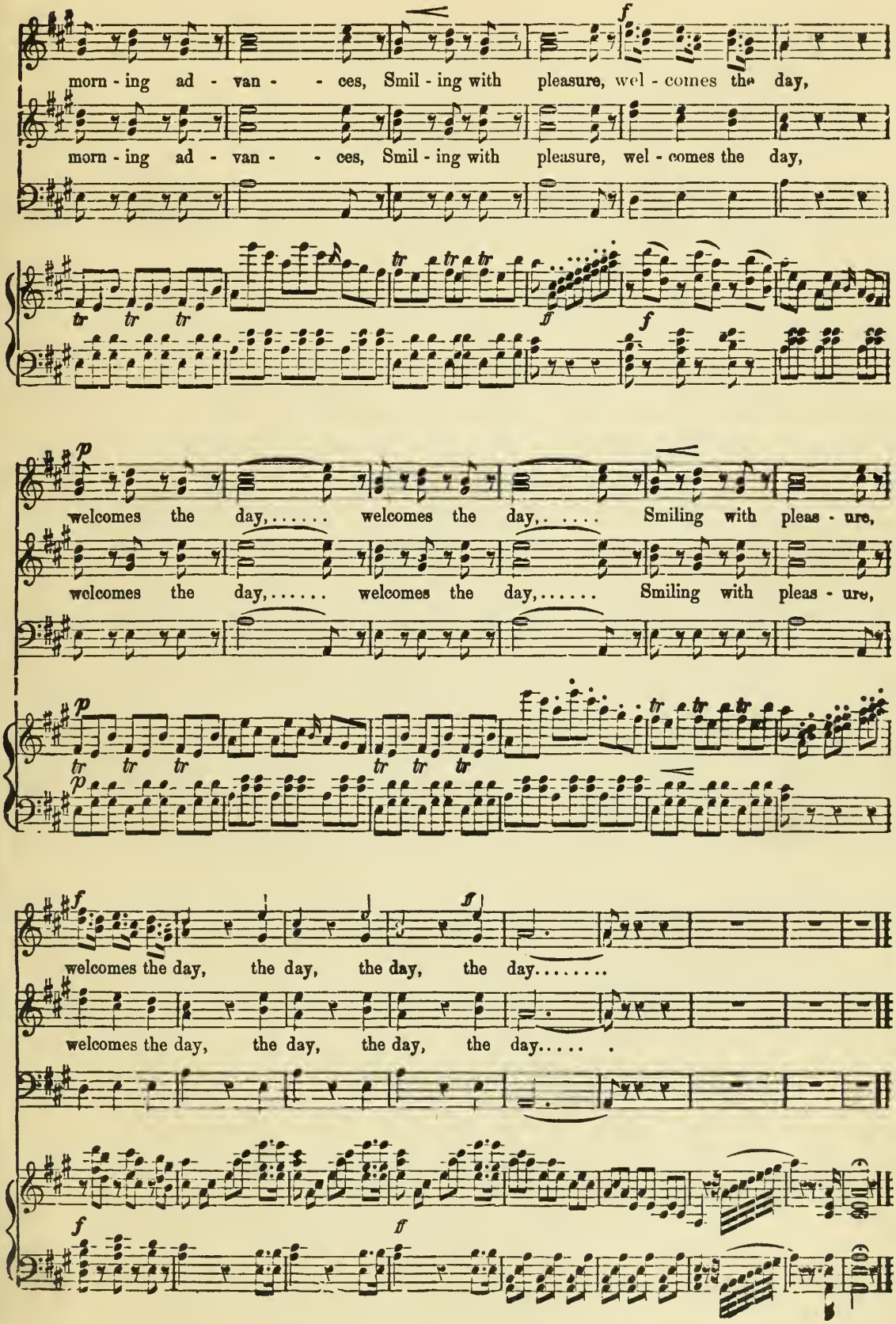


Note. — The following fine chorus, although in one or more editions of Rossini's Mosé, does not belong to the adaptation of the H. & H. Society. It may be omitted or sung ad libitum. Its appropriate place when sung is at the commencement of second part.

CHORUS. "Night's Shade no longer."




Quartett
Beaming with bright - ness, morning ad - van - ces, Smiling with pleas - ure,
Beaming with bright - ness, morning ad - van - ces, Smiling with pleas - ure,
p
Chorus.
welcomes the day. Beaming with bright - ness, morning ad - van - ces,
welcomes the day. Beaming with bright - ness, morning ad - van - ces,
f
p
1st time.
2d time
Smiling with pleas - ure, welcomes the day. day. Beam - ing with bright - ness,
Smiling with pleas - ure, welcomes the day. day. Beam - ing with bright - ness,
1st.
2d.
tr tr tr
p


morn - ing ad - van - - ces, Smil - ing with pleasure, wel - comes the day,
morn - ing ad - van - - ces, Smil - ing with pleasure, wel - comes the day,
welcomes the day,..... welcomes the day,..... Smiling with pleas - ure,
welcomes the day,..... welcomes the day,..... Smiling with pleas - ure,
welcomes the day, the day, the day, the day.....
welcomes the day, the day, the day, the day.....

1 Tell me true" grand organ Diapason
2 Fingers from Nature, in Equal Temperament

1 ~~Coral~~ Overture Great Organ

2 Wedding Chorus "Rose Maiden" Bemberg

3 Bass Solo "Stabat Mater" Rossini

4 Duo. "La Traviata" Verdi

5 Chorus. "Hallelujah" Handel

6 Tenor Solo. Lucrezia Borgia Donizetti

7 Soprano Solo —

8 Organ Solo Prof Radcliffe

9 [illegible]

DATE DUE

JUL 6 1988
MAR 0 8 1988
MAY 16 2011
DEC 16 2010
FEB 08 2012

DEMCO 38-297

CANTATAS

For t] nd Conventions

To retail) named in this list.
rice.

AS THI [illegible]. Price, 40 cents.
BECAL Price, 16 cents.
BLIND f Men. Price, 30 cents
BURNI Price, 65 cent
CHRIS Price, $1.00.
CHRIS Price, 80 cents.
CHRIS Price, 80 cents.
COMAI Price, 75 cents.
COME, . Price, 40 cents.
CULPR Price, 80 cents.
DELUC Price, 80 cents.
ERL-KI Price, 50 cents.
FAIR E os. Price, 38 cents.
FALL C Price, 80 cents.
FESTIV Price, $1.00.
FLIGHT Price, 38 cents.
FORTY- DUDLEY BU
Price, 80 cents.
HEAR I orus. Price, 25 cents.
HOLY C Price, $1.00.
HYMN Price, 40 cents.
LAUDA Price, 60 cents.
LEGEN Price, $1.50.
LOREL MENDELSSOHN. Trio, female voices; quartette, male voices; Solo and Chorus. Price, 50 cents.
MAY QUEEN. BENNETT. Pastoral Cantata. Price, 75 cents.
MIRIAM'S SONG OF TRIUMPH. SCHUBERT. Soprano Solo and Chorus. Price, 30 cents.
MORNING. RIES. Cantata. Price, 30 cents.
NINETY-EIGHTH PSALM, "Sing unto the Lord." MENDELSSOHN. Double Chorus. Price, 20 cents.
NINETY-FIFTH PSALM, "Come, let us Sing." MENDELSSOHN. Price, 40 cents.
OUT OF THE DEPTHS. (130th Psalm). DARLING. Price, 32 cents.
PRAISE OF FRIENDSHIP. MOZART. Price, 20 cents.
PRODIGAL SON. SULLIVAN. Oratorio. Price, 75 cents.
REDEMPTION HYMN. J. C. D. PARKER. Price, 32 cents.
RUTH AND NAOMI. DAMROSCH. Price, $1.00.
SAINT CECILIA'S DAY. VON BREE. Cantata. Price, 60 cents.
SING UNTO THE LORD. (98th Psalm). MENDELSSOHN. Price, 20 cents.
SONG OF THE BELL. (Schiller's Poem.) ROMBERG. Price, 60 cents.
SPRING. (From Haydn's "Seasons.") HAYDN. Price, 40 cents.
SPRING'S MESSAGE. GADE. Price, 20 cents.
STORM KING (The). BAKER. Cantata. Price, 40 cents.
TRANSIENT AND ETERNAL. (Ode). ROMBERG. Price, 30 cents.
WALPURGIS NIGHT. MENDELSSOHN. Price, 50 cents.

DITSON & CO.'S OCTAVO CHORUSES are used by the leading Singing Societies and Musical Clubs throughout the country. CHEAP and CORRECT EDITIONS of the best Part-Songs, Choruses, etc., both sacred and secular, at from 5 to 20 cents each. Catalogues mailed on application.

OLIVER DITSON & CO., BOSTON.

C. H. DITSON & CO., 867 Broadway, New York.
LYON & HEALY, CHICAGO.
J. E. DITSON & CO., 1228 Chestnut St., Phila.

BRIGHAM YOUNG UNIVERSITY
3 1197 20218 7990

SACRED CANTATAS

FOR SCHOOLS AND CLASSES.

To Societies a discount of 25 per cent. will be given from the prices (retail) named in this list.
Copies mailed, post-paid, on receipt of retail price.

Send for Circulars containing Descriptions of these Cantatas.

BELSHAZZAR. *By* J. A. Butterfield. *Price* $1.00.

An effective cantata in five acts, and one of the most celebrated among similar works.

BELSHAZZAR'S FEAST; or, THE FALL of BABYLON. *By* Geo. F. Root. *Price* 50 cents.

A dramatic cantata in ten scenes.

DANIEL; or, THE CAPTIVITY AND RESTORATION. *By* Geo. F. Root and Wm. B. Bradbury. *Price* 50 cents. Libretto (words only), 12 cents.

A well-written work, designed for the use of choral societies, singing-classes, etc. There is no dramatic action.

ESTHER, THE BEAUTIFUL QUEEN. *By* Wm. B. Bradbury. *Price* 50 cents. Libretto (words only), 12 cents.

This cantata is so well known throughout the land that no extended description is necessary.

JOSEPH'S BONDAGE. *By* J. M. Chadwick. *Price* 80 cents.

The music of this cantata is more difficult than that of the others mentioned in our list, but will amply repay all who wish to study it.

LYDIA. A Cantata for Sunday Schools. *By* J. E. Trowbridge. *Price* 20 cents.

This entertaining little book is in two scenes.

OUR SAVIOUR. An Oratorio for Juvenile Classes. *By* Wm. Williams. *Price* 40 cents.

The scenes in the life of Christ, from the cradle in the manger to the death and resurrection. There is no dialogue or action.

PILGRIM FATHERS. *By* Geo. F. Root. *Price* 50 cents.

Founded on incidents in the history of the Puritans. There is no dialogue or action.

REBECCA. *By* F. D. Hodges. *Price* 65 cents.

An excellent Cantata for young people.

RUTH AND BOAZ. *By* B. A. Andrews. *Price* 65 cents. Libretto (words only), 8 cents.

The beautiful Bible story of Ruth, Naomi and Boaz receives in this cantata a fine illustration.

THE BOOK OF CANTATAS, *Price* $1.50.

Three cantatas, viz.: "Daniel," "Esther," and "Pilgrim Fathers," complete in one volume.

CHILDREN OF JERUSALEM. *By* J. C. Johnson. *Price* 25 cents.

A number of the youth of the Holy City are supposed to assemble among the flower gardens and vineyards and sing their cheerful songs.

Send for complete list of Sacred and Secular Cantatas, Librettos, etc.

OLIVER DITSON & CO., BOSTON.

C. H. DITSON & CO., 867 Broadway, New York.
LYON & HEALY, CHICAGO.
J. E. DITSON & CO., 1228 Chestnut St., Phila.

DITSON & CO.'S ORATORIO CHORUSES.

C. H. DITSON & CO., BOSTON.
J. E. DITSON & CO., BOSTON.

FIRST SERIES.

C. H. DITSON & CO., N. Y.
J. E. DITSON & CO., PHILA.

ATHALIE. — Mendelssohn.

No.		Cts.
801	Depart, ye sons of Aaron	.06
802	Ever-blessed child, rejoice	.08
803	Heaven and the earth display	.20
804	Hearts feel that love Thee . (Trio and Chorus)	.06
805	Promised joys . (Chorus) / Hearts feel that love Thee (Trio and Chorus)	.12
806	Lord, let us hear Thy voice	.06

CREATION. — Hayden.

807	Achieved is the glorious work	.05
808	Achieved is the glorious work . (2d Chorus)	.06
809	And the Spirit of God	.07
810	Awake the harp	.06
811	By Thee with bliss . . (Duet and Chorus)	.15
812	The spiring, cursing race	.06
813	Heavens are telling	.06
814	Marvellous is great	.06
815	Marvellous work	.06
816	Praise the Lord	.08

ELI. — Costa.

817	Let the people praise Thee . (Bass and Chorus)	.08
818	March of the Israelites / Hold not thy peace	.25
819	No evil shall befall thee (Angels' Cho. Fem. Voices)	.08
820	Lord is good	.10
821	Philistines . . . . . (Male Voices)	.10
822	Thou shalt love the Lord (Female Trio)	.10

ELIJAH. — Mendelssohn.

819	And then shall your light	.08
820	Angel Trio . . (Lift thine eyes)	.05
821	Baal, we cry to thee	.08
822	Behold, God the Lord	.10
823	Be not afraid	.08
824	Blessed are the men	.06
825	Cast thy burden	.05
826	For He shall give His angels	.06
827	He that shall endure	.05
828	He watching over Israel	.06
829	Holy! Holy! is God the Lord	.06
830	Thanks be to God	.08
831	Yet doth the Lord	.08
1249	O come every one that thirsteth (Q.)	.05

ISRAEL IN EGYPT. — Handel.

831	And Israel saw / And believed the Lord	.05
832	And the children of Israel	.08
833	And with the blast	.06
834	But as for His people	.06
835	Deep waters overwhelmed their enemies	.05
836	Egypt was glad	.06
837	He gave them hailstones for rain (Double Chorus)	.06
838	My God / And I will exalt Him / The floods have covered	.06
839	He looked the Red Sea / He led them thro' the deep	.06
840	He sent a thick darkness / He smote all the first-born	.06
841	He spoke the word	.06
842	Horse and his rider	.12
843	The Lord is a man of war	.06
844	Moses and the children / I will sing unto the Lord	.08
845	People shall hear	.10
846	Sing ye to the Lord . . . (Double Chorus)	.08
847	They loathed to drink	.05
848	Thou sendest forth Thy wrath	.06
849	Thy right hand, O Lord / And in the greatness . . (Double Choruses)	.06
850	Who is like unto thee! / Earth swallowed them	.05

JOSHUA. — Handel.

851	Almighty ruler of the skies	.05
852	Father of mercy	.05
853	For all these mercies	.05
854	Glory to God	.08
855	Great Jehovah	.05
856	Hail! mighty Joshua	.08
857	How soon our tow'ring hopes	.05
858	Lord commands	.06
859	May all the host	.05
860	O thou bright orb, (Air) / Behold the glistening sun. (Chorus.)	.06
361	See, the conquering hero comes	.05
862	To long posterity	.06
863	We, with redoubled rage	.05
864	Ye sons of Israel	.08

JUDAS MACCABÆUS. — Handel.

865	Ah! wretched Israel	.05
866	Disdainful of Danger	.06
867	Fallen is the foe	.06
868	For Sion lamentation make	.05
869	Hail! Judæa, happy land	.05
870	Hallelujah. Amen	.05
871	Hear us, O Lord	.07
872	Lead on, lead on	.05
873	Mourn, ye afflicted children	.06
874	O Father, whose almighty power	.06
875	See, the conquering hero	.05
876	Sing unto God	.06
877	To our great God	.05
878	Tune your harps	.06
879	We come, in bright array	.06
880	We hear	.05
881	We never will bow down	.06

LAST JUDGMENT. — Louis Spohr.

1170	Praise His awful name	.03
1171	Holy, Holy, Holy / All Glory to the Lamb . (Soprano and Chorus)	.06
1172	And every creature . . (Recit. Tenor) / Blessing, honor, glory, and power	.06
1173	Lord God of heaven . . (Double Chorus)	.03
1174	If with your whole hearts	.05
1175	Destroyed is Babylon	.08
345	Blest are the departed	.05
1177	Great and wonderful	.10

LAUDA SION. — Mendelssohn.

(PRAISE JEHOVAH.)

882	By His Care	.03
883	Praise Jehovah	.10
884	Save the people	.15
885	Sing of judgment	.06
886	They that are in much tribulation	.06
887	Ye who from His ways	.08